

The logo for the Edinburgh International Film Festival is a large, stylized letter 'F' composed of three orange semi-circular shapes. The first semi-circle is on the left, and the other two are on the right, stacked vertically. The text '79th Edinburgh International Film Festival' is positioned within the left semi-circle.

**79th
Edinburgh
International
Film Festival**

13 ————— 19 August 2026

edfilmfest.org

EIFF Press & Industry Guide

With thanks to our Funders, Partners and Supporters

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EIFF WOULD ALSO LIKE TO THANK

Stewart Christie, Lauren Gollan, Charlie Miller

Welcome

Welcome to the 79th Edinburgh International Film Festival. In the EIFF 2026 Press & Industry Guide, you can find all the practical guidance you need to plan your ideal Festival experience. You can refer to this guide for details of the benefits provided by your EIFF Pass, information on the Industry Programme and wider Festival and much more.

This guide also includes our full Industry Programme and schedule, as well as information on access, ticketing and how to get around during Edinburgh's vibrant festival season.

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EIFF Press & Industry Overview

This year's EIFF Industry Programme takes place between 13-19 August 2026. Our Festival Hub operates at Central Hall, where the majority of our events are held, including our Industry Talks, UK Film Conference, In Conversation events, Networking Brunches and Networking Drinks.

EIFF Industry Accreditation provides access to our full Industry Programme, offering opportunities to connect with fellow film professionals and Edinburgh Fringe Arts Industry delegates throughout the Festival.

As the home of independent cinema in the UK, our Industry Programme will showcase in-depth talks with notable experts across the sector, provide access to P&I screenings of our Official Selection films and facilitate spaces for connection at our daily Networking Brunches and Drinks.

Online Press & Industry Hubs

With your accreditation, you will have access to the online EIFF 2026 Industry Hub, where you can find:

- **EIFF 2026 Delegate List**
- **EIFF 2026 Brochure**
- **Fringe Arts Opportunities**
- **EIFF 2026 Access Guide**
- **EIFF 2026 Sales Sheet**
- **EIFF 2026 Visitor Information Pack** (including hospitality offers, sightseeing tips and general information about Edinburgh)
- **EIFF 2026 P&I Screening Schedule**
- **EIFF 2026 Industry Events Schedule**
- **EIFF 2026 Essential Information**

Press can access the online EIFF 2026 Press Hub, which has:

- **EIFF 2026 P&I Screening Schedule**
- **EIFF 2026 Access Guide**
- **Promotional Materials**
- **EIFF 2026 Visitor Information Pack** (including hospitality offers, sightseeing tips and general information about Edinburgh)
- **EIFF 2026 Press Ticketing**
- **EIFF 2026 Industry Events Schedule**
- **EIFF 2026 Brochure**



Festival Hub & Delegate Centre

Our Festival Hub is at Central Hall in Tollcross, Edinburgh where you will find our Delegate Centre and Registrations Desk.

You will be able to collect your EIFF Pass from the Registrations Desk from Friday 14 August to Tuesday 18 August. Prior to this, you can collect your pass from the Cameo Cinema from Monday 10 August to Thursday 13 August.

At Central Hall, you can network with other Industry Delegates, Press and Filmmakers, and if you need any information or advice, you can ask an EIFF staff member or consult our information packs and guides.

The Delegate Centre is on the first floor of the Festival Hub, which is a comfortable, accessible space, which is open from **09:00-22:45**. As an EIFF Passholder, you can come and go as you please. Occasionally events will run in this space which may be open to passholders or invite-only. We will publish this information in advance and on signage at the venue.

EIFF Festival Hub & Delegate Centre Wifi

Network: EIFF Central Hall **Password:** central1947

A Lunchtime Refreshments counter with Pop Conscious will operate from 12:00-14:00 on Friday, Saturday, Monday and Tuesday during the Festival. The counter will be based inside the Delegate Centre, where you can purchase sandwiches, fresh fruit, snacks and juices, to fuel you between sessions.



Registrations Desk

Please collect your EIFF Pass from the **EIFF Registrations Desk**, located on the second floor of our Festival Hub at Central Hall (2 West Tollcross, Edinburgh, EH3 9BP).

If entering via the main entrance on West Tollcross, please proceed up the stairs to the main lobby on the second floor. Lift access is available via Dunbar Street and will take you directly to the main lobby.

Please remember to bring valid photo identification (e.g. passport or driving licence) and proof of concession when collecting your EIFF Pass.

The **EIFF Registrations Desk** will be open at the Festival Hub at Central Hall (unless otherwise stated) at the following times.

Registrations Desk Opening Hours:

Cameo

38 Home St, Edinburgh, EH3 9LZ

- **Mon 10 Aug:** 13:00-18:00
- **Tue 11 Aug:** 10:00-18:00
- **Wed 12 Aug:** 08:30-18:00
- **Thu 13 Aug:** 08:30-15:00

Festival Hub @ Central Hall

2 West Tollcross, Edinburgh,
EH3 9BP

- **Fri 14 Aug:** 09:00-18:00
- **Sat 15 Aug:** 09:00-18:00
- **Sun 16 Aug:** 13:00-18:00
- **Mon 17 Aug:** 09:00-18:00
- **Tue 18 Aug:** 09:00-18:00
- **Wed 19 Aug:** 09:00-14:00

The EIFF Box Office will be open at the Festival Hub at Central Hall in the Foyer.

EIFF Festival Hub Box Office Opening Hours:

- **Fri 14 Aug:** 11:30-20:30
- **Sat 15 Aug:** 10:30-17:00
- **Sun 16 Aug:** 14:30-17:00
- **Mon 17 Aug:** 12:30-20:30
- **Tue 18 Aug:** 11:00-20:30

Press Office

The EIFF Press Office is located in the Dornoch Suite, on the Mezzanine Floor of the Caledonian Hotel.

Press Office Opening Hours:

- **Mon 10 Aug:** 10.30-16:00
- **Tue 11 Aug:** 10.30-16:00
- **Wed 12 Aug:** 10.30-16:00
- **Thu 13 Aug:** 10.30-16:00
- **Fri 14 Aug:** 10.30-16:00
- **Sat 15 Aug:** 10.30-16:00
- **Sun 16 Aug:** 10.30-16:00
- **Mon 17 Aug:** 10.30-16:00
- **Tue 18 Aug:** 10.30-16:00
- **Wed 19 Aug:** 10.30-14:00

Premier PR handles all press and publicity for EIFF. For any enquiries, please phone **(+44) 20 7292 8330** or email **eiffpress@premiercomms.com**.



P&I Screenings & Industry Events

Your EIFF Pass provides you with access to all Press & Industry screenings, as well as all Industry Talks, Networking Brunches and Networking Drinks during the Festival.

Press & Industry screenings and events operate on a first-come, first-served basis, and access is subject to availability and capacity. Doors will open 15 minutes prior to the event/screening advertised start time. Please arrive early and make sure you have your EIFF Pass with you as this will be scanned for entry.

Please note all World Premieres are embargoed until one hour after the end of the first public screening. Do not post or publish reviews or information about the film until after this allotted time. This also includes reviews on social media sites including Letterboxd.

Ticketing

Entry to Industry Events

Your EIFF Pass gives you access to the UK Film Conference, Industry Talks and Networking Brunches and Drinks at the Festival Hub. You do not need to book tickets in advance.

To attend, simply present your EIFF Pass at the venue before the event begins. Your accreditation will be scanned on arrival to grant entry, subject to venue capacity.

Please note: In Conversation events require advance booking. A limited number of tickets will be made available to accredited Industry and Press delegates via their online account from 08:45 on the day before each event, subject to availability.

Accreditation alone does not guarantee entry to In Conversation events.

Public Screenings

A limited number of tickets for select public screenings and In Conversation events are available via the online Industry Hub and Press Hub from 08:45 the day before the screening, until midday on the day of the screening.

Your EIFF Pass entitles you to one complimentary ticket, per screening, on a first-come, first-served basis, subject to availability. If there is no remaining allocation for a particular screening, your EIFF Pass will entitle you to purchase a Delegate Concession rate ticket. For the Keynote Address and In Conversation Events, Press and Industry Tickets can be booked from 08:45 the day before via the online Industry Hub or Press Hub, subject to availability.

Standby Tickets for Public Screenings

On-the-day complimentary delegate tickets for public screenings may be requested at the venue box office 30 minutes before the start of the screening, subject to availability and on a first-come, first-served basis. Tickets may also be purchased at a Delegate Concession rate, both via our website or at the venue box office.

Please note: the only way to guarantee access to a public screening/event would be to purchase a Delegate Concession ticket.



Visitor Information

You can access our EIFF 2026 Visitor Information Pack via our Industry Hub and Press Hub, which includes lots of information about how to make the most of your visit, from travel tips to special offers and cultural highlights.

Access

The following information is designed to help everyone enjoy the Festival. Accessibility information can be found via our Press & Industry Hubs.

Our Access Events can be identified by the following tags next to the event times. Specific Industry Talks have British Sign Language Interpretation **BSL** and Live Captioning **LC** in the Main Auditorium at the Festival Hub.

British Sign Language

If British Sign Language is your first or preferred language, all of our Industry Talks will have BSL-interpretation throughout the event, visible to audience members under appropriate lighting.

Live Captioning

Live captioning will be available at all Industry Talks. Captions will be displayed on screen throughout each session to support access for d/Deaf, deafened and hard of hearing audiences, as well as anyone who benefits from captions.

The Festival Hub is wheelchair accessible. A full Access Guide is available to download at edfilmfest.org.



Industry Events

Friday 14 August

10:00-11:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Brunch

in partnership with Women in Film & Television



12:00-13:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

Christine Vachon

Christine Vachon is amongst the most prolific and exciting producers working in modern cinema. Her collaborations with a host of iconic directors including Todd Haynes, John Cameron Mitchell, Rose Troche and Celine Song have garnered awards recognition and acclaim across a career that has championed queer voices, bold subjects and truly independent filmmaking at every turn. We are thrilled to welcome her for a discussion on her trailblazing work in independent producing. **LC BSL**

Hosted by Wendy Mitchell, Film Journalist

14:30-16:00

Festival Hub: Main Auditorium, Central Hall

In Conversation

Ken Burns

Hosted by Dave Calhoun, Film Journalist

Advance ticket reservation required, subject to availability. **LC BSL**

17:00-18:30

Festival Hub: Main Auditorium, Central Hall

In Conversation

Ewan McGregor

in partnership with BAFTA Scotland

Hosted by Tricia Tuttle, Director of Berlin International Film Festival

Advance ticket reservation required, subject to availability. **LC BSL**

18:30-19:30

Festival Hub: Delegate Centre, Central Hall

EIFF Industry

Networking Drinks

In partnership with BAFTA Scotland



EIFF Industry Programme is backed by EXPO funding from the Scottish Government through Creative Scotland

Supported through the
Scottish Government's
Festivals Expo Fund



Scottish Government
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20:00-21:15

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

The Business of Film Roadshow

The film industry is in a constant state of reinvention and evolution. In this session, our leading industry experts share exclusive insights about the business side of the sector, to ensure your productions make it beyond the development phase.

- Legal Demystifier with top film lawyer Alastair Mavor, Lee & Thompson.
- The Business of Finance with film financier James Cannon, Head Gear.
- How to Craft a Compelling Pitch with Fiona Gillies and Christine Hartland of SMASH **LC BSL**

Hosted by Mia Bays, Director of BFI Filmmaking Fund.

UK Film Conference

Saturday 15 August

09:00-10:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Brunch

in partnership with British Film Institute



11:00-12:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

UK Film Conference

Keynote: Ben Roberts In Conversation with Clare Binns

The mission of EIFF is to be the home of independent cinema in the UK and the inaugural UK Film Conference is a key part of that mission. We present a one day conference on Saturday 15 August that will be a state of the nation for independent film in the UK situated at the heart of EIFF's Industry offering at the Festival Hub at Central Hall. Beginning with a lively and wide-ranging headline discussion with BFI CEO Ben Roberts in conversation with Picturehouse Creative Director Clare Binns to engage with the future of independent film in the UK. **LC BSL**

UK Film Conference

Saturday 15 August

13:15-14:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

UK Film Conference

Low Budget, High Ambition

Independent filmmaking is always in a state of innovation, by choice and necessity. With tight finances, short shoot times and a compact crew, many professionals are refocusing on creative methods to get their latest film off the ground. This essential talk will focus on low budget filmmaking and how UK producers are adapting to an ever-changing landscape. **LC BSL**

Hosted by Isabel Davis, Executive Director at Screen Scotland

14:45-15:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

UK Film Conference

Would This Get Made?

In this lively, irreverent session about the modern film climate, we welcome industry professionals from major parts of the development, production and distribution pipeline to ask what their approach would be if a range of projects from the past from *Whisky Galore!* to *Trainspotting* or *Four*

Weddings and a Funeral came across their desks in 2026. Who would finance the film? Who would release the film? Who would the audience be? And what would be the magic thing that would get these films made? **LC BSL**

Speakers include producer Christine Vachon (Killer Films), Stefanie Fahrion (Film4), Alice Ojha (BBC Film), Laura Wilson (Altitude) and Simon Renshaw (Casarotto Ramsay & Associates).

Hosted by Wendy Mitchell, Film Journalist

16:15-17:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

UK Film Conference

New Nightmares

As horror continues to stay firmly in the hearts of UK and international audiences, we catch up with a group of British filmmakers making innovative and exciting genre work for TV and film and discuss the current state of genre embracing its moment. **LC BSL**

Speakers include filmmakers Max Minghella, Prano Bailey-Bond, Chee Keong Cheung (Bad Day at the Office) and Joby Stephens (Abandoned).

Hosted by Chris Mayo, Film Creator

Industry Events

Sunday 16 August

09:30-10:30

Filmhouse Bar, Lothian Road

EIFF Industry

Networking Brunch

in partnership with Film4

FILM4 

15:00-16:30

Festival Hub: Main Auditorium, Central Hall

In Conversation

Kenneth Branagh

*Hosted by Peter Bradshaw, Chief Film Critic,
The Guardian*

Advance ticket reservation required,
subject to availability. **LC BSL**



17:30-18:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

Beyond the Debut with BIFA Springboard

BIFA Springboard is the British Independent Film Awards' pioneering programme. Running annually since 2020, BIFA Springboard is designed to support writers, directors and producers to develop their careers after producing a first feature. We are joined by a panel of BIFA Springboard alumni to discuss their journeys from first to second film and beyond, including financing and funding; timeline and process; casting; sales and distribution and next steps. **LC BSL**

Speakers include Springboard alumni

Kate Byers and Nadira Murray

Hosted by Nia Childs, Filmmaker and Curator



19:30-20:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Drinks

in partnership with Screen Academy Scotland



Industry Events

Monday 17 August

09:30-10:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Brunch

in partnership with The
ScreenSkills Film Skills Fund



13:00-14:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

From Page to Screen

A rich thread of literary adaptation runs through this year's EIFF programme, with original works adapted for the big screen often in collaboration with the authors themselves. This fascinating session brings together the authors, screenwriters, producers and directors from EIFF official selection films *Extra Geography* and *Borges and Me*, to discuss the creative processes behind literary adaptation and screenwriting.

LC BSL

Speakers include Sarah Brocklehurst and Miriam Battye (Extra Geography), Jay Parini and Marc Turtletaub (Borges and Me).

Hosted by Dr Pasquale Iannone, University of Edinburgh

15:00-16:30

Festival Hub: Main Auditorium, Central Hall

In Conversation

Bruce Dern

Hosted by Guy Lodge, Chief Film Critic, Variety

Advance ticket reservation required, subject to availability. **LC BSL**

18:00-19:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Drinks

in partnership with Picturehouse



Tuesday 18 August

09:30-10:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry

Networking Brunch

in partnership with Park Circus



14:00-15:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

The TikTok Film Club

Fandom was once immortalised in posters on bedroom walls, but now lives front and centre on the For You Page, with fans shaping what we watch, discuss and champion. Join some of TikTok's leading film creators as they explore how online communities are redefining film culture, influencing audience discovery, and turning passionate fandom into box office and streaming success. **LC BSL**

Creator Panelists:

Emily Rennie @whatemwatches

Chris Mayo @bigfatcult

Jess Bacon @jesskbacon

Hosted by Beatrice Mustoceca, Creators & Public

Figures Lead at TikTok



16:30-17:30

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

Lights, Camera, Capital with Screen Scotland

Screen Scotland, joined by angel investor Lynne Cadenhead, will bring a panel of business angels and producers together to delve into the world of angel

investment for screen. The panel marks the launch of Lights, Camera, Capital, a new pilot programme connecting angel investors directly with Scotland's screen producers and creating new opportunities for investment in development and production. **LC BSL**

Hosted by Isabel Davis, Executive Director at Screen Scotland.

**SCREEN SCOTLAND
SGRìn ALBA**

18:00-19:00

Festival Hub: Delegate Centre, Central Hall

EIFF Industry

Networking Drinks

20:00-21:00

Festival Hub: Main Auditorium, Central Hall

EIFF Industry Talk

Unmaking the Colonial Gaze in Cinema

Edinburgh-based, bi-racial British Chinese filmmaker Paul Sng, director of last year's EIFF closer *Reality is Not Enough*, presents an innovative session that will discuss the generational impacts of colonialism on the moving image. Moving beyond critique, the conversation will focus on how contemporary filmmakers can actively decolonise their practice. **LC BSL**

Hosted by Paul Sng, Filmmaker

Awards

The centrepiece of Edinburgh International Film Festival is our two Competition strands. The Sean Connery Prize for Feature Filmmaking Excellence sees 10 World Premiere feature films competing for a major cash prize of £50K, kindly supported by The Sean Connery Foundation.

The Thelma Schoonmaker Prize for Short Filmmaking Excellence sees 10 World Premiere short films competing for a cash prize of £15K. The winners will be decided by audience vote cast by those attending the screenings using ballot papers, and will be announced as part of the EIFF Closing Gala on 19 August 2026.

The Sean Connery Prize For Feature Filmmaking Excellence

Capsized

Director: Lindsey Ryan.
United States.

First Zone

Director: Thom Lunshof. Netherlands.

The Mad World of Harvey Kurtzman

Director: Bart Simpson. Canada, United Kingdom.

Mission

Director: Paul Wright.
United Kingdom.

Out There

Director: Simon Ryninks.
United Kingdom.

Pretty Babies

Director: Tyler-Marie Evans.
United States.

Sacred Creatures

Director: Frieda Luk. Canada, Italy.

Skintown

Director: Kieron J. Walsh.
United Kingdom.

Snapshot

Director: Joseph Archer.
United Kingdom.

The State of Us

Directors: Ollie Gardner, Jake Harvey.
United Kingdom.

The Thelma Schoonmaker Prize For Short Filmmaking Excellence

BRUVVAS

Director: Katie McGuinness.
United Kingdom.

Finding Home at the Pianodrome

Director: Devon Peterson.
United Kingdom.

Grief Room

Director: Sinda Agha.
United Kingdom.

KIND

Director: Jenny Carson.
United Kingdom.

Lift Me Up

Director: Tomisin Adepeju.
United Kingdom.

Saba

Director: Shahin Gorgani. Iran,
United States.

Small One

Director: Anne-Sofie Lindgaard.
United Kingdom.

Surplace

Directors: Rytis Dringelis,
Simona Jurkuvėnaitė. Lithuania.

The Winkle's Philosophy

La Philosophie de la Bernique
Director: Zoé Chadeau. France.

A Woman of Good Abilities

Director: Mark Chapman.
United Kingdom.

World Premieres

Features

Abandoned

Director: Joby Stephens.
United Kingdom. Feature Film.

The Arrow at Rest at Every Instant of its Flight

Director: Theodore Schaefer.
United States. Feature Film.

Bad Day at the Office

Director: Chee Keong Cheung.
United Kingdom. Feature Film.

BEL

Director: Louise Lockwood.
United Kingdom. Feature Film.

Bodyhackers

Director: Carlos Conceição.
Portugal. Feature Film.

Borges and Me

Director: Marc Turtletaub.
United Kingdom, United States,
Denmark, Belgium. Feature Film.

Empty Heaven

Director: Abdolreza Kahani.
Canada. Feature Film.

Hungry

Director: James Nunn.
United Kingdom. Feature Film.

Northbound

Director: William Scoular.
Canada, United States. Feature Film.

Rise of the Footsoldier: Retribution

Director: Nick Nevern.
United Kingdom. Feature Film.

Sea of Glass

Thalassa apo gyalí

Director: Alexis Alexiou.
Greece, Bulgaria, Cyprus, Serbia.
Feature Film.

These Violent Delights

Directors: Christopher Hampson,
Oscar Sansom. United Kingdom.
Feature Film.

Shorts

Abuela

Director: Monica Echevarria.
United Kingdom, Spain. Short Film.

Amaretti

Director: Stacy Martin.
United Kingdom. Short Film.

Amongst Men

Director: Katie McFadden.
United Kingdom. Short Film.

The Angel in the House

Director: Missy McNaught.
United Kingdom. Short Film.

Bergamot

Director: Laleh Ajampour.
United Kingdom. Short Film.

Bubbles

Director: Jagoda Tlok.
United Kingdom. Short Film.

Cherry Picker

Director: Olive Jones.
United Kingdom. Short Film.

Feral

Director: Miranda Rose Carter-
Watson.
United Kingdom. Short Film.

Hidden Trees

Director: Sophie van Bree.
United Kingdom. Short Film.

Horizons

Director: Rachel Maclean.
United Kingdom. Short Film.

Idyll

Director: Austin Cauldwell.
United States. Short Film.

Lesbian Ditch Day

Director: Olivia Cade.
United Kingdom. Short Film.

My Little Blue Heart

Director: Iqbal Mohammed.
United Kingdom. Short Film.

No One Believes in Me

Director: Anabelle LeMieux.
United States. Short Film.

No Place Like Home

Director: Michael Lee Richardson.
United Kingdom. Short Film.

PANG

Director: Lara Delmage.
United Kingdom. Short Film.

Passing Place

Director: Hamza Bin Tahir.
United Kingdom. Short Film.

Saint Anthony

Director: Declan Dineen.
United Kingdom. Short Film.

Shutterbug

Director: Fin Bain. United Kingdom.
Short Film.

Skerry & May

Director: Paul Gray. United Kingdom.
Short Film.

Skinned

Director: Alexandra Ruggieri.
United States. Short Film.

User

Director: Isaac Sparks.
United Kingdom. Short Film.

Vimar

Director: Jenna Caravello.
United States. Short Film.

The Weavers

Director: Callum McCulloch-Nowlan.
United Kingdom. Short Film.

When the Fires Stop

Director: Matthew Dunsmore.
United Kingdom. Short Film

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Please Recycle

EIFF is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use recycling facilities at EIFF venues, and recycle this guide when you're finished with it. Thank you!



We are part of the
**Green Arts
Initiative**