

The logo consists of three orange semi-circles arranged in a triangular pattern on a teal background. One semi-circle is at the top right, one at the bottom right, and one on the left side, all facing towards the center.

**79th
Edinburgh
International
Film Festival**

13 ————— 19 August 2026

edfilmfest.org

Welcome to the 2026 EIFF Access Guide

This Access Guide brings together everything you need to plan your visit to the Edinburgh International Film Festival in one place.

Inside you will find information on accessible screenings and events, venue accessibility, ticketing, travel and getting around, as well as practical facilities including cycle parking, accessible toilets and nearby green spaces for assistance dogs.

The guide has been designed with accessibility in mind, using a clear, simple layout to make it easy to find the information you need.

If you have any questions or require additional support, our team will be happy to help.



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How to Use this Guide

How To EIFF

Everything you need to plan your visit to EIFF. Find information on booking tickets, our Access Booking Service, attending screenings and events, and the accessibility support available throughout the Festival.



Venues And Box Offices

Each venue has its own guide with travel information, accessibility details and practical information to help you plan your visit. This includes step-free access, wheelchair spaces, accessible toilets and hearing assistance systems where available.



Contact Information And Helpful Resources

If you have any questions before or during the Festival, you will find contact details for the EIFF team, Festival venues and box offices, along with links to organisations offering accessibility, transport and visitor information across Edinburgh.



Explore The Programme

Discover this year's programme, featuring World, International and UK Premieres, feature films, shorts, retrospectives and special events. Some feature films are screened with a short film, which will be clearly listed in the programme.



EIFF Calendar

The guide includes two calendars. The first lists all Enhanced Access Screenings, helping you find screenings with Audio Description, Subtitles for Deaf and Hard of Hearing audiences, British Sign Language interpretation and Live Captioning. The second is a full Festival Calendar, showing every screening and event with its date, time and venue.

Enhanced Access Screenings

Throughout the programme, our Enhanced Access Screenings can be identified by the following tags next to screening and event times.

Relaxed Screenings **RS**

Audio Description **AD**

Subtitles for the Deaf and Hard of Hearing **SDH**

British Sign Language Interpreted **BSL**

Relaxed Screenings **RS**

In our relaxed screenings, the cinema environment is specifically tailored for a neurodiverse audience, including those who are autistic and have sensory sensitivities, as well as their families, friends and carers.

For these screenings:

- The lights are dimmed, although not turned off.
- Volume levels are a little lower than usual.
- Seating capacity is reduced, giving people more personal space.
- Audience members are free to move around, make noise and to enter and exit the cinema at any time. A quiet space will be available.

Audio Description **AD**

Audio-Described cinema provides a live commentary of the film's visuals. For audience members who are blind or partially sighted, AD is delivered via personal headsets or headphones which can be collected from venue staff.

Subtitles for the Deaf and Hard of Hearing **SDH**

These screenings are specifically designed for people who are Deaf, deafened or hard-of-hearing.

Any dialogue is subtitled and additional audio description is captioned, centred at the bottom of the screen. They are a transcription rather than a translation, so as well as reproducing dialogue, they aim to describe every additional non-dialogue sound available to a hearing audience watching a film, e.g. '(sighs)' or '(door creaks)' and song lyrics.

British Sign Language **BSL**

We will provide BSL interpreters for the introductions and Q&As at all of our SDH screenings. They will be visible to all audience members under appropriate lighting.

Edinburgh Fringe Access Booking Service

Our partners at the Edinburgh Fringe Box Office will ensure staff are in place specifically for access requirements and ticket bookings. This service is here to assist anyone with an access requirement to make sure their experience of EIFF meets their needs.

Edinburgh Fringe Access Booking Service

The access booking service can help you:

- Book specific accessibility services, e.g. enhanced screenings or seating in relation to the location of a BSL interpreter
- If you require specific accessibility information for each venue
- If you require extra assistance when at a venue, including avoiding waiting in queues and busy environments
- If you have specific seating requirements
- If you are a wheelchair user
- If you require a complimentary personal assistant ticket to attend a screening or event.

To contact the Access Booking Service, you can contact The Fringe Box Office via:

- In person: The Fringe Box Office, 180 High Street, Edinburgh, EH1 1QS

Opening hours: 10:00 to 18:00,
Monday to Sunday.

- Phone: +44 (0) 131 226 0002
- Email: accessbookings@edfringe.com
- WhatsApp: +44 (0)7923 525799 (text only)
- Via **Contact Scotland's BSL** video interpreting relay service

Ticketing Information

Booking Fees

All ticket prices below include a £1.25 booking fee per ticket. Booking fees are capped at £5.00 per transaction, so if you purchase five or more tickets in a single transaction, you will pay no more than £5.00 in booking fees.

For example, if you purchase ten tickets in a single transaction, you will pay a total booking fee of £5.00 rather than £12.50.

Ticket Prices

All prices include booking fees.

General Tickets

Standard: £13.25

Concession: £11.25

Spotlight Tickets

Opening Night, Closing Night, In Conversation events and Industry Talks.

Standard: £16.25

Concession: £14.25

Retrospectives

Standard: £11.25

Concession: £9.25

Pay What You Can

Available for select screenings across the Festival. Visit edfilmfest.org for more details. Prices include booking fee.

£4.25 / £7.25 / £10.25

Ten Films for £80

Choose Cinema. Discover more of EIFF. Book ten films for £80 with no booking fees.

Essential Companion Tickets

Free of charge.

Concession Tickets

Available to: Arts workers, d/Deaf and Disabled people, EH postcode area residents, students, under-18s, filmmakers and EIFF Industry & Press passholders.

Affordability

Free tickets are available for select screenings through EdFringe's Community Ticketing Initiative (CTI).

CTI supports people in and around Edinburgh who might not otherwise have the opportunity to attend. Ticket recipients must live in Edinburgh or the Lothians.

For more information please contact communitytickets@edfringe.com.

Ticket Refunds

We do not refund tickets except in the event of cancellation. Please visit our website edfilmfest.org for our full refund policy.

Sold Out Screenings

If a screening or event is sold out, additional tickets may be released in the lead up to the screening/event. Contact the Box Office by phone or online, and keep an eye on our social channels for any announcements.



Attending Screenings

Tickets at the Ready

You will receive an e-ticket via email containing a QR code. You can show this QR code when you line up to enter our screenings.

If you do not have access to a mobile device, email, printer, or if e-ticketing presents other issues for you, please get in touch with us at info@edfilmfest.org

Take Your Seat

There are no adverts or trailers before EIFF screenings, so the stated start time is when the film, event or introduction will begin. All seating is unreserved unless otherwise stated or prior arrangements have been made with the Fringe Access Booking Service. Doors open approximately 15 minutes before the start of an event.

Film and Event Lengths

Runtimes are included in each listing and refer to the length of the film,

shorts programme or event. Most EIFF screenings will include an additional short introduction at the beginning, and a Q&A of up to 15 minutes at the end; these are not included in the running time, unless explicitly stated, so please bear this in mind when booking.

Guest Appearances

Introductions, Q&As and guest appearances may be subject to change. For the latest screening information, including confirmed guests and event details, please check edfilmfest.org before attending.

Late Admittance

If you are late and the screening has already started, please expect to wait and we will do our best to show you to your seat at an appropriate moment. Cinema management reserves the right of admission and the decision of venue staff on this is final. We cannot offer you a refund in this instance.



Classification and Content Warnings

Classification

As all new films featured at EIFF are World, International or UK Premieres, most have not been granted BBFC certification. We have provided guideline ratings for all films across our programme, detailed below. If you have any questions about specific films, speak to a member of our Box Office team.

- Unclassified: Suitable for All
- Unclassified: PG (Parental Guidance)
- Unclassified: 12+
- Unclassified: 15+
- Unclassified: 18+

Please visit edfilmfest.org for the most up-to-date information.

Content Warnings

We recognise that everyone has unique sensitivities and triggers. While mindful of avoiding spoilers, content warnings are indicated clearly on our website, flagging themes, scenes, language, references and use of flashing imagery that may be challenging for some audiences.

A full list of content warnings can be found on our website edfilmfest.org/content-warnings

For frequently asked questions, visit edfilmfest.org/faq



Access to EIFF Venues and Box Offices

Edinburgh is a relatively small city and is more walkable than most, but its historic streets can present accessibility challenges. When planning your visit, please be aware of the city's hilly terrain, uneven pavements and cobblestone streets, particularly in the Old Town.

EIFF has four main venues for screenings and events, and one box office, across Edinburgh. Three venues Cameo Picturehouse, Filmhouse and Central Hall are located in the Tollcross area, close to the West End and The Meadows, making it easy to travel between screenings and events on foot.

Our fourth venue, Cineworld Fountain Park, is well served by public transport and offers on-site parking, including accessible parking bays. The Edinburgh Fringe Box Office, where Festival tickets can also be purchased in person, is located in the Old Town.

This section provides information to help you plan your journey, travel to each venue and understand the accessibility features available. We hope it helps you feel confident and prepared for your visit to EIFF.

For each venue, you'll find information on:

- Getting there by bus, tram, train, bike or car
- Physical access to the venue and getting around inside
- Hearing support and audio systems
- Accessible toilets
- Assistance dogs
- Venue contact details and additional information

Getting Around Edinburgh

Accessible routes are available between all of our venues, with dropped kerbs at many pedestrian crossings. Assistance dogs are welcome at all EIFF venues, and our staff will be happy to assist you on arrival if you need any support.

If you have any questions about a venue's accessibility before your visit, you'll find the relevant contact details at the bottom of each venue page in this guide.

Edinburgh is especially busy during August, so journeys between venues may take longer than expected. Please allow extra time to travel, particularly during busy periods when streets may be crowded with visitors, street performances and traffic.

Please consider the environmental impact of your journey to and from the Festival. Wherever possible, we encourage you to travel by public transport, bike or on foot. For more information, please visit the following resources.

Bus and Tram Accessibility

Download the Lothian Buses, Edinburgh Trams or Borders Buses app from the App Store or Google Play to plan your journey, purchase tickets and receive the latest service updates.

Lothian Buses

Lothian Buses offers a range of accessibility features and support for disabled passengers, including wheelchair users, blind and partially sighted passengers, deaf and hard of hearing passengers, people with hidden disabilities and anyone who requires priority seating.

The Supported Journeys scheme allows customers to travel with an Accessibility

and Inclusion Officer to help build confidence and support independent travel.

For more information, including accessibility guidance and details of the Supported Journeys scheme, visit the [Lothian Buses Accessibility pages](#).

Edinburgh Trams

All Edinburgh Trams stops are accessible via step-free routes using ramps or lifts, and every tram is fully wheelchair accessible with low-floor boarding throughout.

Trams also provide:

- Dedicated wheelchair and buggy spaces
- Priority seating
- High-visibility handrails
- Passenger alert buttons with Braille

For more information about travelling by tram, visit the [Edinburgh Trams Accessibility page](#).



Venues Menu

Edinburgh Fringe Box Office



Cameo Picturehouse



Cineworld Edinburgh



Filmhouse



Central Hall

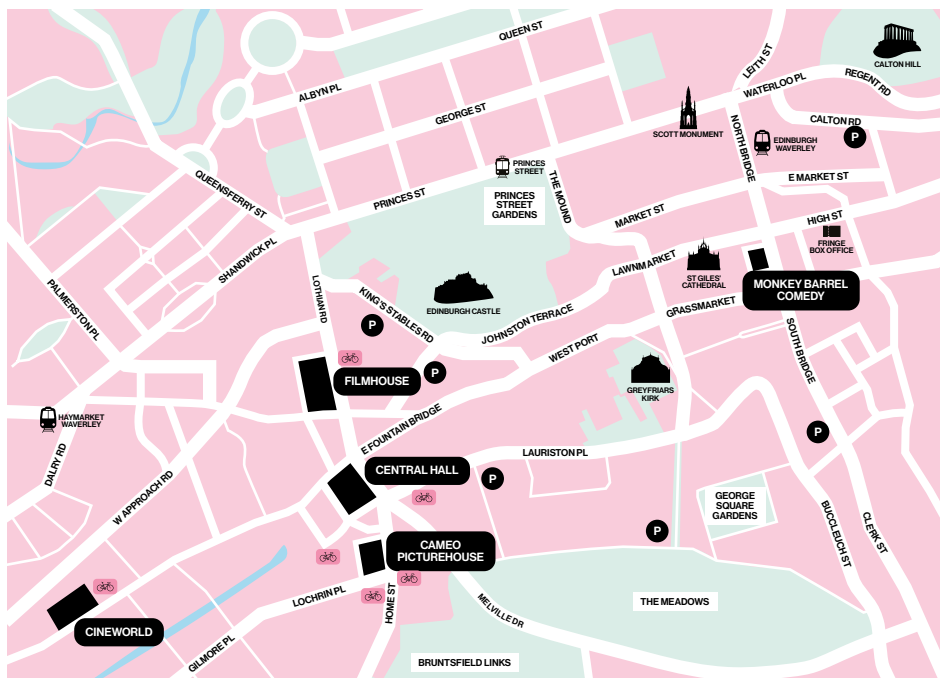


Leith Theatre



Monkey Barrel Comedy (MB3)





Edinburgh International Film Festival Venues and Key Information

VENUES

PARKS

BIKE PARKING

ROADS

TRAIN STATIONS

TRAM STATIONS

PARKING

FRINGE BOX OFFICE

Edinburgh Fringe Box Office

You will be able to book tickets over the phone and in person from our Fringe Box Office, which is centrally located at 180 High Street.

180 High Street, EH1 1QS

What 3 Words location:

///fields.atomic.agents

Opening Hours

- Over the phone (+44 (0) 131 226 0000)
10:00 to 18:00, Monday to Sunday
- In person (entry via Fringe Shop, 180 High Street, Edinburgh, EH1 1QS)
10:00 to 18:00, Monday to Sunday

Getting Here

By Bus and Tram

Lothian Bus routes 2, 3, X4, X7, 25, 26, 27, 31, 33, 35, X38 and 45 all stop near Edinburgh Fringe Box Office.

Download the **Lothian Buses/ Edinburgh Trams** and **Borders Buses** app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

The Fringe Box Office is a ten minute walk from Waverley Station. Refer to **National Rail** for timetables and tickets.

By Bike

The Fringe Box Office is located just off the National Cycle Network route 1. There are several bike parking locations near the venue:

- Outside Clamshell fish and chip shop on the High Street
- Next to the post box in Chambers Court

Refer to Edinburgh City Council's **cycling and walking guide** for more information about the routes and a detailed map of the cycle parking locations.

By Car

The nearest multi-storey car park to the Fringe Box Office is Edinburgh Waverley Station (Long Stay).

New Street | EH8 8BH

What 3 Words for car park entrance location: **///ritual.farm.speaks**

488 spaces, 16 disabled spaces

Refer to Edinburgh City Council's **parking guide** for more information and on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to the Fringe Box Office

The Fringe Box Office is wheelchair accessible. One entrance is step free with a slight ramp, and a push pad door. Customers with access requirements can access all box office services from the Fringe Shop.

There is a wheelchair accessible entrance at Old Assembly Close to the left of the Fringe Shop. Old Assembly Close is steep with uneven paving.

Physical Access in the Fringe Box Office

The Fringe Box Office has an induction loop and an accessible counter.

Toilets

There are no accessible toilets in the Fringe Box Office. The nearest Changing Place toilet is located 0.1 miles away in Waverley Station. For more information about access to this toilet, please refer to Euan's Guide.

Further Information

Edinburgh Fringe Access Booking Service details

By Phone: +44 (0) 131 226 0002

By Email:
accessbookings@edfringe.com

By WhatsApp: +44 (0)7923 525799 (text only)

By BSL Interpreter Service: [Contact Scotland's BSL video interpreting relay service](#)

Cameo Picturehouse



Cameo Picturehouse is one of EIFF's main Festival venues, hosting film screenings throughout the Festival.

38 Home Street, EH3 9LZ

What 3 Words location:

[///finger.images.smashes](#)

Getting Here

By Bus and Tram

Lothian Bus routes 10, 11, 15, 15a, 16, 23, 27, 45 all serve the area of Tollcross on a regular basis.

Download the [Lothian Buses/ Edinburgh Trams](#) and [Borders Buses](#) app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Cameo Picturehouse is a twenty-minute walk from Haymarket Station, and a twenty-five minute walk from Waverley Station.

Refer to [National Rail](#) for timetables and tickets.

By Bike

Cameo Picturehouse is located just off the National Cycle Network route 75. There are several bike parking locations nearby:

- Outside Black Thorn Tattoo, Books N' Cup Cafe and the Post Office on Home Street
- Opposite the entrance to Tollcross Fire Station
- Next to The Bike Station on Lauriston Place

Refer to Edinburgh City Council's [cycling and walking guide](#) for more information about the routes and a detailed map of the cycle parking locations.

By Car

The nearest multi-storey car park to Cameo Picturehouse is Princes Exchange, accessible via Riego Street.

Princes Exchange | EH3 9BL

What 3 Words for car park entrance

location: ///skill.fats.things

146 spaces

Due to the city centre location there is very limited on-street parking with time restrictions.

Refer to Edinburgh City Council's **parking guide** for more information and on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to the Cameo

Both the bar and main entrance are wheelchair accessible. However, level access to the bar is only available from the street through the Lochrin Place entrance moving between the two areas requires a wheelchair user to enter via the street.

Physical Access in the Screening Rooms

Screens 1 and 2 are accessible to customers with limited mobility, including wheelchair users. There are four wheelchair spaces in Screen 1 and two in Screen 2.

Dedicated wheelchair spaces are available in the following locations:

- Screen 1: Row M, Seats 1-2 & 20-21
- Screen 2: Row A, Seats 5-6 & 10-11

Aisles in our screens are located on each side of every row:

- Screen 1: aisles are located next to seats A1 - M21 or seats A20, C20, E20, G20, J20, L20.
- Screen 2: aisles are located next to seats A1-C1, A15, B16, and C18.

Sofa seats are double seats with no armrest in between. These are sold as two seats and are located:

- Screen 1: No sofa seats
- Screen 2: B1+2, B3+4, B13+14, B15+16, C1+2, C3+4, C15+16, C17+18

All seats have immovable armrests, and chairs are fixed together.

The distance of the aisles between seats from the front of one row of seats to the back of another is approximately 50cm. The seat base and back are approx 48cm wide; 69cm wide including armrests.

The sofa seats base and back are approximately 110cm wide; 133cm wide including armrests. These are sold as two separate seats.

Hearing Assistance & Audio Description

All three screens are fitted with the Williams Sound hearing assistance headset system; please notify a member of staff if you wish to use a headset or induction loop compatible with a hearing aid.

For AD screenings at Cameo, headsets are provided or personal headsets can also be plugged into receivers using a 3.5mm jack.

Toilets

There is a fully accessible toilet for wheelchair users opposite the doors to Screen 1. There is an emergency call-point (the red hanging cord) inside should you need to call for assistance.

Assistance dogs

Assistance dogs are welcome at Cameo Picturehouse. If you wish to take a dog into a performance, please let us know once you have booked your tickets, so we can ensure an aisle seat is reserved for you.

The Meadows is very close by for the exercise of assistance dogs.

The bar is dog friendly and staff can provide water bowls and treats if the dogs are allowed.

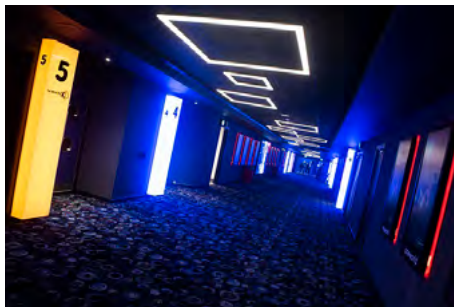
Further Information

Cameo Picturehouse contact details

By Phone: Picturehouse's dedicated accessibility line 02072 947908 (Text Relay call 18001 02072 947908).

By Email: Use the email form on Picturehouse's website [here](#).

Cineworld Edinburgh



Located at Fountain Park, Cineworld Edinburgh hosts film screenings throughout the Festival.

Cineworld Edinburgh
130/3 Dundee Street, EH11 1AF
What 3 Words location:
[///bikes.meals.minus](https://www.what3words.com////bikes.meals.minus)

Getting Here

By Bus

Lothian bus routes 1, 22, X27, X28, 30, 34, 35, serve the area on a regular basis.

Download the [Lothian Buses/ Edinburgh Trams](#) and [Borders Buses](#) app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Cineworld is a [fourteen-minute walk](#) from Haymarket Station, and [thirty-four-minute walk](#) from Waverley Station.

Refer to [National Rail](#) for timetables and tickets.

By Bike

Cineworld is located just off the National Cycle Network routes 1 and 75. There are several [bike parking locations](#) nearby:

- Two bike parking bays in Fountain Park complex
- Opposite the library on Murdoch Terrace
- Outside the office spaces on 160 Dundee Street

Refer to Edinburgh City Council's [cycling and walking guide](#) for more information about the routes and a detailed map of the cycle parking locations.

By Car

Fountain Park, where Cineworld is located, has multi-storey car parking, with 800 available spaces and numerous disabled spaces, as well as on-site electric charging.

Parking is free for four hours, and [season passes are available to purchase](#).

Refer to Edinburgh City Council's [parking guide](#) for more information about on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to Cineworld

All screens are located on a single level within the venue. Access to the Fountain Park complex has automatic doors and level pavements, with accessible access for wheelchair users.

Inside Fountain Park, Cineworld has two wide automatic doors at the foyer entrance. Our foyer and concessions area is spacious, with a lower wheelchair accessible till point at the concessions counter.

All screens have disabled access, with a ticket office on the ground (and only) level.

Physical Access in Cineworld

- Screen 1 (IMAX): 3 wheelchair spaces
- Screen 2: 4 wheelchair spaces
- Screen 3: 3 wheelchair spaces
- Screen 4: 4 wheelchair spaces
- Screen 7: 7 wheelchair spaces
- Screen 8 (4DX): 2 wheelchair spaces

Access to the wheelchair spaces at the back of the screens is via a lift and Cineworld staff will offer support to navigate the corridors to the screen.

Hearing Assistance & Audio Description

For AD screenings, free Dolby Fidelio audio description headsets and hearing-aid neck loops are available upon request at the main box office for use in any seat.

Toilets

Two step-free accessible toilets are available on the ground floor, with wide enough doors for wheelchair access. The nearest Changing Place facility is Garvald Edinburgh, 17 Orwell Place.

There are also upstairs toilets accessible to Wheelchair Access Boxes, accessed via a platform lift, and there is another accessible toilet in the cinema's Starbucks café (featuring a pin-pad locked door). There are multiple staff available by the entrance of each toilet.

Grab rails and emergency pull cords are provided.

Assistance Dogs

Assistance dogs are welcome in this venue, within all screens apart from 4DX (Screen 1)

Further Information

Cineworld contact details

By Phone: 0131 287 0499

By Email: edinburgh@cineworld.co.uk

Filmhouse



Filmhouse is one of EIFF's main screening venues, located in the heart of Tollcross.

88 Lothian Road, EH3 9BZ

What 3 Words location:

[///smooth.pint.rots](https://www.smooth.pint.rots)

Getting Here

By Bus

Lothian bus routes 1, 2, 10, 11, 15, 16, 22, 23, 24, 30, 34, 35, 45 serve the area on a regular basis.

Download the **[Lothian Buses/ Edinburgh Trams](#)** and **[Borders Buses](#)** app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Filmhouse is a fifteen-minute walk from Haymarket Station, and twenty-minute walk from Waverley Station.

Refer to **[National Rail](#)** for timetables and tickets.

By Bike

Filmhouse is located just off the National Cycle Network route 75. There are several bike parking locations nearby:

- A large 16-space bike parking rack with 16 spaces, directly outside Filmhouse on Lothian Road.
- Two large bike parking racks next to Brewdog and Capital House in the Festival Square courtyard.

Refer to Edinburgh City Council's [cycling and walking guide](#) for more information about the routes and a detailed map of the cycle parking locations.

By Car

Whilst not affiliated with Filmhouse, there is a designated drop-off point 15 metres up Lothian Road, on the same side as the venue entrance.

The nearest multi-storey car park is Princes Exchange, accessible via Riego Street.

Princes Exchange | EH3 9BL

What 3 Words for car park entrance

location: [///skill.fats.things](#)

146 spaces

Due to the city centre location there is very limited on-street parking with time restrictions.

Refer to Edinburgh City Council's [parking guide](#) for more information about on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to Filmhouse

Access to Filmhouse is step free, with a long shallow ramp from the south to north door.

The main entrance and Box Office are located on the ground floor, accessible via a ramped, electronically assisted entrance door from Lothian Road.

Physical Access in Filmhouse

There is step free access to wheelchair spaces and companion seats in Screens 1, 2 and 3.

All seats have armrests, 580mm between armrests, and are joined together.

If you intend to transfer from a wheelchair into a cinema seat, please let the Access Booking Service know when booking so that we can find a seat that best matches your requirements.

Screen 1

Located on the First Floor which can be accessed via a passenger lift.

There are two dedicated wheelchair spaces. There are two aisles and access is level from the passenger lift at the front of the screen.

Screens 2 and 3 are half a level down from the Ground Floor, accessible via a platform lift which is located on the Ground Floor.

Screen 2

Has been upgraded to level access and no longer requires a second platform lift to access.

There is one dedicated wheelchair space. There is one aisle and access is level from the rear right of the screen.

Screen 3

There is one dedicated wheelchair space. There is one aisle and access is slightly sloped from the rear left of the screen.

Screen 4

There is one dedicated wheelchair space. There is one aisle and access is level from the front left of the screen.

Audio

Hearing Induction and Visual Impairment systems are available in all screens using either a neck loop or two-channel infrared stethoset.

Screen 1 also has a single channel Hearing Induction room loop which does not require infra-red sets. You can connect by switching to the 'T-coil' on any row.

For AD screenings, the venue has a Sennheiser system. Please notify the Access Booking Service in advance if you wish to use the headsets provided.

Toilets

There are two accessible toilets, suitable for use with wheelchairs and for baby changing.

The first is located next to the Box Office on the Ground Floor with level access

between the main entrance doors and the passenger lift.

The second is located in the corridor leading to Screens 2 and 3, accessible via the stairs or a platform lift. No keys are required to use these toilets.

The closest Changing Places toilet is located at Johnnie Walker, a six-minute walk away on Princes Street.

Assistance Dogs

Assistance dogs are welcome in this venue.

The Meadows is a ten-minute walk away for the exercise of assistance dogs.

Please note only assistance dogs are permitted into this venue.

Further Information

Filmhouse contact details

By Phone: 0131 380 5257 (Open Monday to Friday, 12.00 to 14.00)

By Email: info@filmhouse.org.uk



Central Hall



Central Hall is the home of all EIFF In Conversation events and Industry Talks. No film screenings take place at this venue.

2 West Tollcross, EH3 9BP

What 3 Words location:

///cooks.silent.lasted

Getting Here

By Bus and Tram

Lothian Bus routes 1, 2, 10, 11, 15, 16, 23, 24, 27, 34, 35, 45 all serve the area of Tollcross on a regular basis.

Download the **Lothian Buses/ Edinburgh Trams** and **Borders Buses** app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Central Hall is a fifteen-minute walk from Haymarket Station, and a twenty-five minute walk from Waverley Station.

Refer to **National Rail** for timetables and tickets.

By Bike

Central Hall is located just off the National Cycle Network route 75. There are several bike parking locations nearby:

- Opposite the entrance to Tollcross Fire Station
- Outside the entrance to Tesco Express on Early Grey Street
- Outside the entrance to Co-op on Earl Grey Street
- Next to The Bike Station on Lauriston Place
- At the car park entrance to Leven Medical Practice on Ponton Street

Refer to Edinburgh City Council's **cycling and walking guide** for more information about the routes and a detailed map of the cycle parking locations.

By Car

The nearest multi-storey car park to Central Hall is Princes Exchange, accessible via Riego Street.

Princes Exchange | EH3 9BL

What 3 Words for car park entrance

location: [///skill.fats.things](https://www.skillfats.com/things)

146 spaces

Refer to Edinburgh City Council's **parking guide** for more information and on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to Central Hall

Central Hall does not have a designated drop off point for cars. There is a loading bay at the front of the building, by the main entrance.

At the side entrance on Dunbar Street, there is no designated drop off point, but as it's a dead end road it's quieter for the accessibility entrance.

Central Hall is not step free or level access but there is a lift at the side entrance on Dunbar Street, which provides access to all the public areas of the building being used for EIFF events.

Physical Access in Central Hall

There is a lift and stairs that connect Level 1 to Levels 2 and 3.

There are six wheelchair spaces in the main auditorium at Central Hall. Four wheelchair spaces are located on

Level 2 and two wheelchair spaces are located on Level 3.

There is step-free access to the wheelchair and companion seats.

Seats are not numbered as the lower level is a free space and the chairs are not permanently fixed to the ground.

On Level 2 chair dimensions are 58cm wide and 42.5cm deep with a seat height of 46cm.

Hearing Assistance

Hearing loops and induction loops are available.

Toilets

Level 2 and 3 each have one accessible toilet with support rails. You do not require a key.

The accessible toilet on Level 2 is a wheelchair accessible and Changing Place toilet. It is located on the left as you come out of the main auditorium.

The accessible toilet on Level 3 is wheelchair accessible. It is located on the left as you come out of the main auditorium.

Assistance dogs

Assistance dogs are welcome. Please note only assistance dogs are permitted into this venue. The Meadows is very close by for the exercise of assistance dogs.

Further Information

Central Hall contact details

By Email: info@centralvenues.org

Leith Theatre



Leith Theatre hosts the EIFF
Trainspotting Live Event + Club Night.

28–30 Ferry Road, EH6 4AE

What3Words location:

[///pitch.tasty.hoping](#)

Getting Here

By Bus

Lothian Buses routes 7, 10, 14, 16, 21
and 25 stop within a short walk of Leith
Theatre.

Download the [Lothian Buses/ Edinburgh
Trams](#) and [Borders Buses](#) app from the
App Store or Google Play to plan your
journey, buy tickets and keep up to date
with the latest service alerts.

By Tram

The nearest tram stop is Foot of the
Walk, approximately a 10-minute walk
from Leith Theatre.

By Train

Leith Theatre is approximately

- A 42-minute walk or 10-minute cycle

from Edinburgh Waverley Station.

- A 1 hour 20 minute walk or 20-minute
cycle from Haymarket Station.

Refer to [National Rail](#) for timetables and
tickets.

By Bike

Cycle parking is available:

- Outside Leith Theatre
- Outside Leith Library

Refer to Edinburgh City Council's [cycling
and walking guide](#) for more information
about cycle routes and parking locations.

By Car

Limited public parking is available in the
surrounding area.

Please note that the venue's accessible
parking spaces are not generally
available for public use.

Refer to Edinburgh City Council's [parking
guide](#) for nearby parking locations and
accessible parking bays.

Venue Accessibility

Physical Access to Leith Theatre

The main entrance to Leith Theatre is step free. Please contact the venue in advance if you have any questions about access requirements.

Physical Access in Leith Theatre

The auditorium has step-free access at ground floor level, making it wheelchair accessible. Please note that the balcony is only accessible by stairs, as there are no lifts at Leith Theatre.

Accessible viewing spaces are available.

Walking aids and medical equipment are welcome throughout the venue.

Outside food and drink required for medical reasons are permitted.

Live Captions

For the **Trainspotting Live Event + Club Night**, live captions will be provided throughout the event.

Toilets

Accessible toilets are available within the venue and are clearly signposted.

Assistance Dogs

Assistance dogs are welcome throughout the venue.

Further Information

Leith Theatre contact details

By Phone: 0131 629 0810

By Email: office@leiththeatre.co.uk

Monkey Barrel Comedy (MB3)



Monkey Barrel Comedy will be used for Live Podcast events. It is not being used for any of our film screenings. Please note that Monkey Barrel Comedy (MB3) is not fully wheelchair accessible.

Monkey Barrel Comedy 3, 12 Blair Street, Edinburgh EH1 1QR
What 3 Words location:
[///call.analogy.shelf](https://www.what3words.com/?q=///call.analogy.shelf)

Getting Here

By Bus and Tram

Several Lothian Bus routes service routes a short distance away from Monkey Barrel Comedy 3. The nearest bus stop is [South Bridge](#).

The nearest Tram stop is [Princes Street](#), a ten-minute walk away.

Download the [Lothian Buses/ Edinburgh](#)

[Trams](#) and [Borders Buses](#) app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Monkey Barrel Comedy 3 is a ten minute walk from Waverley Station. Refer to [National Rail](#) for timetables and tickets.

By Bike

Monkey Barrel Comedy 3 is located just off the National Cycle Network route 1. There are several bike parking locations nearby:

- 2 bike parking racks at Hunter Square

Refer to Edinburgh City Council's [cycling and walking guide](#) for more information about the routes and a detailed map of the cycle parking locations.

By Car

The nearest multi-storey car park to Monkey Barrel Comedy 3 is Edinburgh Waverley Station (Long Stay).

New Street | EH8 8BH

What 3 Words for car park entrance

location: [///ritual.farm.speaks](https://ritual.farm.speaks)

488 spaces, 16 disabled spaces

Refer to Edinburgh City Council's [parking guide](#) for more information and on-street parking locations and accessible parking bays.

Venue Accessibility

Physical Access to Monkey Barrel Comedy 3

Monkey Barrel Comedy 3 is not a wheelchair accessible venue.

Access to Monkey Barrel Comedy 3 is via Barrel Bar, down two sets of stairs from the street level. There are 15 steps down to the main bar area (stone steps with a handrail), and then a further 16 steps to the main room (wooden steps with a handrail).

Alternatively, the venue can allow access via the fire exit which has fewer steps (21 steps, stone with a handrail).

Physical Access in Monkey Barrel Comedy 3

Monkey Barrel 3 has level, unfixed seating, consisting of folding chairs with backs. Each seat is 34cm deep and 43cm wide. Seating has an average of 40cm to 60cm of leg room.

Hearing Assistance

There is no audio enhancement system at Monkey Barrel Comedy 3.

Toilets

There are no accessible toilets in this venue.

The nearest Changing Place toilet is located 0.1 miles away in Waverley Station. For more information about access to this toilet, refer to [Euan's Guide](#).

Further Information

Monkey Barrel Comedy has an [Accessibility Access Google Doc](#) which includes images of the entrance to the venue.

Monkey Barrel contact details

By Email:

boxoffice@monkeybarrelcomedy.com

Contact Information and Helpful Resources

Contact the Venues

If you don't find the information you need about our venue's accessibility, there is a section at the bottom of each venue page with their contact details.

Contact us at EIFF

If the venue is unable to answer your query, please reach out to the EIFF team.

Email: info@edfilmfest.org

DM us on Socials: @edfilmfest on [Instagram](#) and [Facebook](#)

Do you have any feedback about this Access Guide? Please let us know what worked and what could be improved for next year. Feel free to email your feedback to marketing@edfilmfest.org or let one of our EIFF staff members know at any of our venues over the Festival.

Euan's Guide

[Euanguide.com](#) is the disabled access review site where disabled people, their family, friends and carers can find and share reviews on the accessibility of venues around the UK and beyond. It is designed with the intention to empower disabled people by providing information that will give confidence and choices for getting out and about. With their headquarters in Edinburgh, there's plenty of information for navigating the city.

AccessAble

[AccessAble](#) is here to take the chance out of going out, giving you the accessibility information you need to work out if a place is going to be accessible for you. It may be useful if you are planning on arriving by train into Waverley station, as AccessAble have surveyed several facilities in Edinburgh's Waverley Station, which include photos and detailed information on access points, steps and lifts.

Enhanced Access Screenings Calendar

Audio Described

AD cinema provides a live commentary of the film's visuals. For audience members who are blind or partially sighted, AD is delivered via personal headsets or headphones which can be collected from venue staff.

Thursday 13 August

Cameo

21:00 The Incomer C1

Cineworld

22:00 The Incomer CW7

Filmhouse

21:30 The Incomer F1

Friday 14 August

Cineworld

13:00 The Incomer CW2

15:45 These Violent Delights CW2

18:00 The Incomer CW2

Filmhouse

15:00 Out There F1

20:00 These Violent Delights F2

Saturday 15 August

Cameo

12:00 These Violent Delights C2

15:45 Out There C2

Filmhouse

15:00 These Violent Delights F2

16:00 Extra Geography F1

Cineworld

21:30 The Incomer CW4

Sunday 16 August

Cameo

12:00 Out There C2

22:30 Extra Geography C2

Filmhouse

17:30 Sacred Creatures F1

Cineworld

18:00 Her Private Hell CW7

20:30 Extra Geography CW4

Monday 17 August

Filmhouse

12:15 Extra Geography F2

Cineworld

14:45 Sacred Creatures CW4

18:00 The Education of Jane
Cumming CW7

Cameo

21:00 I Want Your Sex C1

Tuesday 18 August

Cineworld

14:15 Out There CW4

18:00 The Education of Jane
Cumming CW2

19:15 Sacred Creatures CW3

20:30 I Want Your Sex CW7

Cameo

15:00 Her Private Hell C1

16:30 Sacred Creatures C2

18:00 Bridging the Gap Shorts C1

Filmhouse

15:30 I Want Your Sex F2

21:30 The Education of Jane
Cumming F2

Wednesday 19 August

Filmhouse

11:30 The Education of Jane
Cumming F1

21:30 BEL F1

Cineworld

14:00 Bridging the Gap Shorts CW2

18:30 I Want Your Sex CW2

22:00 BEL CW2

Cameo

21:00 BEL C1

Subtitles for the Deaf and Hard of Hearing

These screenings are specifically designed for people who are Deaf, deafened or hard-of-hearing. Any dialogue is subtitled and additional audio description is captioned, centred at the bottom of the screen. They are a transcription rather than a translation, so as well as reproducing dialogue, they aim to describe every additional non-dialogue sound available to a hearing audience watching a film, e.g. '(sighs)' or '(door creaks)' and song lyrics.

Thursday 13 August

Filmhouse

21:30 The Incomer F1

Friday 14 August

Cineworld

18:00 The Incomer CW2

Leith Theatre

20:00 Trainspotting Live Event

Saturday 15 August

Cineworld

12:00 Competition Shorts CW2

15:00 Trainspotting CW7

16:00 Screen Academy Scotland
Shorts CW2

22:00 Experimental Shorts CW2

Filmhouse

15:00 These Violent Delights F2

16:00 NFTS Lab Shorts F1

Sunday 16 August

Cineworld

11:45 NFTS Shorts CW2

14:00 Out of Competition Shorts CW2

Cameo

12:45 Animation Shorts C1

Monday 17 August

Filmhouse

- 12:15** Extra Geography F2
14:15 The Peril at Pincer Point F3

Cineworld

- 17:30** Skintown CW4

Cameo

- 17:45** Capsized C2

Tuesday 18 August

Filmhouse

- 12:45** The Best Summer F3
15:30 I Want Your Sex F2

Cameo

- 16:30** Sacred Creatures C2
18:00 Bridging the Gap Shorts C1

Wednesday 19 August

Filmhouse

- 11:30** The Education of Jane
Cumming F1

Cineworld

- 14:00** Bridging the Gap Shorts CW2
14:30 Douglas Gordon by Douglas
Gordon F1
21:30 BEL F1

Live Captioning

Live captioning will be available at all In Conversation events and Industry Talks. Captions will be displayed on screen throughout each session to support access for d/Deaf, deafened and hard of hearing audiences, as well as anyone who benefits from captions.

Friday 14 August

Central Hall

- 12:00** Industry Talk: Christine Vachon
- 14:30** In Conversation: Ken Burns
- 17:00** In Conversation:
Ewan McGregor
- 20:00** Industry Talk: The Business
Of Film Roadshow

Leith Theatre

- 20:00** Trainspotting Live Event

Saturday 15 August

Central Hall

- 11:00** UK Film Conference Keynote:
Ben Roberts In Conversation
With Clare Binns
- 13.15** UK Film Conference Industry
Talk: Low Budget, High Ambition
- 14.15** UK Film Conference Industry
Talk: Would This Get Made?
- 16.15** UK Film Conference Industry
Talk: New Nightmares

Sunday 16 August

Central Hall

- 15.00** In Conversation:
Kenneth Branagh
- 17.30** Industry Talk: Beyond The
Debut with BIFA Springboard

Monday 17 August

Central Hall

- 13.00** Industry Talk: From Page
To Screen
- 15.00** In Conversation: Bruce Dern

Tuesday 18 August

Central Hall

- 14.00** Industry Talk:
The TikTok Film Club
- 16.30** Industry Talk: Lights, Camera,
Capital with Screen Scotland
- 20.00** Industry Talk: Unmaking The
Colonial Gaze

British Sign Language

We will provide BSL interpreters for the introductions and Q&As at all of our HOH screenings. They will be visible to all audience members under appropriate lighting.

Thursday 13 August

Filmhouse

21:30 The Incomer F1

Friday 14 August

Central Hall

12:00 Industry Talk: Christine Vachon

14:30 In Conversation: Ken Burns

17:00 In Conversation:
Ewan McGregor

Cineworld

18:00 The Incomer CW2

Central Hall

20:00 Industry Talk: The Business Of
Film Roadshow

Saturday 15 August

Central Hall

11:00 UK Film Conference: Industry
Keynote

13:15 UK Film Conference Industry
Talk: Low Budget, High Ambition

14:15 UK Film Conference Industry
Talk: Would This Get Made?

16:15 UK Film Conference Industry
Talk: New Nightmares

Cineworld

12:00 Competition Shorts CW2

15:00 Trainspotting CW7

16:00 Screen Academy Scotland
Shorts CW2

22:00 Experimental Shorts CW2

Filmhouse

15:00 These Violent Delights F2

16:00 NFTS Lab Shorts F1

Sunday 16 August

Cineworld

11:45 NFTS Shorts CW2

14:00 Out of Competition Shorts CW2

Cameo

12:45 Animation Shorts C1

Central Hall

15.00 In Conversation:
Kenneth Branagh

17.30 Industry Talk: Beyond The
Debut with BIFA Springboard

Monday 17 August

Filmhouse

12:15 Extra Geography F2

14:15 The Peril at Pincer Point F3

Central Hall

13.00 Industry Talk: From Page
To Screen

15.00 In Conversation: Bruce Dern

Cineworld

17:30 Skintown CW4

Cameo

17:45 Capsized C2

Tuesday 18 August

Filmhouse

12:45 The Best Summer F3

Cineworld

15:30 I Want Your Sex CW2

Central Hall

16.30 Industry Talk: Lights, Camera,
Capital with Screen Scotland

20.00 Industry Talk: Unmaking The
Colonial Gaze

Cameo

16:30 Sacred Creatures C2

18:00 Bridging the Gap Shorts C1

Wednesday 19 August

Filmhouse

11:30 The Education of Jane
Cumming F1

14:30 Douglas Gordon by Douglas
Gordon F1

21:30 BEL F1

Cineworld

14:00 Bridging the Gap Shorts CW2

Relaxed Screenings

Relaxed Screenings are designed for neurodivergent audiences, including autistic people and those with sensory sensitivities, as well as their families, friends and carers.

For these screenings:

- Lights remain dimmed throughout.
- Volume levels are reduced.
- Seating capacity is lowered for more personal space.
- Audience members are welcome to move around, make noise, and leave or re-enter at any time.
- A quiet space is available.

Monday 17 August

Cineworld

13.30 Animation Shorts CW2

Wednesday 19 August

Cineworld

17.30 The Peril At Pincer Point CW3

Welcome to our 79th edition

The late Robert Redford once said: it is one thing to make a film, it is another for it to be seen. If Redford's legacy and what he created at the Sundance Film Festival is a North Star for us at EIFF, it is because of a simple, powerful ethos driving it.

Quite simply, we seek to create opportunities for filmmakers, presenting their new and original work. Work that inspires us. In turn this creates opportunities for you, our audiences, and for the industry to sit up and take notice. And for many of our films and filmmakers, you genuinely are their first audience.

Get ready for our terrific Competitions, with brand new work from some of the most exciting emerging filmmakers. More great films can be found Out of Competition, in our dedicated Midnight Madness strand and in our wonderful Shorts Programmes.

Our inaugural UK Film Conference hosts a range of exciting conversations on the future of independent film in the UK. We also welcome film legends for conversation events, celebrate an iconic Scottish masterpiece and bring a range of classics to the big screen.

Collaborating with Festival Producer Emma Boa, our dedicated staff, partners and supporters remains a privilege and a joy. But our filmmakers always come first. This is their platform. This is their moment. The stage is set.

Enjoy the programme.

**Paul Ridd, CEO & Festival Director,
Edinburgh International Film Festival**



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Programme notes

Emma Boa (EB), Sara Cowdell (SC), Lillian Crawford (LC), Jake Cunningham (JC), David Drummond (DD), Sam Elder (SE), Elena Gaitanarou (EG), Laura Hague (LH), Maggi Hurt (MH), Massimo Iannetti (MI), Jack Lennon (JL), Annita Nitsaidou (AN), Ella Novie (EN), Tony Paley (TP), Arouny Prasimay (AP), Gavin Rankin (GR), Paul Ridd (PR), Abby Spira (AS), Brandon Streussnig (BS), Pranamika Subhalaxmi (PS), Tess Walsh (TW)

With thanks to our Funders, Partners and Supporters

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Stewart Christie, Lauren Gollan, Charlie Miller

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Welcome to EIFF 2026

Across these pages, you will find all the essential information you need to make the most of this year's Festival, including details of this year's films, events and special screenings.

Some feature films are accompanied by a short film and screenings may include intros and Q&As. Please refer to edfilmfest.org and individual event listings for full details.

EIFF is a festival for everyone. Accessibility information, including details of accessible screenings and our Access Booking Service, can be found on p66. A full Access Guide is available to download at edfilmfest.org.

To plan your Festival journey, see the calendar on p62-65.

Enjoy the Festival!

Where To Book Tickets

Online

- edfilmfest.org
- edfringe.com or download the official EdFringe app on the App Store or Google Play

In-person

- **The Fringe Box Office** - Old Assembly Close, 180 High Street, EH1 1QS
- At **EIFF Box Offices** across our venues. Find locations on p68.

Edinburgh Fringe Access Booking Service

This service is here to assist anyone with access requirements to ensure that their experience of EIFF meets their needs, and is available both online and in-person. More information, including contact details, can be found on p66 and in our Access Guide.



Ticketing

Booking Fees

All ticket prices below include a £1.25 booking fee per ticket. Booking fees are capped at £5.00 per transaction, so if you purchase five or more tickets in a single transaction, you will pay no more than £5.00 in booking fees.

For example, if you purchase ten tickets in a single transaction, you will pay a total booking fee of £5.00 rather than £12.50.

Ticket Prices

All prices include booking fees.

General Tickets

Standard: £13.25

Concession: £11.25

Spotlight Tickets

Opening Night, Closing Night, In Conversation events and Industry Talks.

Standard: £16.25

Concession: £14.25

Retrospectives

Standard: £11.25

Concession: £9.25

Pay What You Can

Available for select screenings across the Festival. Visit edfilmfest.org for more details. Prices include booking fee.
£4.25 / £7.25 / £10.25

Ten Films for £80

Choose Cinema. Discover more of EIFF. Book ten films for £80 with no booking fees.

Essential Companion Tickets

Free of charge.

Concession Tickets

Available to: Arts workers, d/Deaf and Disabled people, EH postcode area residents, students, under-18s, filmmakers and EIFF Industry & Press passholders.

Affordability

Free tickets are available for select screenings through EdFringe's Community Ticketing Initiative (CTI).

CTI supports people in and around Edinburgh who might not otherwise have the opportunity to attend. Ticket recipients must live in Edinburgh or the Lothians. For more information please contact communitytickets@edfringe.com.

Ticket Refunds

We do not refund tickets except in the event of cancellation. Please visit our website edfilmfest.org for our full refund policy.

Sold Out Screenings

If a screening or event is sold out, additional tickets may be released in the lead up to the screening/event. Contact the Box Office by phone or online, and keep an eye on our social channels for any announcements.

Attending Screenings

Tickets at the Ready

You will receive an e-ticket via email containing a QR code. You can show this QR code when you line up to enter our screenings.

If you do not have access to a mobile device, email, printer, or if e-ticketing presents other issues for you, please get in touch with us at info@edfilmfest.org

Take Your Seat

There are no adverts or trailers before EIFF screenings, so the stated start time is when the film, event or introduction will begin. All seating is unreserved unless otherwise stated or prior arrangements have been made with the Fringe Access Booking Service. Doors open approximately 15 minutes before the start of an event.

Film and Event Lengths

Runtimes are included in each listing and refer to the length of the film, shorts programme or event. Most EIFF screenings will include an additional short introduction at the beginning, and a Q&A of up to 15 minutes at the end; these are not included in the running time, unless explicitly stated, so please bear this in mind when booking.

Guest Appearances

Introductions, Q&As and guest appearances may be subject to change. For the latest screening information, including confirmed guests and event details, please check edfilmfest.org before attending.

Late Admittance

If you are late and the screening has already started, please expect to wait and we will do our best to show you to your seat at an appropriate moment. Cinema management reserves the right of admission and the decision of venue staff on this is final. We cannot offer you a refund in this instance.

Classification and Content Warnings

Classification

As all new films featured at EIFF are World, International or UK Premieres, most have not been granted BBFC certification. We have provided guideline ratings for all films across our programme, detailed below. If you have any questions about specific films, speak to a member of our Box Office team.

- Unclassified: Suitable for All
- Unclassified: PG (Parental Guidance)
- Unclassified: 12+
- Unclassified: 15+
- Unclassified: 18+

Please visit edfilmfest.org for the most up-to-date information.

Content Warnings

We recognise that everyone has unique sensitivities and triggers. While mindful of avoiding spoilers, content warnings are indicated clearly on our website, flagging themes, scenes, language, references and use of flashing imagery that may be challenging for some audiences.

A full list of content warnings can be found on our website edfilmfest.org

For frequently asked questions, visit edfilmfest.org/faq

Information correct at time of printing, subject to change.



OPENING NIGHT

International Premiere

The Incomer

Two oddball siblings living on an isolated Scottish island clash with a nervy council official from the mainland in Louis Paxton's delightfully strange, distinctively dark comedy debut, starring Domhnall Gleeson, Gayle Rankin and Grant O'Rourke. **PR**

Director: Louis Paxton. Narrative Feature.

Cast: Domhnall Gleeson, Gayle Rankin, Grant O'Rourke, Emun Elliott, Michelle Gomez, John Hannah.

United Kingdom. 2025. 1hr 42min. English. **Unclassified:** 15+.

THU 13 AUG

21:00

Cameo 1 **AD**

THU 13 AUG

21:30

Filmhouse 1 **SDH AD BSL**

THU 13 AUG

22:00

Cineworld 7 **AD**

FRI 14 AUG

13:00

Cineworld 2 **AD**

FRI 14 AUG

18:00

Cineworld 2 **SDH BSL AD**

SAT 15 AUG

21:30

Cineworld 4 **AD**



MIDNIGHT MADNESS

World Premiere

Bad Day at the Office

Waking up in a strange hotel room with a dead body in the bathtub and no memory of the night before, Karl (Hannah) is about to have a very bad day indeed in this anarchic, ultra-violent and relentless cinematic rollercoaster packed with wit, style and pure, unapologetic carnage. The ultimate Midnight Madness experience. **EB**

Director: Chee Keong Cheung. Narrative Feature.

Cast: John Hannah, Radha Mitchell, Tamer Hassan, Lana Parrilla, Victor Gardener, Tim Fellingham.

United Kingdom. 2026. 1hr 46min. English. **Unclassified:** 18+.

THU 13 AUG

23:59

Cameo 1

FRI 14 AUG

21:00

Cineworld 2



CLOSING NIGHT

World Premiere

Bel

Louise Lockwood's sensitive and deeply moving portrait of Kenyan-Scottish musician, singer and songwriter Beldina Odenyo is a raw, emotionally intelligent and beautifully composed tribute to an unsung, powerful talent. **EB**

Director: Louise Lockwood. Documentary Feature.

United Kingdom. 2026. 1hr 32min. English with English subtitles. Unclassified: 15+.

WED 19 AUG

21:00

Cameo 1 **AD**

WED 19 AUG

21:30

Filmhouse 1 **SDH AD BSL**

WED 19 AUG

22:00

Cineworld 2 **AD**



MIDNIGHT MADNESS

UK Premiere

Faces of Death

In this ferociously inventive and wildly entertaining reboot, a website content moderator becomes obsessed with a series of disturbing videos that seem to recreate scenes from the iconic *Faces of Death* film series. **PR**

Director: Daniel Goldhaber. Narrative Feature.

Cast: Barbie Ferreira, Dacre Montgomery, Josie Totah, Charli xcx. United States. 2026. 1hr 37min.

English. Unclassified: 18+.

TUE 18 AUG

23:59

Cameo 1

WED 19 AUG

21:15

Cineworld 7

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Competitions

The Sean Connery Prize for Feature Filmmaking Excellence

Ten World Premieres. One £50,000 prize. Generously supported by The Sean Connery Foundation. The Competition celebrates outstanding independent filmmaking and unearths great discoveries in cinema. Discover this year's competing feature films on p5-19.



The Thelma Schoonmaker Prize for Short Filmmaking Excellence

Ten World Premiere short films compete for a £15,000 prize in honour of legendary film editor Thelma Schoonmaker. Explore this year's competing short films. Find out more on p33-35.



You decide our Competition winners

If you attend a screening of any of our Competition films, please cast your vote using the ballot provided.

**One vote
per person**

**Rate the
film 1-5**

**1 is the
lowest**

**5 is the
highest**

Make a tear at your number rating and put it in the ballot box upon leaving.

Votes must be cast before leaving the venue.

Winners will be announced on 19 August 2026.

The Sean Connery Prize for Feature Filmmaking Excellence

We are delighted to be partnering with The Sean Connery Foundation on The Sean Connery Prize for Feature Filmmaking Excellence.

This ultra-competitive selection of ten brand new feature films presents a panorama of contemporary film and exciting new filmmaking talent. Decided by audience vote, this £50,000 prize aligns the most exciting new filmmakers in the world with the legacy of Scotland's biggest global star.

Don't forget to cast your vote in the cinema after the film.



World Premiere

Capsized

A houseboat holiday is thrown into disarray and a family must face chaos and an uncertain future in this witty, warm and poignant comedy debut from director Lindsey Ryan, featuring Rhys Ifans and Lily Rabe. **PR**

Director: Lindsey Ryan. Narrative Feature.

Cast: Sarah Catherine Hook, Griffin Gluck, Lily Rabe, Rhys Ifans. United States. 2026. 1hr 45min.

English. Unclassified: 15+.

SAT 15 AUG

13:00

Filmhouse 1

SUN 16 AUG

12:15

Cineworld 4

MON 17 AUG

17:45

Cameo 2 **SDH BSL**

TUE 18 AUG

11:30

Cineworld 4



World Premiere

First Zone

Torn from her home by a violent storm, a woman embarks on a singular odyssey across a flooded and desolate post-apocalyptic landscape in this haunting and entirely gripping thriller and debut feature from director Thom Lunshof. **PR**

Director: Thom Lunshof. Narrative Feature.

Cast: Violet Braeckman, Hadewych Minis. Netherlands. 2026. 1hr 24min. Dutch with English subtitles.

Unclassified: 15+.

SUN 16 AUG
20:00

Filmhouse 1 **AD**

MON 17 AUG
20:00

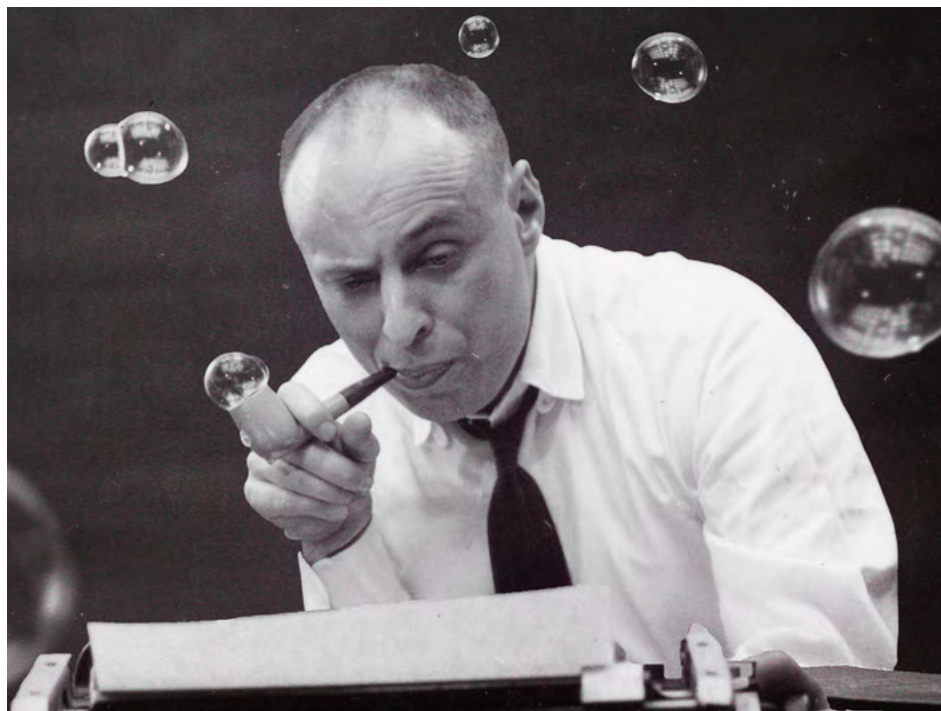
Cineworld 4 **AD**

TUE 18 AUG
13:45

Cineworld 3 **AD**

TUE 18 AUG
19:30

Cameo 2 **AD**



World Premiere

The Mad World of Harvey Kurtzman

A vivid, immersive and visually striking portrait of a key contributor to the satirical Mad magazine and the publication's far-reaching influence on culture. Rich in history, art, politics and thoughtful reflections from contributors including Terry Gilliam, the late Stan Lee and Robert Crumb, this is a compelling, insightful exploration of counterculture, commerce and creative compromise. **EB**

Director: Bart Simpson. Documentary Feature. Canada, United Kingdom. 2026. 1hr 32min. English.

Unclassified: 15+.

SUN 16 AUG
15:00
Filmhouse 1

MON 17 AUG
12:00
Cineworld 4

TUE 18 AUG
13:30
Cameo 2 **BSL SDH**

TUE 18 AUG
16:15
Cineworld 3



World Premiere

Mission

A disillusioned young man embarks on a week of carnage in Paul Wright's immersive and gripping psychological portrait of existential angst and directionless fury, featuring a vivid visual language and a standout performance from George MacKay. **EB**

Director: Paul Wright. Narrative Feature.

Cast: George MacKay, Rosy McEwen. United Kingdom. 2026. 1hr 27min. English. Unclassified: 15+.

SAT 15 AUG

21:00

Filmhouse 1

SUN 16 AUG

15:15

Cineworld 4

MON 17 AUG

20:45

Cameo 2

TUE 18 AUG

19:30

Cineworld 4



World Premiere

Out There

In this hilarious 1999-set debut from director Simon Ryninks and featuring Michael Sheen, a teenaged astronomer enlists a gang of misfits to help uncover the truth about a UFO hovering over her sleepy Welsh hometown. **PR**

Director: Simon Ryninks. Narrative Feature.

Cast: Michael Sheen, Iwan Rheon, Nerys Amber Stocks, Aneurin Barnard, Tom Moya, Alice Lowe, Remy Beasley, Matthew Aubrey, Olivia Southgate. United Kingdom. 2026. 1hr 20min. English. Unclassified: 12+.

FRI 14 AUG
15:00

Filmhouse 1 **AD**

SAT 15 AUG
15:45

Cineworld 3 **AD**

SUN 16 AUG
12:00

Cameo 2 **AD**

TUE 18 AUG
14:15

Cineworld 4 **AD**



World Premiere

Pretty Babies

Drawn by the seductive promise of Hollywood, two young girls embark on a road trip that takes them into increasingly dark territory in Tyler Marie-Evans' debut feature, an edgy, stylish and jagged portrait of naivety, vulnerability and lost innocence. **EB**

Director: Tyler-Marie Evans. **Narrative Feature.**

Cast: Sadie Stanley, Emily Alyn Lind, Madelaine Petsch, Ashley Benson. United States. 2026.

1hr 32min. English. **Unclassified: 18+.**

FRI 14 AUG

21:00

Filmhouse 1

SAT 15 AUG

21:00

Cineworld 3

SUN 16 AUG

20:00

Cameo 2

TUE 18 AUG

22:00

Cineworld 3



World Premiere

Sacred Creatures

Three estranged siblings reunite at a rural retreat in Italy after the middle sister's release from psychiatric treatment in this unpredictable, black-humoured and beautifully shot thriller exploring idolatry, mysticism and non-conformity. **EB**

Director: Frieda Luk. Narrative Feature.

Cast: Olivia Luccardi, Romina D'Ugo, Antonio De Matteo, James Cusati-Moyer, Pia Engleberth.

Canada, Italy. 2026. 1hr 45min. English, Italian with English subtitles. **Unclassified: 15+**

SUN 16 AUG

17:30

Filmhouse 1 **AD**

MON 17 AUG

14:45

Cineworld 4 **AD**

TUE 18 AUG

16:30

Cameo 2 **BSL SDH AD**

TUE 18 AUG

19:15

Cineworld 3 **AD**



World Premiere

Skintown

Best friends Vinny and Jonty party, cut deals and plan to escape small town life in Northern Ireland during the 1994 ceasefire in this humorous, poignant and terrifically acted period piece with a killer 90s soundtrack. **EB**

Director: Kieron J. Walsh. Narrative Feature.

Cast: Jack Rowan, Chris Walley. Ireland, United Kingdom. 2026. 1hr 39min. English. Unclassified: 15+.

SUN 16 AUG

22:20

Filmhouse 1

MON 17 AUG

17:30

Cineworld 4 **BSL SDH**

TUE 18 AUG

11:00

Cineworld 3

TUE 18 AUG

22:00

Cameo 2



World Premiere

Snapshot

Newly surfaced pinhole camera footage reveals the disturbing fate of an all-ladies ghost-hunting society in late 19th century London in this provocative and unnerving film from director Joseph Archer. **PR**

Director: Joseph Archer. Narrative Feature.

Cast: Tom Stourton, Cathy Wippell, Nadia Lamin, Hazel Rogers, Rosie-Bella Johnson, Lydia Helen.

United Kingdom. 2026. 1hr 26min. English. **Unclassified:** 15+.

SAT 15 AUG

18:30

Filmhouse 1

SUN 16 AUG

17:45

Cineworld 4

MON 17 AUG

23:15

Cameo 2

TUE 18 AUG

22:15

Cineworld 4 **BSL SDH**



World Premiere

The State of Us

Boisterous tearaway Frankie (Bottomley) breaks his best friend Taylor (Howells) out of hospice care for one final night of fun in this uplifting and deeply humane tragicomedy from debut co-directors Ollie Gardner and Jake Harvey. **PR**

Director: Ollie Gardner, Jake Harvey.

Narrative Feature. **Cast:** Samuel Bottomley, Callum Scott Howells, Safia Oakley-Green, Frances Barber, Seamus O'Hara, Sunetra Sarker. United Kingdom. 2026. 1h 30min. English. **Unclassified:** 15+.

FRI 14 AUG
18:00
Filmhouse 1

SAT 15 AUG
18:30
Cineworld 3

SUN 16 AUG
15:00
Cameo 2

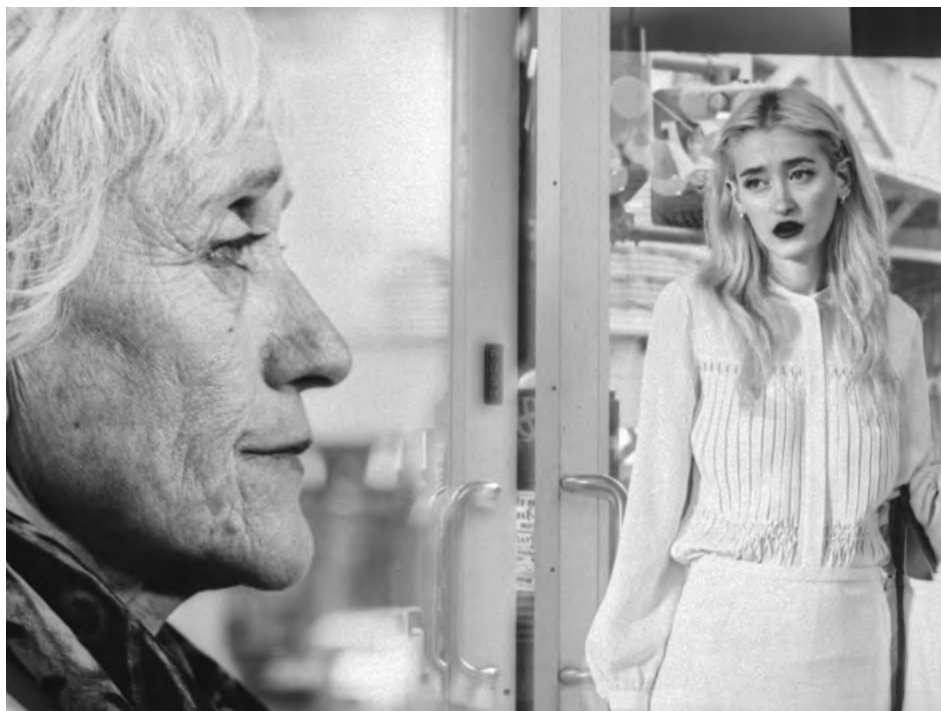
TUE 18 AUG
16:45
Cineworld 4

Out of Competition

EIFF presents a wide selection of World, International and UK Premieres of new feature films from all over the world, representing diverse genres, forms and perspectives.

Including acclaimed and award-winning work fresh from Sundance, Berlinale and Cannes as well as brand new films, this selection reflects our commitment to international cinema of the highest quality and interest.

See p10 for *The Incomer* and p11 for *Bel*



World Premiere
Lynda Myles Celebrates

The Arrow at Rest at Every Instant of its Flight

Three seemingly disconnected stories unfold across New York City. Surreal, comedic and reflexive, this film plays out like free jazz, with writer-director Schaefer deftly pulling us through this whirlwind black-and-white flight of fancy. **PS**

Introduced by producer, screenwriter and former EIFF Director Lynda Myles.

Director: Theodore Schaefer. Narrative Feature.

Cast: Constance Shulman, Gus Birney, Daniel Zolghadri, Jack Haven, John Early, Roberta Colindrez, Dylan Baker, Reed Birney. United States. 2026. 1hr 21min. English. **Unclassified:** 15+.

FRI 14 AUG
21:15
Cineworld 3

SAT 15 AUG
17:30
Filmhouse 2



UK Premiere

The Best Summer

A transporative documentary from Tamra Davis (*Crossroads*, *CB4*, *Billy Madison*) which offers an unfiltered immersion into archival footage of the electric 1995 Summersault festival, featuring iconic performances and candid interviews with alternative rock legends The Foo Fighters, Pavement, Beastie Boys, Bikini Kill, Sonic Youth, Kim Deal and more. **AP**

Director: Tamra Davis. **Documentary Feature.**

United States, Australia, Indonesia, Thailand. 2025. 1hr 24min. English. **Unclassified:** Suitable for all.

MON 17 AUG

18:30

Cameo 1

TUE 18 AUG

12:45

Filmhouse 3 **BSL SDH**



World Premiere

Bodyhackers

Whilst infiltrating a cosmetics corporation, an environmental activist becomes dangerously drawn into the world of underground plastic surgery. A deliciously noirish body horror in the Cronenberg mould; a sensual world of beauty and flesh. SE

Director: Carlos Conceição. Narrative Feature.

Cast: McCaul Lombardi, Joana Ribeiro, Elina Lowensohn, Alba Baptista. Portugal. 2026. 1hr 23min. English.

Unclassified: 18+.

FRI 14 AUG

21:30

Cineworld 4

SAT 15 AUG

22:15

Filmhouse 2

SUN 16 AUG

12:00

Filmhouse 2



World Premiere

Borges and Me

A young student embarks on the trip of a lifetime across the Scottish Highlands in the company of iconic poet Jorge Luis Borges in this beautiful 1970s-set road movie adaptation of Jay Parini's acclaimed memoir. **PR**

Director: Marc Turtletaub. Narrative Feature.

Cast: Fionn Whitehead, Luis Gnecco, Alan Cumming, Peter Mullan, Freya Mavor, Morven Christie, John Gordon Sinclair, Stuart Bowman. United Kingdom, United States, Denmark, Belgium. 2026.

1h 49m. English. Unclassified: 15+.

SAT 15 AUG

18:30

Cameo 1

SUN 16 AUG

18:15

Cameo 1

MON 17 AUG

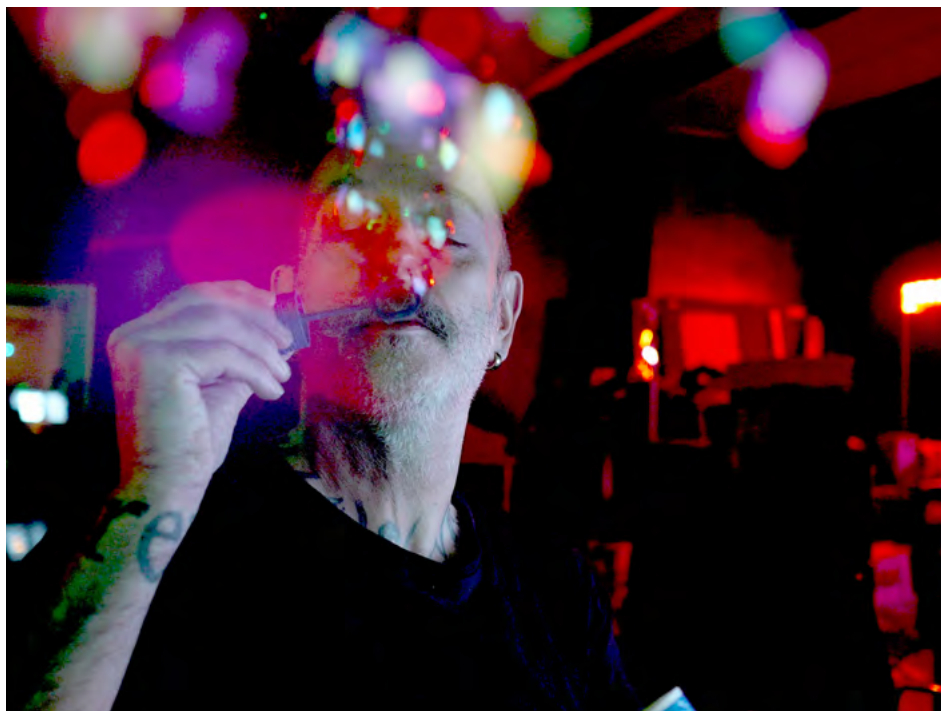
16:30

Cineworld 2

TUE 18 AUG

18:30

Filmhouse 2



UK Premiere

Douglas Gordon by Douglas Gordon

Through fragmented visuals, intimate conversations and moments of dark humour, this immersive portrait follows Scottish visual artist Douglas Gordon as creativity, vulnerability and public persona collide. **EN**

Director: Finlay Pretsell. Documentary Feature.
United Kingdom, France. 2026. 1hr 28min. English.
Unclassified: 18+.

Screening with

UK Premiere

Dingo

An 81-year-old undiscovered street photographer, Dingo, confronts memory and grief. **PR**

Director: James Marcus Haney. Documentary Short.
United States. 2026. 18min. English.
Unclassified: 12+.

MON 17 AUG
20:30
Filmhouse 1

TUE 18 AUG
12:00
Filmhouse 1

WED 19 AUG
14:30
Filmhouse 1 **SDH BSL**

WED 19 AUG
15:00
Filmhouse 2



UK Premiere

EIFF and Reclaim the Frame present

The Education of Jane Cumming

In 1810 Edinburgh, an accusation at a girls boarding school upends the lives of two teachers. Sophie Heldman's period drama turns a true scandal into a powerful story of prejudice, survival and truth. **AN**

Director: Sophie Heldman. Narrative Feature.

Cast: Fiona Shaw, Mia Tharia, Flora Nicholson, Clare Dunne. Germany, Switzerland, United Kingdom. 2026.

1hr 54min. English. Unclassified: 15+.

**RECLAIM
THE FRAME**

MON 17 AUG
18:00
Cineworld 7

TUE 18 AUG
18:00
Cineworld 2

TUE 18 AUG
21:30
Filmhouse 2

WED 19 AUG
11:30
Filmhouse 1 **SDH BSL**



World Premiere

Empty Heaven

After winning *The Sean Connery Prize for Feature Filmmaking Excellence* in 2025, director Abdolreza Kahani (*Mortician*) returns to the Festival with a lean, dry-humoured thriller about a lonely Iranian dissident embroiled with a local criminal mob. **EB**

Director: Abdolreza Kahani. Narrative Feature.

Cast: Nima Sadr, Pouya Razavi, Hamidreza Hosseini, Hanieh Borghei, Aida Rezaei, Zahra Masoumi, Mahdi Eftekhari, Hossein Tofighian, Fatima Rouzi, Misa Tabarzadi, Hesam Sobhani, Diana Laalkaei. Canada. 2026. 1hr 27min. Persian (Farsi) with English subtitles. **Unclassified: 15+**.

SAT 15 AUG
21:00
Cameo 1

SUN 16 AUG
18:00
Filmhouse 2



UK Premiere

Extra Geography

Two teenage girls with their own shared language and offbeat ideas of what it means to grow up find their friendship tested in Molly Manners' charming, fresh and spiky coming of age comedy drama. **EB**

Director: Molly Manners. Narrative Feature.

Cast: Marni Duggan, Galaxie Clear, Alice Englert, Aoife Riddell. United Kingdom. 2025. 1hr 34min. English.

Unclassified: 12+.

SAT 15 AUG
16:00

Cameo 1 **AD**

SUN 16 AUG
20:30

Cineworld 4 **AD**

SUN 16 AUG
22:30

Cameo 2 **AD**

MON 17 AUG
12:15

Filmhouse 2 **SDH BSL AD**



UK Premiere

Goodbye Cruel World Adieu Monde Cruel

When a bullied schoolboy goes into hiding an unlikely relationship begins to form with a girl from his class. A subtle, sensitive and retro-styled story of adolescent pain, compassion and acceptance. **EB**

Director: Félix de Givry. Narrative Feature.

Cast: Milo Machado Graner, Jane Beever. France, Belgium. 2026. 1hr 33min. French with English subtitles. **Unclassified: 15+**.

Screening with

UK Premiere

The Pigeon

A young woman believes a loved one has been reincarnated when a pigeon appears in her apartment in Chloe Culpin's poignant and deceptively simple portrait of grief. **EB**

Director: Chloe Culpin. Narrative Short.

Cast: Charlotte Beaumont. United Kingdom. 2025. 12min. English. **Unclassified: PG**.

MON 17 AUG
15:00
Filmhouse 1

TUE 18 AUG
12:00
Cameo 1

WED 19 AUG
12:00
Filmhouse 2



UK Premiere

Her Private Hell

Young actresses become targets for the vicious killer Leather Man and a vengeful soldier searches for his missing daughter in Nicolas Winding Refn's ravishing, trippy new journey into neon-soaked hell. **PR**

Director: Nicolas Winding Refn. Narrative Feature.

Cast: Havana Rose Liu, Sophie Thatcher, Dougray Scott. United States, Denmark. 2026. 1hr 49min.

English, Japanese with English subtitles. **Unclassified:** 18+.

SUN 16 AUG
18:00
Cineworld 7

TUE 18 AUG
15:00
Cameo 1



UK Premiere

I Want Your Sex

Timid and sexually confused twentysomething Elliott (Hoffman) begins a complex S&M relationship with ultra-confident art gallery director Erika (Wilde) in this hilariously brash, sexy and provocative new film from director Gregg Araki. **PR**

Director: Gregg Araki. Narrative Feature.

Cast: Olivia Wilde, Cooper Hoffman, Mason Gooding, Chase Sui Wonders, Daveed Diggs, Charli xcx.
2026. 1hr 30min. English. **Unclassified: 18+.**

Screening with

World Premiere

Lesbian Ditch Day

Two queer teens skip school for a day of fun, but all is not what it seems. **EB**

Director: Olivia Cade. Narrative Short.

Cast: Maya Donato, Simone Brazzini, Anders Keith, Beth May. 2026. 16min. English. **Unclassified: 15+.**

MON 17 AUG
21:00

Cameo 1 **AD**

TUE 18 AUG
15:30

Filmhouse 2 **BSL SDH AD**

TUE 18 AUG
20:30

Cineworld 7 **AD**

WED 19 AUG
18:30

Cineworld 2 **AD**



UK Premiere

The Last Resort Paradis

A sun-drenched Gran Canaria resort becomes the unlikely setting for an urgent moral reckoning. Two worlds collide on the edges of Europe in this scathing, insightful and highly topical thriller. **sc**

Director: Maria Sødahl. **Narrative Feature.**

Cast: Danica Curcic, Esben Smed, Aziz Capkurt, Claes Ljungmark. Denmark. 2026. 1hr 38min. Danish, English with English Subtitles. **Unclassified: 15+.**

Screening with

UK Premiere

Homing

A family living on the coast is confronted with the powerful reality of the refugee crisis. **PR**

Director: Hansel Rodrigues, Lizzie Atherton.

Narrative Short. Cast: Adi Gimziunas, Amit Shah, Laura Aikman, Nima Taleghani. United Kingdom, Spain. 2026. 18min. English, Persian (Farsi) with English subtitles. **Unclassified: 15+.**

TUE 18 AUG

14:45

Filmhouse 1

WED 19 AUG

18:00

Filmhouse 1

WED 19 AUG

20:45

Cineworld 3



UK Premiere

Mi Amor

A spirited DJ searches for her missing friend in the sunbaked Canary Islands and enters into a dark underworld of criminality and subterfuge in this atmospheric and superbly tense thriller with a powerful soundtrack, starring Pom Klementieff, Benoît Magimel and Freya Mavor. **DD**

Director: Guillaume Nicloux. **Narrative Feature.**

Cast: Pom Klementieff, Benoît Magimel, Freya Mavor. France. 2026. 1hr 53min. French, English, Spanish with English subtitles. **Unclassified: 18+.**

TUE 18 AUG
21:00
Filmhouse 1

WED 19 AUG
18:00
Cineworld 4



International Premiere

My NDA

Three ordinary people face the goliath of corporate America by choosing to break their nondisclosure agreements. This nail-biting and piercing investigation into pervasive forms of censorship and control is a searing exposé of unchecked power. TW

Director: Miriam Shor, Julianne Dressner. Documentary Feature.

United States. 2026. 1hr 42min. English. Unclassified: 15+.

SAT 15 AUG
16:00
Cineworld 4

SUN 16 AUG
12:30
Cineworld 3



World Premiere

Northbound

Elderly rogue Arthur (Dern) recruits uptight grandson Kevin (Parrish) to break him out of his nursing home and the pair embark on an unforgettable trip together in this hilarious and spiky road movie. **PR**

Director: William Scoular. **Narrative Feature.**

Cast: Bruce Dern, Julia Fox, Hunter Parrish, Joanna Cassidy, Dylan Baker, Graham Greene. Canada, United States. 2026. English. 1hr 33min. **Unclassified:** 15+.

MON 17 AUG
21:00
Cineworld 7

TUE 18 AUG
15:15
Filmhouse 3



UK Premiere

The Peril at Pincer Point

A feckless sound recordist is sent to a strange island by a tyrannical director and becomes obsessed with the mysteries and litany of eccentrics he discovers there in this consistently inventive, superbly atmospheric British debut that defies expectations. **TP**

Director: Jake Kuhn, Noah Stratton-Twine.

Narrative Feature. Cast: Jack Redmayne, Alyth Ross, Os Leanse, Mike Mackenzie, Dashiell Upton, Jason Hogan, Mat Wright, Isobel Laidler, Oliver Woolf. United Kingdom. 2026. 1hr 23min. English. **Unclassified: 12+.**

Screening with

European Premiere

The End of Times El Final de los Tiempos

People living with schizophrenia make a film about the end of the world. **PR**

Director: Ismael Morales, Mao Osorio. Documentary Short. Chile. 2026. 19min. Spanish with English subtitles. **Unclassified: PG.**

SUN 16 AUG
21:00
Cameo 1

MON 17 AUG
14:15
Filmhouse 3 **SDH BSL**

WED 19 AUG
20:45
Filmhouse 2



UK Premiere

Queen at Sea

An elderly couple and their adult daughter find themselves tested by questions of consent and self-determination in this superb, gripping moral thriller. **PR**

Director: Lance Hammer. Narrative Feature.

Cast: Juliette Binoche, Tom Courtenay, Anna Calder-Marshall, Florence Hunt.

United Kingdom, United States. 2026.

English, French. 2hr 1min. **Unclassified:** 15+.

Screening with

World Premiere

Amaretti

Acclaimed actor Stacy Martin (*Nymphomaniac*, *The Brutalist*, *Islands*) directs this thematically rich, thorny and moving short about a woman who discovers she may have been deceived by her adult son. **PR**

Director: Stacy Martin. Narrative Short.

Cast: Emily Beecham, Diana Quick. United Kingdom. 2026. 15min. English. **Unclassified:** 12+.

SAT 15 AUG

21:30

Cineworld 7

SUN 16 AUG

15:30

Cineworld 3

SUN 16 AUG

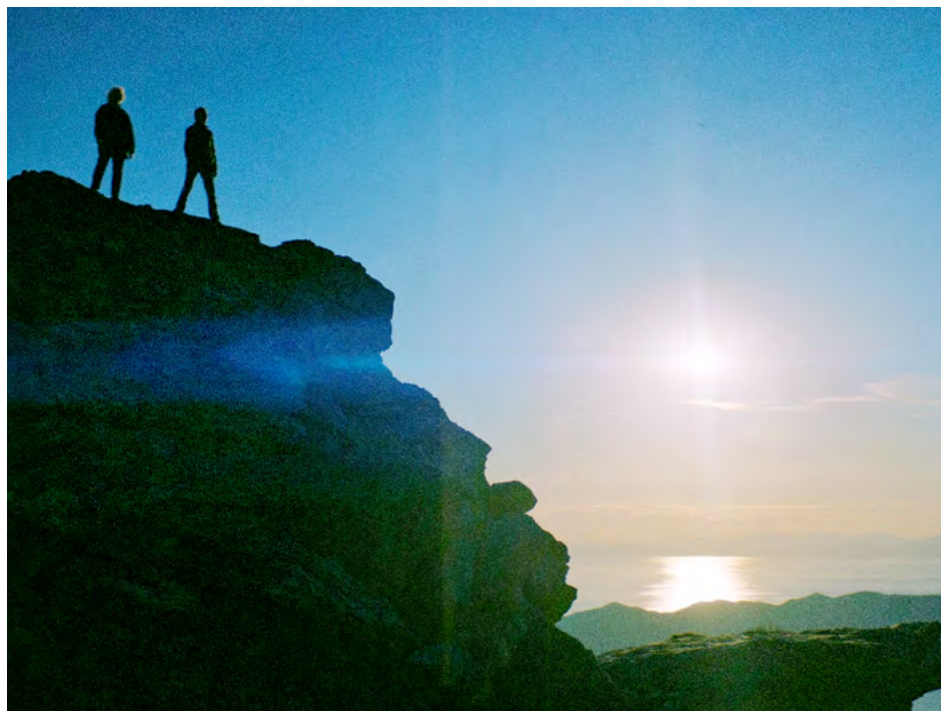
20:30

Filmhouse 2

MON 17 AUG

11:30

Cameo 2



World Premiere

Sea of Glass

Thalassa apo gyali

A woman seeks solace in a quiet seaside town after the death of her husband. She forms an unexpected bond with a troubled young woman and together they confront their turbulent pasts with volatile consequences in this superbly shot, compelling thriller. LH

Director: Alexis Alexiou. Narrative Feature.

Cast: Evangelia Andreadaki, Christiana Matelska Toka, Michalis Iatropoulos, Nikos Georgakis, Thanos Tokakis, Dimitris Tzoumakis. Greece, Bulgaria, Cyprus, Serbia. 2026. 2hr 10min. Greek with English subtitles.

Unclassified: 15+.

SUN 16 AUG
20:15
Cineworld 2

MON 17 AUG
15:30
Filmhouse 2



UK Premiere

Sheep in the Box

箱の中の羊

Acclaimed Japanese director Hirokazu Kore-eda returns to the big screen with this richly emotional, thoughtful and beautifully realised story of two grieving parents and their relationship with a humanoid robot version of their lost son. **PR**

Director: Hirokazu Kore-eda. Narrative Feature.

Cast: Haruka Ayase, Daigo Yamamoto, Kuwaki Rimu, Nana Seino, Kanichiro Sato, Hinata Hiiragi, Akihiro Kakuta, Kayo Noro, Mari Hoshino, Ayumu Nakajima, Kimiko Yo, Min Tanaka, Japan. 2026. 2hr 7min. Japanese with English subtitles. Unclassified: 12+.

FRI 14 AUG

21:00

Cameo 1

SAT 15 AUG

12:30

Cineworld 3

SUN 16 AUG

14:30

Filmhouse 2



World Premiere

These Violent Delights

Scottish Ballet's intoxicating, beautifully realised retelling of *Romeo & Juliet* combines stunning choreography, gorgeous costuming and fluid cinematography and movement to create a ballet film with a difference. **EG**

Director: Christopher Hampson, Oscar Sansom. Narrative Feature. Cast: Kayla-Maree Tarantolo, Ishan Mahabir-Stokes. United Kingdom. 2025. 1hr 10min. English. Unclassified: PG.

FRI 14 AUG
15:45

Cineworld 2 **AD**

FRI 14 AUG
20:00

Filmhouse 2 **AD**

SAT 15 AUG
12:00

Cameo 2 **AD**

SAT 15 AUG
15:00

Filmhouse 2 **SDH BSL AD**

Midnight Madness

A jewel in our genre crown, EIFF's Midnight Madness strand is now a perennial favourite with late night Edinburgh audiences. Home for the weird, the wild and the unexpected, these films push boundaries and provide thrills, spills and chills in the dead of night.

A food-obsessed hippo, hard as nails gangsters, time travellers, doomed influencers and more populate this bumper crop of the best new genre delights hand-picked for the strong of stomach and the hard of heart. Read more about our Opening and Closing films for the strand on p10 and p11.





World Premiere
EIFF and Evolution of Horror
present

Abandoned

In pursuit of viral success, two urban explorers attempt to recover their lost drone – and friendship. Trapped within an abandoned facility, the nightmare of the building's past unravels and threatens to consume them. **GR**

Director: Joby Stephens. Narrative Feature.

Cast: Grace Gallagher, Cameron Wight, Sofie Dossi, Ashlee Montague. United Kingdom. 2026.

1hr 21min. English. Unclassified: 18+.

Screening with

World Premiere

Skinned

An act of betrayal throws a young woman into limbo, but how will she exact her revenge? **PR**

Director: Alexandra Ruggieri. Narrative Short.

Cast: Cyrus Stowe, Wendy Maitlen. United States.

2025. 6min. English. Unclassified: 18+.



FRI 14 AUG

23:59

Cameo 1

SAT 15 AUG

18:45

Cineworld 4

SUN 16 AUG

19:00

Cineworld 3

MON 17 AUG

20:45

Filmhouse 3



UK Premiere **Imposters**

When a child goes missing, a struggling marriage faces its toughest challenge yet in this mind-bending thriller from Caleb Phillips. Starring Jessica Rothe and Charlie Barnett, this slippery and involving tale of parallel worlds and a lost child is a fresh and involving multiverse of madness. **BS**

Director: Caleb Phillips. Narrative Feature.

Cast: Jessica Rothe, Charlie Barnett, Yul Vazquez, Bates Wilder, Thomas Parobek, Luisina Quarleri. United States. 2026. 1hr 43min. English. Unclassified: 18+.

Screening with

World Premiere

IDYLL

A VR platform allows users to experience a life of decadence, but at what cost? **PR**

Director: Austin Cauldwell. Narrative Short.

Cast: Mina Sundwall, Devin Craig, Chelsea Zhang, Claudia Sulewski, Renee Herbert. United States. 2025. 18min. English. Unclassified: 12+.

SAT 15 AUG
23:59
Cameo 1

SUN 16 AUG
21:30
Cineworld 3

MON 17 AUG
17:00
Filmhouse 3

TUE 18 AUG
12:00
Cineworld 2



World Festival Premiere

Hungry

When a group of tourists venture off the beaten track in the Louisiana Bayou, they find themselves trapped in a claustrophobic open locale by a very large, very food-centred hippo in this taut, tense and hugely enjoyable survival thriller. **EB**

Director: James Nunn. Narrative Feature.

Cast: Madison Davenport, Joaquim de Almeida. United Kingdom. 2026. 1hr 32min. English.

Unclassified: 15+.

Screening with

World Premiere

No One Believes in Me

A disillusioned Bigfoot impersonator has an increasingly bad day in this darkly comedic short about loneliness, frustration and disenfranchisement. **EB**

Director: Anabelle LeMieux. Narrative Short.

Cast: Anabelle LeMieux, Beau LeMieux Looney, John Giacobbe. United States. 2025. 11min. English.

Unclassified: 15+.

SUN 16 AUG

23:59

Cameo 1

MON 17 AUG

19:30

Cineworld 2

TUE 18 AUG

21:00

Filmhouse 3

WED 19 AUG

12:00

Cameo 1



World Premiere

Rise of the Footsoldier: Retribution

Intent on avenging the murder of his best friend and partner in crime, Pat Tate (Fairbrass) finds himself on a roaring rampage of revenge in Ibiza in the explosive seventh instalment of the cult series. **PR**

Director: Nick Nevern. **Narrative Feature.** **Cast:** Craig Fairbrass, Tamer Hassan, Leo Gregory, Jamie Foreman, Jana Perez, Ross McCall, Vincent Regan, Phil Davis, Vanessa Bauer. United Kingdom. 2026. 1hr 52min. English. **Unclassified:** 18+.

Screening with

European Premiere

Meeting Your Maker

A depressed puppet questions everything in this strange, hilarious and very adult short about fame, failure and what makes life worth living. **PR**

Director: Gregory JM Kasunich. **Narrative Short.** **Cast:** Kayla Radomski, Amanda Maddock, Anna Chazelle, Dylan Mooney, Dylan Playfair, Jason Sklar, Jonathan Kite, Lenny Jacobson, Randy Sklar. United States. 2026. 18min. English. **Unclassified:** 15+.

MON 17 AUG

23:59

Cameo 1

TUE 18 AUG

15:00

Cineworld 2

The Thelma Schoonmaker Prize for Short Filmmaking Excellence

Grief and heartbreak juxtaposed with renewal and new beginnings shape this year's short film competition. With films from across the world including Lithuania, France, Iran and Scotland, and featuring powerhouse performances from some of Britain's finest acting talents, the programme is a showcase for the power of storytelling within a limited runtime. Competing for the £15,000 prize to aid future projects, each film offers hope for cinema and the next generation of talent. LC

2hr 39min. Unclassified: 18+.

FRI 14 AUG
17:30
Cameo 1

SAT 15 AUG
12:00
Cineworld 2 **SDH BSL**

**Don't forget to cast your vote
in the cinema after the film.**



World Premiere

BRUVVAS

A heartbreaking film about an eventful morning shared between friends, featuring a glorious and moving performance from Ben Whishaw.

Director: Katie McGuinness. Narrative Short.

Cast: Ben Whishaw, Katie McGuinness. United Kingdom. 2026. 15min. English. Unclassified: 15+.



World Premiere

Grief Room

Emily Beecham, Daisy Bevan and Louisa Harland are on peak form in this film about estranged sisters who reunite at their mother's deathbed.

Director: Sinda Agha. Narrative Short.

Cast: Emily Beecham, Louisa Harland, Daisy Bevan. United Kingdom. 2026. 15min. English. Unclassified: 15+.



World Premiere

Finding Home at the Pianodrome

Documentarian Devon Peterson follows craftspeople in Edinburgh who fix up and rehouse donated pianos, a bright celebration of recycling and renewal.

Director: Devon Peterson. Documentary Short.

United Kingdom. 2026. 10min. English. Unclassified: Suitable for all.



World Premiere

KIND

A hilariously dark comedy satirising virtue-signalling and moral posturing in which a man is passed over for promotion by a colleague.

Director: Jenny Carson. Narrative Short.

Cast: Tom Goodwin. United Kingdom. 2026. 16min. English. Unclassified: 18+.



World Premiere

Lift Me Up

A magical realist and spiritual exploration of change and grief in contemporary Britain featuring stunning black and white cinematography.

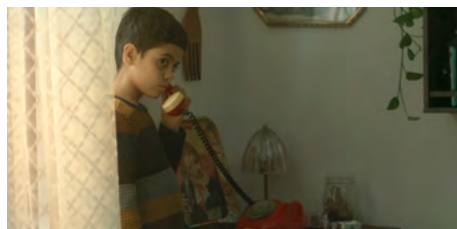
Director: Tomisin Adepeju. **Experimental Short.**

Cast: Alexander O Michael, Kemi Lala Akindoju,

Olaniyi Famodun, Rueben Phiri, Tomi Ogunjobi.

United Kingdom. 2025. 15min. English, Yoruba with

English subtitles. **Unclassified:** PG.



World Premiere

Saba

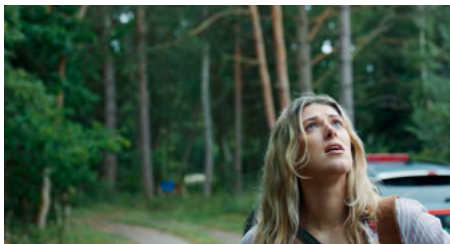
A mesmerising Iranian film about a young child caught between their estranged parents as they attempt to escape through an alternative persona at night.

Director: Shahin Gorgani. **Narrative Short.**

Cast: Ayhan Shayegan, Mahin Sadri, Mohammad

Aghebati. Iran, United States. 2026. 15min. Farsi with

English subtitles. **Unclassified:** 15+.



World Premiere

Small One

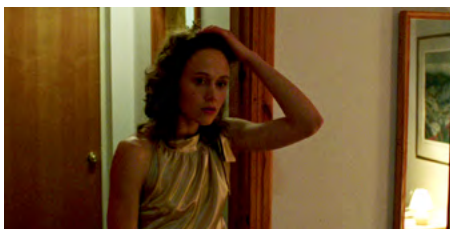
Featuring potent performances from Honor Swinton Byrne, Charlotte Spencer and Herbert Nordrum, the relationship between two sisters becomes fractured when one of them reveals she is pregnant.

Director: Anne-Sofie Lindgaard. **Narrative Short.**

Cast: Honor Swinton Byrne, Herbert Nordrum,

Charlotte Spencer. United Kingdom. 2026. 25min.

English. **Unclassified:** 15+.



World Premiere

Surplace

A scintillating Lithuanian drama set on a prom night as Inga discovers a secret about her boyfriend, throwing their future into uncertainty.

Director: Rytis Dringelis, Simona Jurkuvėnaitė.

Narrative Short. Cast: Digna Kulionytė,

Martynas Berulis, Shreya Kontrimaitė,

Orestas Streikus. Lithuania. 2026. 14min.

Lithuanian with English subtitles. **Unclassified:** 12+.



World Premiere

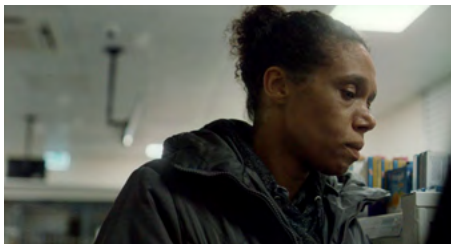
The Winkle's Philosophy

La Philosophie de la Bernique

Lola Créton stars in this delicate film about a woman returning to the home of her late grandmother to assist her father.

Director: Zoé Chadeau. Narrative Short.

Cast: François Créton, Lola Créton, Luna Charpentier. France. 2026. 18min. French with English subtitles. Unclassified: PG.



World Premiere

A Woman of Good Abilities

During a nightshift, Rachel, played brilliantly by Vinette Robinson, is suspected of stealing from a delivery driver which throws her life out of balance.

Director: Mark Chapman. Narrative Short.

Cast: Vinette Robinson, James Nelson-Joyce, Colin R. Campbell. United Kingdom. 2026. 16min. English, Panjabi, Polish with English subtitles. Unclassified: 15+.



COSTUME COUTURE

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18 July 2026 - 16 January 2027

From *Pride & Prejudice* to *Peaky Blinders*, discover the original costumes worn by screen legends in this extraordinary behind-the-scenes exhibition.

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Dovecot Studios, 10 Infirmary
Street, Edinburgh EH1 1LT
Exhibition organised by the
Fashion and Textile Museum

© Cosprop - Jon Stokes / Julia Buckmiller

Out of Competition Shorts

Abuses of power and intense relationship dynamics are explored through surrealism and striking realism in this year's programme featuring incisive and radical filmmaking from across the globe. LC

2hr 23min. Unclassified: 18+.



FRI 14 AUG

14:00

Cameo 1

SUN 16 AUG

14:00

Cineworld 2 **SDH BSL**



Beneath The Night

UK Premiere

Beneath the Night

A metro driver with colourful hair suddenly finds his anonymity compromised by a public transport advertising campaign in a film exploring the complexity of life in the public eye.

Director: Maximilian Karakatsanis **Narrative Short.**

Cast: Peter Schneider, Daniela Holtz. Germany. 2026. 14min. German with English subtitles.

Unclassified: PG.



Charlie Is Not A Boy

UK Premiere

Birthmark

A woman hires a sex worker, although it quickly transpires that her intentions are rather unusual, raising questions of gender, sexuality and infidelity.

Director: George Peter Barbari. **Narrative Short.**

Cast: Christelle Younes, George Peter Barbari.

Lebanon, France, Croatia. 2026. 21min. Arabic with English subtitles. **Unclassified: 15+.**

UK Premiere

Charlie Is Not a Boy

Featuring beautiful and surreal imagery, this allegorical fable of the American family explores the fluidity of identity in a perverse world.

Director: Pol Kurucz. **Narrative Short.**

Cast: Gigi Spelsberg, Ágnes Bánfalvy, Brooks

Ginnán, Máté Mészáros. France, United States,

Hungary. 2026. 14min. English. **Unclassified: 15+.**

UK Premiere

Geronto

An older man played by Jason Watkins is taken aback to discover he is desired by a younger man played by Noah Valentine.

Director: Mark Pluck. Narrative Short.

Cast: Jason Watkins, Noah Valentine. United

Kingdom. 2026. 19min. English. Unclassified: 15+.

UK Premiere

This Room Is Impossible To Eat Táto izba sa nedá zjesť

A teenage girl is groomed by her teacher in this thorny and unflinching portrait of power.

Director: Emília Ondriašová. Narrative Short.

Cast: Ady Hajdu, Ingrid Hrubaničová, Ján Jackuliak, Laura Csenkeyová, Viktória Šuplatová. Slovakia.

2025. 12min. Slovak with English subtitles.

Unclassified: 18+.

European Premiere

Three

A wealthy couple proposition a young man in this sleek, stylish three-hander from director Robert Carlyle.

Director: Robert Carlyle. Narrative Short.

Cast: Nicholas Rowe, Victoria Hamilton, Isaac Gryn. United Kingdom. 2025. 23min. English.

Unclassified: 15+.



Geronto

World Premiere

The Weavers

The art of shaping tartan and tweed passed down through generations at Scottish textile mills is honoured in this deceptively simple observational documentary.

Director: Callum McCulloch-Nowlan. Documentary Short. United Kingdom. 2026. 10min. English.

Unclassified: Suitable for all.

UK Premiere

Weekend

A young Danish woman is trapped in an older man's apartment in Stockholm in this uncompromising short.

Director: Lærke Herthoni. Narrative Short.

Cast: Flora Ofelia Hofmann Lindahl, Oscar Töringe.

Sweden. 2025. 18min. Swedish, Danish with English subtitles. Unclassified: 18+.

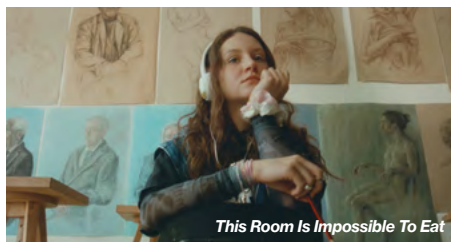
UK Premiere

Without Kelly utan Kelly

After being forced to leave her baby with the child's father, a young mother embarks on a night of freedom to find herself.

Director: Lovisa Sirén. Narrative Short.

Cast: Medea Strid, Teodora Sundström Latev, Truls Carlberg. Sweden. 2025. 15min. Swedish with English subtitles. Unclassified: 18+.



This Room Is Impossible To Eat

Animation Shorts

Imaginative, unsettling, inspiring. This collection of global animation explores human connection in distinct, memorable ways, acting as a powerful reminder of how the medium can surprise and challenge in every genre. JC

1hr 40min. Unclassified: 15+.

SAT 15 AUG

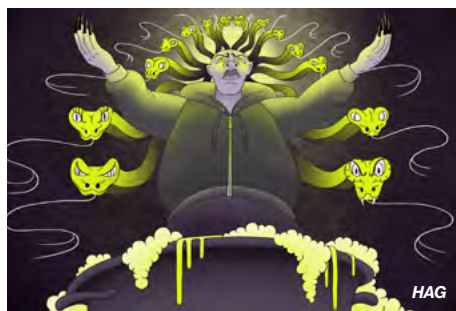
19:15

Cineworld 2

SUN 16 AUG

12:45

Cameo 1 **SDH BSL**



UK Premiere

1981

A 1980s adolescent birthday party is interrupted by a surprising new arrival.

Director: Andy London, Carolyn London. Animation Short. Cast: Alexei London, Carolyn London, Minnie Tonka, Tony Dimurro. United States. 2025. 8min. English. Unclassified: 15+.

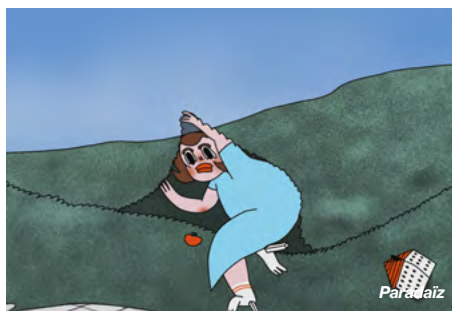
UK Premiere

The Flesh Dress

La Robe Peau

A grieving man becomes obsessed with the mysterious, resurrective powers of a peculiar dress.

Director: Joachim Hérissey. Animation Short. Cast: Aliénor Shreder, Franck Trillot, Laurence Huby. France. 2026. 15min. French with English subtitles. Unclassified: 15+.



UK Premiere

HAG

An urban fantasy balancing authenticity with wild invention in a celebratory journey of self love.

Director: Anna Ginsburg. Animation Short. Cast: Charlotte Ritchie, Clive Russell. United Kingdom. 2025. 17min. English. Unclassified: 15+.

UK Premiere

Merrimundi

An unquantifiable, masterful musical mix of form and genre. Angelic and demonic in equal measure.

Director: Niles Atallah. Animation Short. 2025. Chile. 20min. Spanish, English, Japanese with English subtitles. Unclassified: 12+.

UK Premiere

Paradaiz

An absurdist homecoming exploring the slippery nature of memory and the destructive power of war.

Director: Matea Radic. Animation Short. Canada. 2025. 9min. English. Unclassified: 12+.

UK Premiere

PLEASE

A delicately designed collection of vignettes exploring contemporary love and loneliness.

Director: Anna Mantzaris. Animation Short. Cast: Stellan Skarsgård, Molly Nilsson, Ika Nord, Jonatan Unge, Johan Edström Sweden. France, Czechia, Norway, Finland. 2026. 9min. English, Swedish with English subtitles. Unclassified: 12+.



The Flesh Dress



Please

UK Premiere

Sisters' Swim

Le bain des sirènes

Two sisters take a midnight swim to honour their recently deceased mother.

Director: Lola Degove. Animation Short. Cast: Eva Huault, Mara Taquin, Yolande Moreau. France, Belgium. 2026. 15min. French with English subtitles. Unclassified: 12+.

UK Premiere

Subharmonics

Colour washes, fine lines and brush strokes combine in this meditative effort.

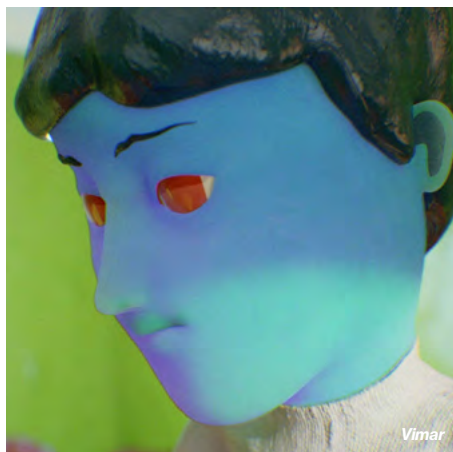
Director: Marcell Mostoha. Animation Short. Denmark, Hungary. 2026. 5min. No dialogue. Unclassified: Suitable for all.

World Premiere

Vimar

A brief, troubling tale about a man and his violent, haunting dream about a swan.

Director: Jenna Caravello. Animation Short. United States. 2026. 2min. English. Unclassified: PG.



Vimar

Experimental Shorts

From haunted objects to living landscapes, these films trace porous boundaries between bodies, matter, memory and space. Traversing archives, protests, ruins and dreams, they invite us into ways of sensing the unstable world we inhabit. MI

1hr 44min. Unclassified: 15+.

FRI 14 AUG

11:00

Cameo 1

SAT 15 AUG

22:00

Cineworld 2 **SDH BSL**



As I Lay Dying

UK Premiere

As I Lay Dying

A powerful film on the 2009 Green movement in Iran gives voice to the horror.

Director: Mohammadreza Farzad, Pegah Ahangarani.

Experimental Short. Iran. 2025. 15min. Farsi with

English subtitles. Unclassified: 15+.



How to Listen to Fountains

UK Premiere

How to Listen to Fountains

Ako počúvať fontány

A film about shared spaces, urban change and public fountains that can suddenly speak.

Director: Eva Sajánová. Experimental Short.

Cast: Silvia Sviteková. Slovakia. 2025. 10min.

No dialogue. Unclassified: Suitable for all.

UK Premiere

I am a River

Inspired by Pablo Neruda's poetry, this unique film blends beautiful language with abstract imagery.

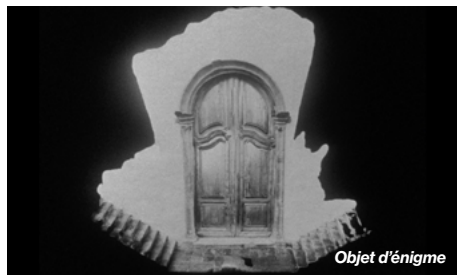
Director: Heidi Piironen. Experimental Short.
Finland. 2026. 6min. No dialogue. Unclassified:
Suitable for all.

UK Premiere

Kontrewers

A 102-year-old grandmother enters into a surreal dialogue with a ghost.

Director: Zuza Banasinska. Experimental Short.
Netherlands, Poland, France. 2026. 21min. Polish with
English subtitles. Unclassified: 12+.



UK Premiere

Objet d'énigme

Ordinary domestic objects and spaces are fractured and fragmented in this dreamlike, eerie mystery.

Director: Chiara Caterina. Experimental Short.
Belgium, Italy. 2026. 18min. Italian with English
subtitles. Unclassified: 12+.

UK Premiere

Singing of the Evening Stars

A man hears the call of a cuckoo from his childhood.

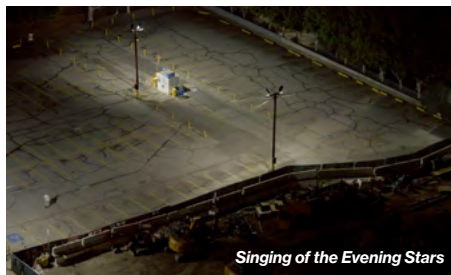
Director: Iris Sang. Experimental Short. Cast: Fei
Huang. China, Estonia, United States. 2026. 22min.
No dialogue but English Intertitles. Unclassified:
Suitable for all.

UK Premiere

Unidentifizierte Unflugobjekte

A UFO investigator reflects on his identity in this symphony of bizarre imagery and sound.

Director: Sasha Svirsky. Experimental Short.
Germany. 2026. 12min. German with English
subtitles. Unclassified: PG.



Bridging the Gap Shorts

Scottish
Documentary
Institute

Bridging the Gap showcases a collection of short documentaries from Scotland.

EIFF is delighted to present the World Premieres of the most exciting new short form documentaries coming from Scotland, supported by the Scottish Documentary Institute through the Bridging the Gap training programme. EB

1hr 24min. Unclassified: 15+.

TUE 18 AUG

18:00

Cameo 1 **BSL SDH AD**

WED 19 AUG

14:00

Cineworld 2 **BSL SDH AD**



World Premiere

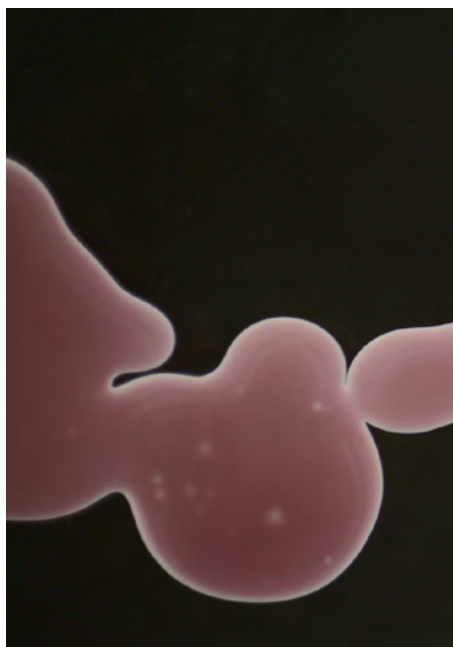
Amongst Men

A man living with giantism reflects on the life and history of his famous ancestor.

Director: Katie McFadden. Documentary Short.

United Kingdom. 2026. 15min. English.

Unclassified: 15+.



World Premiere

Cherry Picker

An experimental documentary and quasi-autobiographical account of renting and housing precarity.

Director: Olive Jones. Documentary Short.

United Kingdom. 2026. 10min. English.

Unclassified: 15+.



World Premiere

Feral

A feral cat is caught and her kittens are taken away to be tamed.

Director: Miranda Rose Carter-Watson.

Documentary Short. United Kingdom. 2026. 11min.

English. Unclassified: 15+.



World Premiere

Hidden Trees

A poetic observational documentary set within the remote Scottish therapeutic community 'Lothlorien'.

Director: Sophie van Bree. Documentary Short.

United Kingdom. 2026. 18min. English.

Unclassified: 15+.



World Premiere

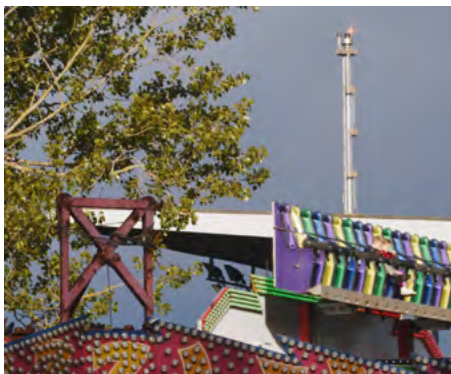
No Place Like Home

A filmmaker revisits a childhood favourite film and finds a secret hidden inside.

Director: Michael Lee Richardson. Documentary

Short. United Kingdom. 2026. 13min. English.

Unclassified: 15+.



World Premiere

When the Fires Stop

With the local refinery closing, the town of Grangemouth is thrown into limbo.

Director: Matthew Dunsmore. Documentary Short.

United Kingdom. 2026. 17min. English.

Unclassified: 15+.

NFTS Sean Connery Talent Lab

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL



EIFF is honoured to partner with NFTS Scotland and The Sean Connery Foundation for a second year to present the World Premiere of six short films created via the NFTS Sean Connery Talent Lab. These enterprising, innovative shorts showcase the work of talented emerging filmmakers in Scotland. PR

1hr 15min. Unclassified: 15+.

SAT 15 AUG

16:00

Filmhouse 1 **SDH BSL**

SUN 16 AUG

11:45

Cineworld 2 **SDH BSL**



World Premiere

The Angel in the House

An unhappy woman trapped in a loveless marriage and domestic drudgery decides to break away.

Director: Missy McNaught. Narrative Short.

Cast: Kate Bracken, Jamie Sives, Subie Coleman, Kitty Lavery-Glover, Leo Lavery-Glover.

United Kingdom. 2026. 12min. English.

Unclassified: 12+.



World Premiere

Bubbles

Justyna, an immigrant housemaid, grows close to her wealthy employer as her own living conditions worsen. Facing eviction, she discovers something that will irreversibly change their relationship.

Director: Jagoda Tłok. Narrative Short.

Cast: Agnieszka Salamon, Fiona Button, Aleksandra Błaszczyk, Corran Enoch-Thorburn. United Kingdom. 2026. 14min. English, Polish with English subtitles.

Unclassified: 12+.



World Premiere

My Little Blue Heart

In a nightmarish Britain of the near future, two siblings are pursued by vigilantes.

Director: Iqbal Mohammed. Narrative Short.

Cast: Suri White, Gilli Jones. United Kingdom. 2026.

11min. English, British Sign Language with English subtitles. **Unclassified:** 12+.



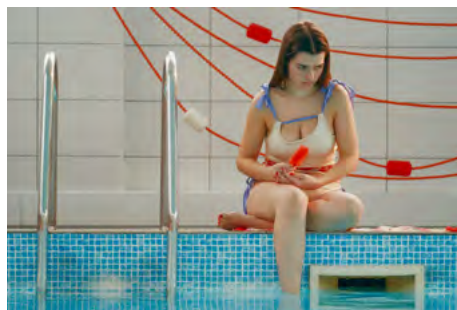
World Premiere

Shutterbug

Over one long night an ambitious young music photographer is confronted with some dark realities.

Director: Fin Bain. Narrative Short.

Cast: Saul Davidson, Neil Leiper, Jess Douglas-Welsh, Neshla Caplan, Scott Miller. United Kingdom. 2026. 14min. English. **Unclassified:** 15+.



World Premiere

PANG

Relaxing by the pool turns into something thorny and unexpected for two childhood friends.

Director: Lara Delmage. Narrative Short.

Cast: Alexandra Finnie, Lori Stott, Connor Curren, Ti Barbosa. United Kingdom. 2026. 12min. English.

Unclassified: 15+.



World Premiere

Saint Anthony

A darkly comic portrait of a troubled young man on the day of his mother's funeral.

Director: Declan Dineen. Narrative Short.

Cast: Sean Connor, Louise Stewart, Tam Dean Burn, Andrew Tait, Trish Mullin. United Kingdom. 2026.

12min. English. **Unclassified:** 15+.

Screen Academy Scotland Shorts



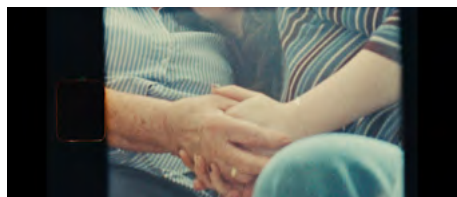
EIFF is delighted to celebrate the 20th anniversary of Screen Academy Scotland with a selection of new films emerging from the academy. PR

1hr 29min. Unclassified: 15+.

SAT 15 AUG

16:00

Cineworld 2 **SDH BSL**



World Premiere

Abuela

An intimate, investigative documentary retracing the life of an overlooked Spanish writer.

Director: Monica Echevarria. **Documentary Short.**

Featuring: Jesús María Echevarría, Pepa García Blanco, Marina Pérez. United Kingdom, Spain. 2026.

16min. Spanish with English subtitles.

Unclassified: 12+.



World Premiere

Bergamot

A surreal, experimental look at place, memory and internal conflict.

Director: Laleh Ajampour. **Narrative Short.**

United Kingdom. 2026. 4min. Persian (Farsi) with English subtitles. **Unclassified: 12+.**



World Premiere

Horizons

A mother and daughter clash over keeping the past alive and how to go on living.

Director: Rachel Maclean. **Narrative Short.**

Cast: Flora Munro, Patsy Blower. United Kingdom. 2025. 13min. English. **Unclassified: 12+.**



International Premiere

Ñuuyii (Earth) Ñuuyii

An astronaut lands on an unknown planet, a place which seems eerily familiar.

Director: Itandehui Jansen. Narrative Short.

Cast: Lucas Need. Mexico, United Kingdom. 2025. 11min. English. Unclassified: 12+.



World Premiere

Skerry & May

A woman reunites with the man she once loved and lost.

Director: Paul Gray. Narrative Short. Cast: Kim Allan, Gavin Jon Wright. United Kingdom. 2025. 15min.

English. Unclassified: 15+.



World Premiere

Passing Place

A woman awakes on a surreal purgatorial island after being mistakenly declared dead.

Director: Hamza Bin Tahir. Narrative Short. United Kingdom. 2026. 16min. English.

Unclassified: PG.



World Premiere

User

In the not too distant future, a man without hope attempts to save the life he was hired to end.

Director: Isaac Sparks. Narrative Short. United Kingdom. 2026. 14min. English. Unclassified: 15+.

Our Cinema '26 Shorts

Our Cinema is an innovative new approach to film education in Scotland delivered by Transgressive North and Folk Film Gathering and modelled on Japan's world-leading Children Meet Cinema project. Join us for a unique celebration of the freshest young filmmaking talent in Scotland, enjoy some World Premieres and see a special behind-the-scenes glimpse of how they were made within the Our Cinema workshop.

1hr 57min. Unclassified: PG.

MON 17 AUG 13:00

Cameo 1



World Premiere

Departures

Will Abigail run away from home forever and will her best friend come with her?

Director: Ohenewaa Ewurama Amanfo, James Dodson, Clara Grace Mackie Gallardo, Anna Julia Melideo Redman, Laila Magdalena Orpel, Jay Elizabeth Pfohl. **Narrative Short.** **Cast:** Ohenewaa Ewurama Amanfo, Laila Magdalena Orpel, Jay Elizabeth Pfohl. **United Kingdom. 2026. 8min. English.** **Unclassified:** Suitable for all.

World Premiere

Headphones

Zoë is sick of her parents arguing, but could a chance encounter offer something new?

Director: Zoë Allmer-Sears, Freya Drever, Jannat Khan, Antia Quintero Villaverde, Andrew Watson, Isla Watt. **Narrative Short.** **Cast:** Zoë Allmer-Sears, Isla Watt. **United Kingdom. 2026. 12min. English.** **Unclassified:** Suitable for all.

World Premiere

The Last Whisper

Three school friends celebrate a birthday by camping in the woods. When one of them hears strange whispers calling from the darkness, she disappears into the forest alone.

Director: Jewel Binoy, Leon Bruce, Keira Keicher-Alanis, Adel Navratilova, Eilidh Smrek, Lexi Tait. **Narrative Short.** **Cast:** Keira Keicher-Alanis, Jewel Binoy, Lexi Tait. **United Kingdom. 2026. 7min. English.** **Unclassified:** Suitable for all.

World Premiere

Our Cinema CMC Workshop 2026: Behind the Scenes

A glimpse into the workings of Our Cinema's 2026 Children Meet Cinema workshop.

Director: Tarik Jaawani. **Documentary Short.** **United Kingdom. 2026. 25min. English.** **Unclassified:** Suitable for all.



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UNTIL MIDNIGHT
DURING EIFF**

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Special Events and Retrospectives

Retrospective

Trainspotting

30th Anniversary | 4K Restoration

Choose life. Choose to celebrate the most iconic Scottish film ever made with the latest restoration back on the big screen for its 30th anniversary. It has quite simply never looked, sounded or felt better.

A special event at the iconic Leith Theatre, closed for decades and almost lost but now at an exciting stage of redevelopment, will feature a live cast and crew commentary followed by a club night with DJs Irvine Welsh and Darren Emerson. PR

Director: Danny Boyle. Narrative Feature.

Cast: Ewan McGregor, Ewen Bremner,

Jonny Lee Miller, Kevin McKidd,

Robert Carlyle, Kelly MacDonald,

Peter Mullan. United Kingdom. 1996.

1hr 34min. English. Classified: 18.

LIVE EVENT

FRI 14 AUG

20:00

Leith Theatre **SDH**

FILM ONLY

SAT 15 AUG

15:00

Cineworld 7 **SDH BSL**



In Conversation

Ewan McGregor

In partnership with BAFTA Scotland

Golden Globe and Emmy award-winning actor Ewan McGregor is one of Scotland's biggest global stars and most versatile performers of stage and screen. 30 years on from his international breakthrough as Renton in *Trainspotting* (1996), celebrating its anniversary at EIFF this year, we are honoured to welcome McGregor for an exciting onstage discussion of his life and career. EB



FRI 14 AUG

17:00

Central Hall **BSL**



In Conversation

Ken Burns

Ken Burns is amongst the most skilled and versatile documentary filmmakers working, with his studies of history, memory and our shared experiences across series and feature films including work exploring the American Civil War, Vietnam and most recently the American War of Independence. We are delighted to be joined by him for a conversation spanning his wide ranging work and career. **PR**

FRI, 14 AUG

14:30

Central Hall **BSL**



Retrospective

The American Revolution: Episode 2

Celebrated documentarian Ken Burns reveals how the USA was born of rebellion and the desire to imagine a better future.

We are delighted to be joined by Ken Burns who will introduce this special screening of a pivotal episode from his landmark TV series. MH

Director: Ken Burns, Sarah Botstein, David Schmidt. Documentary Feature.

United States. 2025. 2hr 4min. English. Classified: 12+.

FRI 14 AUG

17:00

Filmhouse 2



Industry Talk

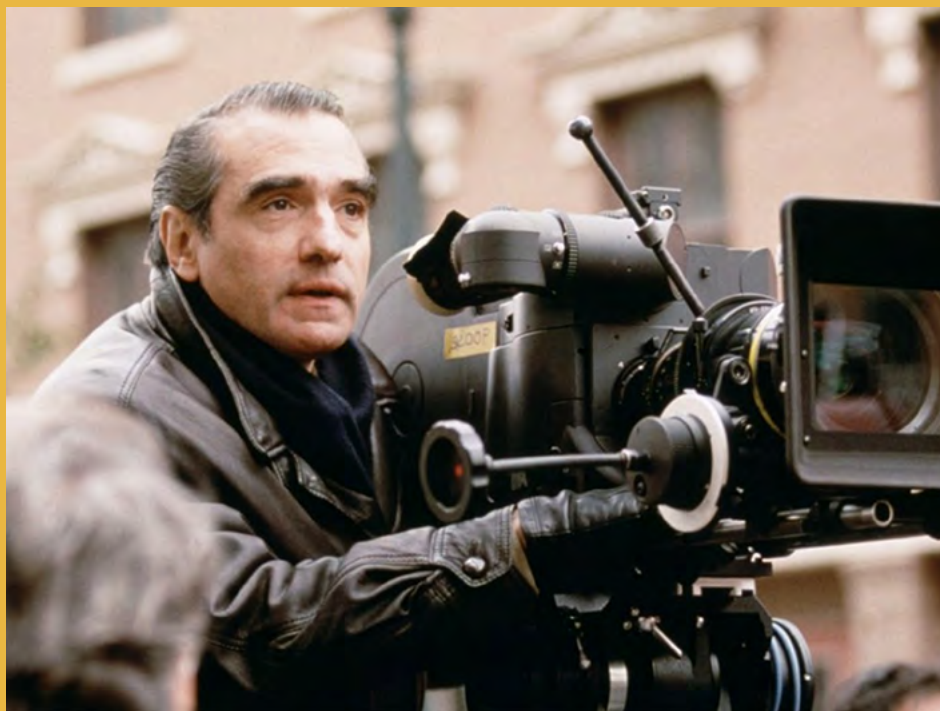
Christine Vachon

Christine Vachon is amongst the most prolific and exciting producers working in modern American cinema. Her collaborations with a host of iconic directors including Todd Haynes, John Cameron Mitchell, Rose Troche and Celine Song have garnered awards recognition and acclaim across a career that has championed queer voices, bold subjects and truly independent filmmaking at every turn. We are thrilled to welcome her for a discussion on her trailblazing work in independent producing. PR

FRI 14 AUG

12.00

Central Hall **BSL**



Retrospective

A Personal Journey with Martin Scorsese Through American Movies

A richly detailed exploration of American cinema, director Martin Scorsese's sprawling, immersive and endlessly fascinating 1995 documentary produced with the BFI is presented here in its entirety with a special introduction from producer Bob Last. **PR**

Director: Martin Scorsese, Michael Henry Wilson. **Documentary Feature.** United Kingdom. 1995.

3hr 41min. English. **Classified:** 18+.

SAT, 15 AUG

11:00

Cameo 1



UK Film Conference: Keynote

Industry Talk: Ben Roberts & Clare Binns

The mission of EIFF is to be the home of independent cinema in the UK and the inaugural UK Film Conference is a key part of that mission. We present a one day conference on Saturday 15 August that will be a state of the nation for independent film in the UK situated at the heart of EIFF at the Festival Hub at Central Hall.

Beginning with a lively and wide-ranging headline discussion with BFI CEO Ben Roberts in conversation with Picturehouse Creative Director Clare Binns, to engage with the future of independent film in the UK.

With talks, Q&As and events open to public audiences, press and industry, the purpose of the day is to be ambitious, to think outside the box and to celebrate the bright future of the medium we all love and cherish. More details to follow. **PR**

SAT, 15 AUG

11:00

Central Hall **BSL**



Retrospective

Visitor Q

25th Anniversary

Cult filmmaker Takeshi Miike (*Audition*, *Ichii the Killer*, *13 Assassins*) directs this darkly subversive masterpiece of extreme cinema about an enigmatic stranger and a messed-up family, screening from a new scan from Radiance Films. **PR.**

Director: Takashi Miike. **Narrative Feature.**

Cast: Ken'ichi Endō, Shungiku Uchida, Kazushi Watanabe, Jun Mutō. Japan. 2001. 1hr 24min. Japanese with English Subtitles. **Classified:** 18+.

SAT 15 AUG
20:00
Filmhouse 2



Special Event

90 Minutes or Less Film Fest Podcast (Live)

We are thrilled to host a live podcast with a special guest hosted by Sam Clements. 90 Minutes or Less is Sam's acclaimed podcast where he discusses a short, sharp film, under 90 minutes in length, with an interesting film guest. Come and join us at Monkey Barrel Comedy for a lively discussion with special guest to be announced.

Please refer to our website edfilmfest.org for venue access information.



SUN 16 AUG

10:35

Monkey Barrel Comedy 3



Retrospective

Hamlet

30th Anniversary

Something is rotten in the state of Denmark. Kenneth Branagh's iconic adaptation utilises the full text of Shakespeare's most famous play.

We are delighted to welcome director and star Kenneth Branagh to present this richly cinematic and timeless classic of big screen Shakespearean adaptation. JL

Director: Kenneth Branagh. Narrative Feature.

Cast: Kenneth Branagh, Kate Winslet, Julie Christie, Derek Jacobi. United Kingdom. 1996. 4hr 2min. English.

Classified: PG.

SUN 16 AUG

10:00

Filmhouse 1



In Conversation

Kenneth Branagh

This year's recipient of the inaugural *EIFF Outstanding Contribution to Cinema Award*, we are delighted to welcome actor and director Kenneth Branagh to the Festival to participate in a wide ranging discussion of his illustrious career to date. PR

SUN 16 AUG

15:00

Central Hall **BSL**



Retrospective

Little Miss Sunshine

20th Anniversary | 4K Restoration

A dysfunctional family embarks on a road trip across America to take 10 year old Olive to compete in a beauty pageant in this era-defining American indie comedy, a breakout smash at the Sundance Film Festival in 2006. Celebrate the 20th anniversary of this warm, witty and highly original film with this new 4K restoration on the big screen. **EB**

Director: Jonathan Dayton, Valerie Faris. **Narrative Feature.** **Cast:** Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette. United States. 2006. 1hr 41. English (SDH, AD). **Classified:** 15+.

SUN 16 AUG

15:30

Cameo 1



Retrospective

Sexy Beast

25th Anniversary | 4K Restoration

Presented in partnership with The Skinny

Celebrating 25 years since its UK theatrical release, EIFF presents a brand new 4K restoration of Jonathan Glazer's (*The Zone of Interest*, *Under the Skin*) directorial debut, a compact, lean and gruesomely gritty British gangster thriller featuring electrifying performances from Ray Winstone and Ben Kingsley. **EB**

Director: Jonathan Glazer. Narrative Feature.

Cast: Ray Winstone, Ben Kingsley, Ian McShane, Amanda Redman. United Kingdom. 2001. 1hr 29min. English.

Classified: 18+.

THE SKINNY

MON 17 AUG

16:00

Cameo 1



Retrospective

Coming Home

A US Marine Corps captain's wife (Fonda) finds herself drawn to a disillusioned war vet (Voight) after her husband (Dern) is deployed to Vietnam. A complex, thorny and deeply humane portrait of the far-reaching impacts of war.

We are delighted to welcome star Bruce Dern to introduce this special screening. **EB**

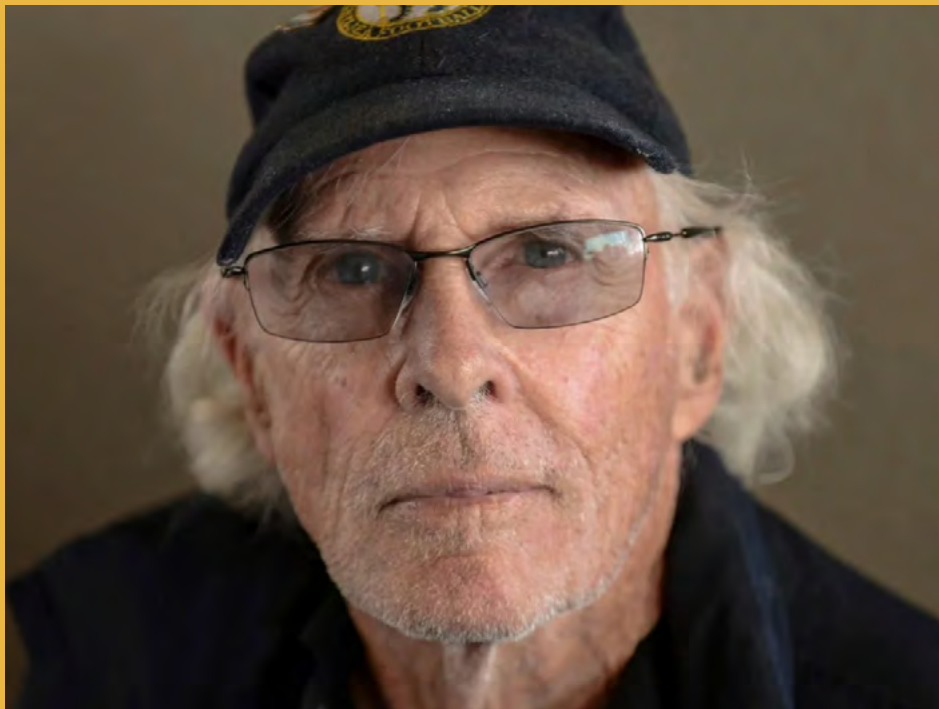
Director: Hal Ashby. Narrative Feature.

Cast: Bruce Dern, Jane Fonda, Jon Voigt. United States. 1978. 2hr 8min. English. Classified: 18+.

MON 17 AUG

11:45

Filmhouse 1



In Conversation

Bruce Dern

One of the most accomplished, versatile and skilled actors of his generation, as well as a champion long distance runner, Bruce Dern is a true titan of cinema and independent film. With a long and distinctive career including Oscar-nominated performances in *Coming Home* (1978), also screening at EIFF, and *Nebraska* (2013), and also appearing in EIFF 2026 World Premiere *Northbound*, we are honoured to welcome Dern to EIFF for an in-depth discussion of his unparalleled work in cinema.

EB

MON 17 AUG

15:00

Central Hall **BSL**



Retrospective

The Rock

30th Anniversary

Disgruntled soldiers hijack Alcatraz, threatening to unleash a deadly nerve agent and it is down to a junior FBI operative and a maximum security convict to save the day in this iconic, propulsive action spectacle from director Michael Bay. Sean Connery delivers one of his most memorable performances alongside a fresh-faced Nicolas Cage.

We are delighted to welcome Jason Connery to introduce this special anniversary screening. PR

Director: Michael Bay. Narrative Feature.

Cast: Sean Connery, Nicolas Cage, Ed Harris. United States. 1996. 2hr 17min. English. Classified: 15+.

TUE 18 AUG

17:45

Filmhouse 1



Special Event

Ali Plumb's Untitled Film Quiz Project

Join BBC Radio 1's Ali Plumb for a gloriously chaotic movie quiz packed with out-of-context nonsense, absurd music rounds, fiendish film trivia and plenty of laughs. Whether you're a casual cinemagoer or a certified movie obsessive, expect spot prizes, pop culture puzzles and the chance to prove your big-screen knowledge. This is the perfect night out for film fans.

MON 17 AUG
20:00
Central Hall

Calendar

Thursday 13 August

Cameo

21:00 The Incomer C1 AD

23:59 Bad Day at the Office C1

Cineworld

22:00 The Incomer CW7 AD

Filmhouse

21:30 The Incomer F1 SDH BSL AD

Friday 14 August

Cameo

11:00 Experimental Shorts C1

14:00 Out of Competition Shorts C1

17:30 In Competition Shorts C1

21:00 Sheep in the Box C1

23:59 Abandoned C1

Cineworld

- 13:00** The Incomer *CW2* **AD**
15:45 These Violent Delights *CW2* **AD**
18:00 The Incomer *CW2* **SDH BSL AD**
21:00 Bad Day at the Office *CW2*
21:15 The Arrow at Rest at Every Instant of its Flight *CW3*
21:30 Bodyhackers *CW4*

Filmhouse

- 15:00** Out There *F1*
17:00 The American Revolution – Episode 2 *F2*
18:00 The State of Us *F1*
20:00 These Violent Delights *F2* **AD**
21:00 Pretty Babies *F1*

Central Hall

- 12:00** Industry Talk: Christine Vachon *CH* **BSL**
14:30 In Conversation: Ken Burns *CH* **BSL**
17:00 In Conversation: Ewan McGregor *CH* **BSL**

Leith Theatre

- 20:00** Trainspotting Live Event **SDH**

Saturday 15 August

Cameo

- 11:00** A Personal Journey with Martin Scorsese Through American Movies *C1*
- 12:00** These Violent Delights *C2* **AD**
- 16:00** Extra Geography *C1*
- 18:30** Borges And Me *C1*
- 21:00** Empty Heaven *C1*
- 23:59** Imposters *C1*

Cineworld

- 12:00** In Competition Shorts *CW2* **SDH BSL**
- 12:30** Sheep in the Box *CW3*
- 15:00** Trainspotting *CW7* **SDH BSL**
- 15:45** Out There *CW3*
- 16:00** Screen Academy Scotland Shorts *CW2* **SDH BSL**
- 16:00** My NDA *CW4*
- 18:30** The State of Us *CW3*
- 18:45** Abandoned *CW4*
- 19:15** Animation Shorts *CW2*
- 21:00** Pretty Babies *CW3*
- 21:30** The Incomer *CW4* **AD**
- 21:30** Queen At Sea *CW7*
- 22:00** Experimental Shorts *CW2* **SDH BSL**

Filmhouse

- 13:00** Capsized *F1*
- 15:00** These Violent Delights *F2* SDH BSL
- 16:00** NFTS Sean Connery Lab Shorts *F1* SDH BSL
- 17:30** The Arrow at Rest at Every Instant of its Flight *F2*
- 18:30** Snapshot *F1*
- 20:00** Visitor Q *F2*
- 21:00** Mission *F1*
- 22:15** Bodyhackers *F2*

Central Hall

- 11:00** UK Film Conference Keynote BSL

Sunday 16 August

Cameo

- 12:00** Out There *C2* AD
- 12:45** Animation Shorts *C1* SDH BSL
- 15:00** The State of Us *C2*
- 15:30** Little Miss Sunshine *C1*
- 18:15** Borges And Me *C1*
- 20:00** Pretty Babies *C2*
- 21:00** The Peril at Pincer Point *C1*
- 22:30** Extra Geography *C2*
- 23:59** Hungry *C1*

Cineworld

- 11:45** NFTS Sean Connery Lab Shorts *CW2* **SDH BSL**
- 12:15** Capsized *CW4*
- 12:30** My NDA *CW3*
- 14:00** Out of Competition Shorts *CW2* **SDH BSL**
- 15:15** Mission *CW4*
- 15:30** Queen At Sea *CW3*
- 17:45** Snapshot *CW4*
- 18:00** Her Private Hell *CW7*
- 19:00** Abandoned *CW3*
- 20:15** Sea of Glass *CW2*
- 20:30** Extra Geography *CW4*
- 21:30** Imposters *CW3*

Filmhouse

- 10:00** Hamlet *F1*
- 12:00** Bodyhackers *F2*
- 14:30** Sheep in the Box *F2*
- 15:00** The Mad World of Harvey Kurtzman *F1*
- 17:30** Sacred Creatures *F1*
- 18:00** Empty Heaven *F2*
- 20:00** First Zone *F1* **AD**
- 20:30** Queen At Sea *F2*
- 22:20** Skintown *F1*

Monkey Barrel Comedy

- 10:35** 90 Minutes or Less Podcast *MB3*

Central Hall

15:00 In Conversation: Kenneth Branagh *CH* **BSL**

Monday 17 August

Cameo

- 11:30** Queen At Sea *C2*
13:00 Our Cinema '26 Shorts *C1*
16:00 Sexy Beast *C1*
17:45 Capsized *C2* **SDH BSL**
18:30 The Best Summer *C1*
20:45 Mission *C2*
21:00 I Want Your Sex *C1*
23:15 Snapshot *C2*
23:59 Rise of the Footsoldier: Retribution *C1*

Cineworld

- 12:00** The Mad World of Harvey Kurtzman *CW4*
14:45 Sacred Creatures *CW4*
16:30 Borges And Me *CW2*
17:30 Skintown *CW4* **BSL SDH**
18:00 The Education of Jane Cumming *CW7*
19:30 Hungry *CW2*
20:00 First Zone *CW4* **AD**
21:00 Northbound *CW7*

Filmhouse

- 11:45** Coming Home *F1*
- 12:15** Extra Geography *F2* SDH BSL AD
- 14:15** The Peril at Pincer Point *F3* SDH BSL
- 15:00** Goodbye Cruel World *F1*
- 15:30** Sea of Glass *F2*
- 17:00** Imposters *F3*
- 20:30** Douglas Gordon by Douglas Gordon *F1*
- 20:45** Abandoned *F3*

Central Hall

- 15:00** In Conversation: Bruce Dern BSL
- 20:00** Ali Plumb's Untitled Film Quiz Project *CH*

Tuesday 18 August

Cameo

- 12:00** Goodbye Cruel World *C1*
- 13:30** The Mad World of Harvey Kurtzman *C2* BSL SDH
- 15:00** Her Private Hell *C1*
- 16:30** Sacred Creatures *C2* BSL SDH AD
- 18:00** Bridging the Gap Shorts *C1* SDH BSL AD
- 19:30** First Zone *C2* AD
- 22:00** Skintown *C2*
- 23:59** Faces of Death *C1*

Cineworld

- 11:00** Skintown *CW3*
- 11:30** Capsized *CW4*
- 12:00** Imposters *CW2*
- 13:45** First Zone *CW3* **AD**
- 14:15** Out There *CW4*
- 15:00** Rise of the Footsoldier: Retribution *CW2*
- 16:15** The Mad World of Harvey Kurtzman *CW3*
- 16:45** The State of Us *CW4*
- 18:00** The Education of Jane Cumming *CW2*
- 19:15** Sacred Creatures *CW3*
- 19:30** Mission *CW4*
- 20:30** I Want Your Sex *CW7*
- 22:00** Pretty Babies *CW3*
- 22:15** Snapshot *CW4* **BSLSDH**

Filmhouse

- 12:00** Douglas Gordon by Douglas Gordon *F1*
- 12:45** The Best Summer *F3* **BSLSDH**
- 14:45** The Last Resort *F1*
- 15:15** Northbound *F3*
- 15:30** I Want Your Sex *F2* **BSLSDH AD**
- 17:45** The Rock *F1*
- 18:30** Borges And Me *F2*
- 21:00** Mi Amor *F1*
- 21:00** Hungry *F3*
- 21:30** The Education of Jane Cumming *F2*

Wednesday 19 August

Cameo

12:00 Hungry C1

21:00 Bel C1 AD

Cineworld

14:00 Bridging the Gap Shorts CW2 BSL SDH AD

18:00 Mi Amor CW4

18:30 I Want Your Sex CW2

20:45 The Last Resort CW3

21:15 Faces of Death CW7

22:00 Bel CW2 AD



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Filmhouse

- 11:30** The Education of Jane Cumming *F1* SDH BSL
- 12:00** Goodbye Cruel World *F2*
- 14:30** Douglas Gordon by Douglas Gordon *F1* SDH BSL
- 15:00** Douglas Gordon by Douglas Gordon *F2*
- 18:00** The Last Resort *F1*
- 20:45** The Peril at Pincer Point *F2*
- 21:30** Bel *F1* SDH BSL AD

Information correct at time of printing, subject to change.

Access Guide

The following resources are designed to help everyone enjoy the Festival.

Enhanced Access Screenings

Throughout the programme, our Enhanced Access Screenings can be identified by the following tags next to screening times.

Relaxed Screenings **RS**

Audio Description **AD**

Subtitles for the d/Deaf and Hard of Hearing **SDH**

British Sign Language Interpreted **BSL**

Relaxed Screenings **RS**

In our relaxed screenings, the cinema environment is specially tailored for a neurodiverse audience, including those who are autistic and have sensory sensitivities, as well as their families, friends and carers. For more information and listings please visit edfilmfest.org.

For these screenings:

- The lights are dimmed, although not turned off.
- Volume levels are a little lower than usual.
- Seating capacity is reduced, giving people more personal space.
- Audience members are free to move around, make noise, and to enter and exit the cinema at any time. A quiet space will be available.

Audio Description **AD**

Audio-Described cinema provides a live commentary of the film's visuals. For audience members who are blind or partially sighted, AD is delivered via private headsets or headphones which can be collected from venue staff.

Subtitles for the d/Deaf and Hard of Hearing **SDH**

These screenings are specifically designed for people who are Deaf, deafened or hard-of-hearing. Any dialogue is subtitled and additional audio description is captioned, centred at the bottom of the screen. They are a transcription rather than a translation, so as well as reproducing dialogue, they aim to describe every additional non-dialogue sound available to a hearing audience watching a film, e.g. '(sighs)' or '(door creaks)' and song lyrics.

British Sign Language **BSL**

If British Sign Language is your first or preferred language, we offer multiple screenings with BSL-interpreted introductions and Q&As, visible to all audience members under appropriate lighting.

Access Booking Service

We have partnered with the Edinburgh Fringe Box Office to ensure staff are in place specifically for access requirements and ticket bookings. This service is here to assist anyone with an access requirement to make the most of what EIFF has to offer.

The access booking service can help you:

- Book specific accessibility services, e.g. enhanced screenings or seating in relation to the location of a BSL interpreter
- If you require specific accessibility information for each venue
- If you require extra assistance when at a venue, including avoiding waiting in queues and busy environments
- If you have specific seating requirements
- If you are a wheelchair user
- If you require a complimentary personal assistant ticket to attend a performance.



To find out more about access bookings, you can contact EdFringe Box Office via:

- Phone: **+44 (0) 131 226 0002**
- Email: **accessbookings@edfringe.com**
- WhatsApp: **+44 (0)7923 525799** (text only)
- Via **Contact Scotland's** BSL video interpreting relay service
- In person: **Fringe Shop and Box Office**, 180 High Street, Edinburgh, EH1 1QS
- Opening hours: 10:00 – 18:00, Monday to Friday

Neurodivergence Information

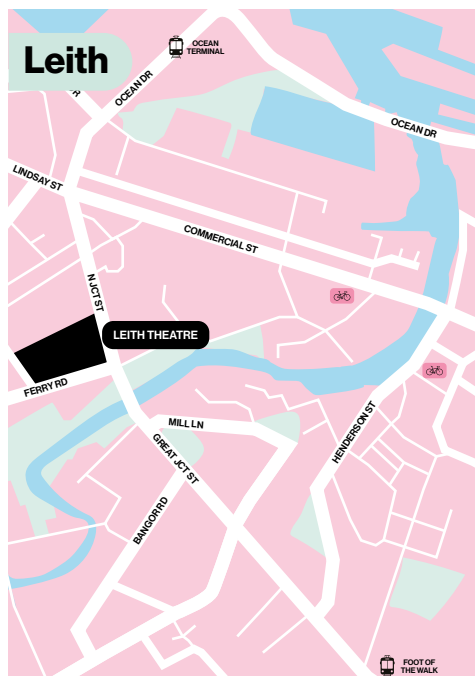
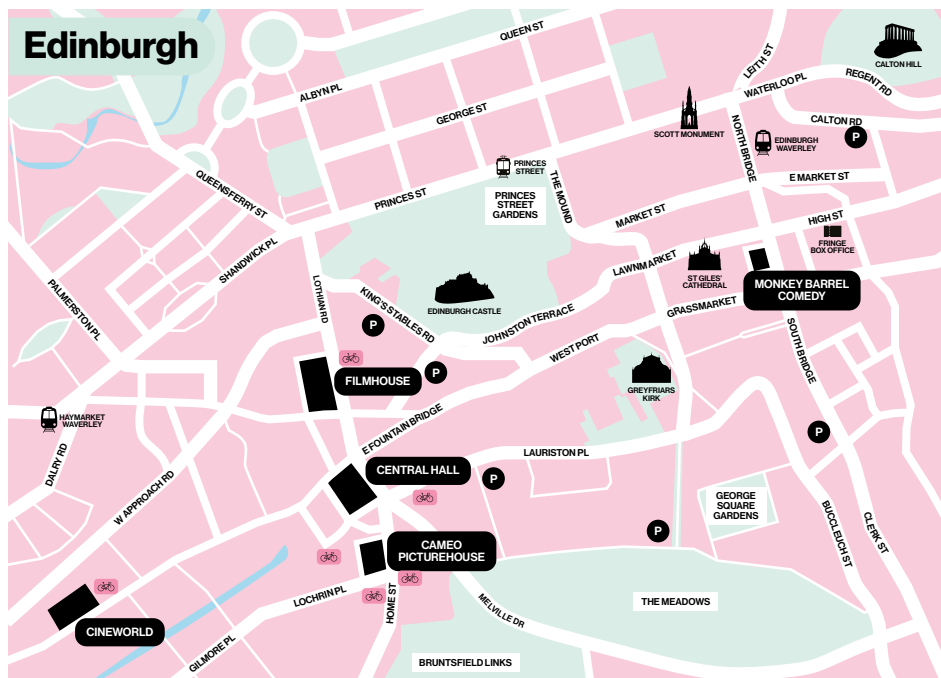
In our Access Guide, you will find specific guidance for those with conditions which fall under the umbrella of Neurodivergence. This includes information on quiet zones near our EIFF venues, as well as advice on preparing for the Festival and how to navigate the environment.

Visit our website, edfilmfest.org to download our **Access Guide**.

Please Recycle

EIFF is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use recycling facilities at EIFF venues, and recycle this brochure when you're finished with it. Thank you!





Edinburgh International Film Festival

Venues and Key Information

VENUES

PARKS



BIKE PARKING

ROADS



TRAIN STATIONS



TRAM STATIONS



PARKING



FRINGE BOX OFFICE

Getting around

For full travel and accessibility information, read our venue guides at edfilmfest.org

Cameo Picturehouse

38 Home Street, Tollcross, EH3 9LZ

W3W: [///finger.images.smashes](http://finger.images.smashes)

Filmhouse (Edinburgh) Ltd

88 Lothian Rd, EH3 9BZ

W3W: [///bunny.venue.hooks](http://bunny.venue.hooks)

Cineworld

130/3 Dundee Street, EH11 1AF

W3W: [///bikes.meals.minus](http://bikes.meals.minus)

Central Hall

2 West Tollcross, EH3 9BP

W3W: [///cooks.silent.lasted](http://cooks.silent.lasted)

Monkey Barrel Comedy

3, 12 Blair Street, Edinburgh EH1 1QR

W3W: [///call.analogy.shelf](http://call.analogy.shelf)

Leith Theatre

28-30 Ferry Rd., Edinburgh EH6 4AE

W3W: [///affair.forms.toast](http://affair.forms.toast)

Please consider the environmental impact of your travel to and from the Festival. We encourage you to explore the sustainable transport options available - by public transport, by bike or walking whenever possible.

There are level routes between venues, with dropped kerbs on all pedestrian crossings. For more detailed access information about all our venues and locations, please see our Access Guide at edfilmfest.org

By Bike

We are on National Cycle Network routes 1 and 75. Search 'Cycling and walking' at edinburgh.gov.uk for routes and more cycle parking locations.

By Bus or Tram

Download the 'Lothian Buses / Edinburgh Trams' and 'Borders Buses' app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Search 'National Rail' for timetables and tickets. Waverley Station, located in the heart of the city, offers convenient access to rail services.

By Taxi

Central Taxis: 0131 229 2468

City Cabs: 0131 228 1211

By Car

Search 'Parking' at edinburgh.gov.uk for on-street parking locations and car parks.

Using Maps

Mobile data coverage can be unreliable in Edinburgh during the busy month of August. Consider downloading the 'What3Words' app on the App Store or Google Play, using the venue's unique 3-word combination to navigate even when offline, or download an offline version of the Edinburgh area on Apple or Google Maps.

Credits and Thanks

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Festival Producer Emma Boa

Programme Manager Annita Nitsaidou

Programme Coordinator Sara Cowdell

Industry Manager Elle Haywood

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Shorts Programmer & Access Consultant

Lillian Crawford

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Animation Shorts Programmer Jake Cunningham

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Laura Hague, Yuriko Hamaguchi, Maggi Hurt,

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Guest Services Coordinator Joanna Mason

Guest Services Coordinator Agnes Toullec

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Exhibition Consultant Ellie Gibbons

Website peakfifteen

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The whole team at Edinburgh Festival Fringe Society, Assembly Festival, Monkey Barrel Comedy and Central Hall and Leith Theatre.

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www.fourthwall.studio

A circular logo with a dark blue background. The word "Edinburgh" is written in a small, white, sans-serif font at the top. The word "fringe" is written in a large, white, bold, sans-serif font below it.

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