

The logo consists of three orange semi-circles arranged in a triangular pattern on a teal background. One semi-circle is at the top right, one at the bottom right, and one on the left side, all facing towards the center.

**79th
Edinburgh
International
Film Festival**

13 ————— 19 August 2026

edfilmfest.org



SCREEN SCOTLAND
SGRÌN ALBA

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 **SCOTLAND**

Welcome to our 79th edition

The late Robert Redford once said: it is one thing to make a film, it is another for it to be seen. If Redford's legacy and what he created at the Sundance Film Festival is a North Star for us at EIFF, it is because of a simple, powerful ethos driving it.

Quite simply, we seek to create opportunities for filmmakers, presenting their new and original work. Work that inspires us. In turn this creates opportunities for you, our audiences, and for the industry to sit up and take notice. And for many of our films and filmmakers, you genuinely are their first audience.

Get ready for our terrific Competitions, with brand new work from some of the most exciting emerging filmmakers. More great films can be found Out of Competition, in our dedicated Midnight Madness strand and in our wonderful Shorts Programmes.

Our inaugural UK Film Conference hosts a range of exciting conversations on the future of independent film in the UK. We also welcome film legends for conversation events, celebrate an iconic Scottish masterpiece and bring a range of classics to the big screen.

Collaborating with Festival Producer Emma Boa, our dedicated staff, partners and supporters remains a privilege and a joy. But our filmmakers always come first. This is their platform. This is their moment. The stage is set.

Enjoy the programme.

**Paul Ridd, CEO & Festival Director,
Edinburgh International Film Festival**



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Programme notes

Emma Boa (EB), Sara Cowdell (SC), Lillian Crawford (LC), Jake Cunningham (JC), David Drummond (DD), Sam Elder (SE), Elena Gaitanarou (EG), Laura Hague (LH), Maggi Hurt (MH), Massimo Iannetti (MI), Jack Lennon (JL), Annita Nitsaidou (AN), Ella Novie (EN), Tony Paley (TP), Arouny Prasimay (AP), Gavin Rankin (GR), Paul Ridd (PR), Abby Spira (AS), Brandon Streussnig (BS), Pranamika Subhalaxmi (PS), Tess Walsh (TW)

With thanks to our Funders, Partners and Supporters

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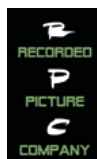
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Stewart Christie, Lauren Gollan, Charlie Miller

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Welcome to EIFF 2026

Across these pages, you will find all the essential information you need to make the most of this year's Festival, including details of this year's films, events and special screenings.

Some feature films are accompanied by a short film and screenings may include intros and Q&As. Please refer to edfilmfest.org and individual event listings for full details.

EIFF is a festival for everyone. Accessibility information, including details of accessible screenings and our Access Booking Service, can be found on p66. A full Access Guide is available to download at edfilmfest.org.

To plan your Festival journey, see the calendar on p62-65.

Enjoy the Festival!

Where To Book Tickets

Online

- edfilmfest.org
- edfringe.com or download the official EdFringe app on the App Store or Google Play

In-person

- **The Fringe Box Office** - Old Assembly Close, 180 High Street, EH1 1QS
- At **EIFF Box Offices** across our venues. Find locations on p68.

Edinburgh Fringe Access Booking Service

This service is here to assist anyone with access requirements to ensure that their experience of EIFF meets their needs, and is available both online and in-person. More information, including contact details, can be found on p66 and in our Access Guide.



Ticketing

Booking Fees

All ticket prices below include a £1.25 booking fee per ticket. Booking fees are capped at £5.00 per transaction, so if you purchase five or more tickets in a single transaction, you will pay no more than £5.00 in booking fees.

For example, if you purchase ten tickets in a single transaction, you will pay a total booking fee of £5.00 rather than £12.50.

Ticket Prices

All prices include booking fees.

General Tickets

Standard: £13.25

Concession: £11.25

Spotlight Tickets

Opening Night, Closing Night, In Conversation events and Industry Talks.

Standard: £16.25

Concession: £14.25

Retrospectives

Standard: £11.25

Concession: £9.25

Pay What You Can

Available for select screenings across the Festival. Visit edfilmfest.org for more details. Prices include booking fee.
£4.25 / £7.25 / £10.25

Ten Films for £80

Choose Cinema. Discover more of EIFF. Book ten films for £80 with no booking fees.

Essential Companion Tickets

Free of charge.

Concession Tickets

Available to: Arts workers, d/Deaf and Disabled people, EH postcode area residents, students, under-18s, filmmakers and EIFF Industry & Press passholders.

Affordability

Free tickets are available for select screenings through EdFringe's Community Ticketing Initiative (CTI).

CTI supports people in and around Edinburgh who might not otherwise have the opportunity to attend. Ticket recipients must live in Edinburgh or the Lothians. For more information please contact communitytickets@edfringe.com.

Ticket Refunds

We do not refund tickets except in the event of cancellation. Please visit our website edfilmfest.org for our full refund policy.

Sold Out Screenings

If a screening or event is sold out, additional tickets may be released in the lead up to the screening/event. Contact the Box Office by phone or online, and keep an eye on our social channels for any announcements.

Attending Screenings

Tickets at the Ready

You will receive an e-ticket via email containing a QR code. You can show this QR code when you line up to enter our screenings.

If you do not have access to a mobile device, email, printer, or if e-ticketing presents other issues for you, please get in touch with us at info@edfilmfest.org

Take Your Seat

There are no adverts or trailers before EIFF screenings, so the stated start time is when the film, event or introduction will begin. All seating is unreserved unless otherwise stated or prior arrangements have been made with the Fringe Access Booking Service. Doors open approximately 15 minutes before the start of an event.

Film and Event Lengths

Runtimes are included in each listing and refer to the length of the film, shorts programme or event. Most EIFF screenings will include an additional short introduction at the beginning, and a Q&A of up to 15 minutes at the end; these are not included in the running time, unless explicitly stated, so please bear this in mind when booking.

Guest Appearances

Introductions, Q&As and guest appearances may be subject to change. For the latest screening information, including confirmed guests and event details, please check edfilmfest.org before attending.

Late Admittance

If you are late and the screening has already started, please expect to wait and we will do our best to show you to your seat at an appropriate moment. Cinema management reserves the right of admission and the decision of venue staff on this is final. We cannot offer you a refund in this instance.

Classification and Content Warnings

Classification

As all new films featured at EIFF are World, International or UK Premieres, most have not been granted BBFC certification. We have provided guideline ratings for all films across our programme, detailed below. If you have any questions about specific films, speak to a member of our Box Office team.

- Unclassified: Suitable for All
- Unclassified: PG (Parental Guidance)
- Unclassified: 12+
- Unclassified: 15+
- Unclassified: 18+

Please visit edfilmfest.org for the most up-to-date information.

Content Warnings

We recognise that everyone has unique sensitivities and triggers. While mindful of avoiding spoilers, content warnings are indicated clearly on our website, flagging themes, scenes, language, references and use of flashing imagery that may be challenging for some audiences.

A full list of content warnings can be found on our website edfilmfest.org

For frequently asked questions, visit edfilmfest.org/faq

Information correct at time of printing, subject to change.



OPENING NIGHT

International Premiere

The Incomer

Two oddball siblings living on an isolated Scottish island clash with a nervy council official from the mainland in Louis Paxton's delightfully strange, distinctively dark comedy debut, starring Domhnall Gleeson, Gayle Rankin and Grant O'Rourke. **PR**

Director: Louis Paxton. Narrative Feature.

Cast: Domhnall Gleeson, Gayle Rankin, Grant O'Rourke, Emun Elliott, Michelle Gomez, John Hannah.

United Kingdom. 2025. 1hr 42min. English. **Unclassified:** 15+.

THU 13 AUG

21:00

Cameo 1 **AD**

THU 13 AUG

21:30

Filmhouse 1 **SDH AD BSL**

THU 13 AUG

22:00

Cineworld 7 **AD**

FRI 14 AUG

13:00

Cineworld 2 **AD**

FRI 14 AUG

18:00

Cineworld 2 **SDH BSL AD**

SAT 15 AUG

21:30

Cineworld 4 **AD**



MIDNIGHT MADNESS

World Premiere

Bad Day at the Office

Waking up in a strange hotel room with a dead body in the bathtub and no memory of the night before, Karl (Hannah) is about to have a very bad day indeed in this anarchic, ultra-violent and relentless cinematic rollercoaster packed with wit, style and pure, unapologetic carnage. The ultimate Midnight Madness experience. **EB**

Director: Chee Keong Cheung. Narrative Feature.

Cast: John Hannah, Radha Mitchell, Tamer Hassan, Lana Parrilla, Victor Gardener, Tim Fellingham.

United Kingdom. 2026. 1hr 46min. English. **Unclassified:** 18+.

THU 13 AUG

23:59

Cameo 1

FRI 14 AUG

21:00

Cineworld 2



CLOSING NIGHT

World Premiere

Bel

Louise Lockwood's sensitive and deeply moving portrait of Kenyan-Scottish musician, singer and songwriter Beldina Odenyo is a raw, emotionally intelligent and beautifully composed tribute to an unsung, powerful talent. **EB**

Director: Louise Lockwood. Documentary Feature.

United Kingdom. 2026. 1hr 32min. English with English subtitles. Unclassified: 15+.

WED 19 AUG

21:00

Cameo 1 **AD**

WED 19 AUG

21:30

Filmhouse 1 **SDH AD BSL**

WED 19 AUG

22:00

Cineworld 2 **AD**



MIDNIGHT MADNESS

UK Premiere

Faces of Death

In this ferociously inventive and wildly entertaining reboot, a website content moderator becomes obsessed with a series of disturbing videos that seem to recreate scenes from the iconic *Faces of Death* film series. **PR**

Director: Daniel Goldhaber. Narrative Feature.

Cast: Barbie Ferreira, Dacre Montgomery, Josie Totah, Charli xcx. United States. 2026. 1hr 37min.

English. Unclassified: 18+.

TUE 18 AUG**23:59**

Cameo 1

WED 19 AUG**21:15**

Cineworld 7

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Competitions

The Sean Connery Prize for Feature Filmmaking Excellence

Ten World Premieres. One £50,000 prize. Generously supported by The Sean Connery Foundation. The Competition celebrates outstanding independent filmmaking and unearths great discoveries in cinema. Discover this year's competing feature films on p5-19.



The Thelma Schoonmaker Prize for Short Filmmaking Excellence

Ten World Premiere short films compete for a £15,000 prize in honour of legendary film editor Thelma Schoonmaker. Explore this year's competing short films. Find out more on p33-35.



You decide our Competition winners

If you attend a screening of any of our Competition films, please cast your vote using the ballot provided.

**One vote
per person**

**Rate the
film 1-5**

**1 is the
lowest**

**5 is the
highest**

Make a tear at your number rating and put it in the ballot box upon leaving.

Votes must be cast before leaving the venue.

Winners will be announced on 19 August 2026.

The Sean Connery Prize for Feature Filmmaking Excellence

We are delighted to be partnering with The Sean Connery Foundation on The Sean Connery Prize for Feature Filmmaking Excellence.

This ultra-competitive selection of ten brand new feature films presents a panorama of contemporary film and exciting new filmmaking talent. Decided by audience vote, this £50,000 prize aligns the most exciting new filmmakers in the world with the legacy of Scotland's biggest global star.

Don't forget to cast your vote in the cinema after the film.



World Premiere

Capsized

A houseboat holiday is thrown into disarray and a family must face chaos and an uncertain future in this witty, warm and poignant comedy debut from director Lindsey Ryan, featuring Rhys Ifans and Lily Rabe. **PR**

Director: Lindsey Ryan. Narrative Feature.

Cast: Sarah Catherine Hook, Griffin Gluck, Lily Rabe, Rhys Ifans. United States. 2026. 1hr 45min.

English. Unclassified: 15+.

SAT 15 AUG

13:00

Filmhouse 1

SUN 16 AUG

12:15

Cineworld 4

MON 17 AUG

17:45

Cameo 2 **SDH BSL**

TUE 18 AUG

11:30

Cineworld 4



World Premiere

First Zone

Torn from her home by a violent storm, a woman embarks on a singular odyssey across a flooded and desolate post-apocalyptic landscape in this haunting and entirely gripping thriller and debut feature from director Thom Lunshof. **PR**

Director: Thom Lunshof. Narrative Feature.

Cast: Violet Braeckman, Hadewych Minis. Netherlands. 2026. 1hr 24min. Dutch with English subtitles.

Unclassified: 15+.

SUN 16 AUG
20:00

Filmhouse 1 **AD**

MON 17 AUG
20:00

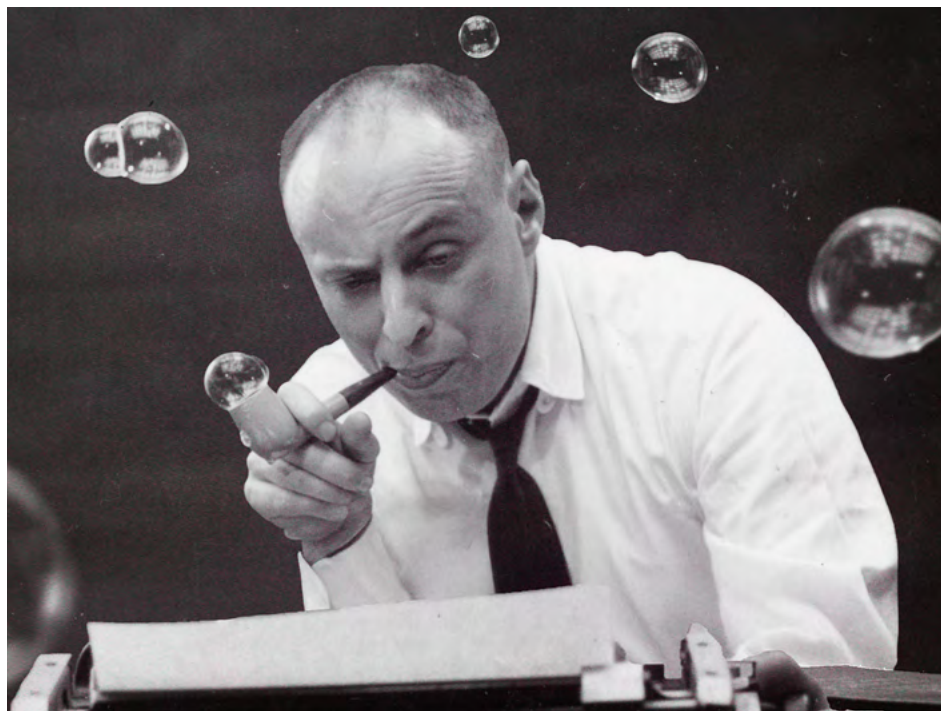
Cineworld 4 **AD**

TUE 18 AUG
13:45

Cineworld 3 **AD**

TUE 18 AUG
19:30

Cameo 2 **AD**



World Premiere

The Mad World of Harvey Kurtzman

A vivid, immersive and visually striking portrait of a key contributor to the satirical Mad magazine and the publication's far-reaching influence on culture. Rich in history, art, politics and thoughtful reflections from contributors including Terry Gilliam, the late Stan Lee and Robert Crumb, this is a compelling, insightful exploration of counterculture, commerce and creative compromise. **EB**

Director: Bart Simpson. Documentary Feature. Canada, United Kingdom. 2026. 1hr 32min. English.

Unclassified: 15+.

SUN 16 AUG
15:00
Filmhouse 1

MON 17 AUG
12:00
Cineworld 4

TUE 18 AUG
13:30
Cameo 2 **BSL SDH**

TUE 18 AUG
16:15
Cineworld 3



World Premiere

Mission

A disillusioned young man embarks on a week of carnage in Paul Wright's immersive and gripping psychological portrait of existential angst and directionless fury, featuring a vivid visual language and a standout performance from George MacKay. **EB**

Director: Paul Wright. Narrative Feature.

Cast: George MacKay, Rosy McEwen. Untitled Kingdom. 2026. 1hr 27min. English. Unclassified: 15+.

SAT 15 AUG
21:00
Filmhouse 1

SUN 16 AUG
15:15
Cineworld 4

MON 17 AUG
20:45
Cameo 2

TUE 18 AUG
19:30
Cineworld 4



World Premiere

Out There

In this hilarious 1999-set debut from director Simon Ryninks and featuring Michael Sheen, a teenaged astronomer enlists a gang of misfits to help uncover the truth about a UFO hovering over her sleepy Welsh hometown. **PR**

Director: Simon Ryninks. Narrative Feature.

Cast: Michael Sheen, Iwan Rheon, Nerys Amber Stocks, Aneurin Barnard, Tom Moya, Alice Lowe, Remy Beasley, Matthew Aubrey, Olivia Southgate. United Kingdom. 2026. 1hr 20min. English. Unclassified: 12+.

FRI 14 AUG
15:00

Filmhouse 1 **AD**

SAT 15 AUG
15:45

Cineworld 3 **AD**

SUN 16 AUG
12:00

Cameo 2 **AD**

TUE 18 AUG
14:15

Cineworld 4 **AD**



World Premiere

Pretty Babies

Drawn by the seductive promise of Hollywood, two young girls embark on a road trip that takes them into increasingly dark territory in Tyler Marie-Evans' debut feature, an edgy, stylish and jagged portrait of naivety, vulnerability and lost innocence. **EB**

Director: Tyler-Marie Evans. **Narrative Feature.**

Cast: Sadie Stanley, Emily Alyn Lind, Madelaine Petsch, Ashley Benson. United States. 2026.

1hr 32min. English. **Unclassified: 18+.**

FRI 14 AUG

21:00

Filmhouse 1

SAT 15 AUG

21:00

Cineworld 3

SUN 16 AUG

20:00

Cameo 2

TUE 18 AUG

22:00

Cineworld 3



World Premiere

Sacred Creatures

Three estranged siblings reunite at a rural retreat in Italy after the middle sister's release from psychiatric treatment in this unpredictable, black-humoured and beautifully shot thriller exploring idolatry, mysticism and non-conformity. **EB**

Director: Frieda Luk. Narrative Feature.

Cast: Olivia Luccardi, Romina D'Ugo, Antonio De Matteo, James Cusati-Moyer, Pia Engleberth.

Canada, Italy. 2026. 1hr 45min. English, Italian with English subtitles. **Unclassified: 15+**

SUN 16 AUG

17:30

Filmhouse 1 **AD**

MON 17 AUG

14:45

Cineworld 4 **AD**

TUE 18 AUG

16:30

Cameo 2 **BSL SDH AD**

TUE 18 AUG

19:15

Cineworld 3 **AD**



World Premiere

Skintown

Best friends Vinny and Jonty party, cut deals and plan to escape small town life in Northern Ireland during the 1994 ceasefire in this humorous, poignant and terrifically acted period piece with a killer 90s soundtrack. **EB**

Director: Kieron J. Walsh. Narrative Feature.

Cast: Jack Rowan, Chris Walley. Ireland, United Kingdom. 2026. 1hr 39min. English. Unclassified: 15+.

SUN 16 AUG

22:20

Filmhouse 1

MON 17 AUG

17:30

Cineworld 4 **BSL SDH**

TUE 18 AUG

11:00

Cineworld 3

TUE 18 AUG

22:00

Cameo 2



World Premiere

Snapshot

Newly surfaced pinhole camera footage reveals the disturbing fate of an all-ladies ghost-hunting society in late 19th century London in this provocative and unnerving film from director Joseph Archer. **PR**

Director: Joseph Archer. Narrative Feature.

Cast: Tom Stourton, Cathy Wippell, Nadia Lamin, Hazel Rogers, Rosie-Bella Johnson, Lydia Helen.

United Kingdom. 2026. 1hr 26min. English. **Unclassified:** 15+.

SAT 15 AUG
18:30
Filmhouse 1

SUN 16 AUG
17:45
Cineworld 4

MON 17 AUG
23:15
Cameo 2

TUE 18 AUG
22:15
Cineworld 4 **BSL SDH**



World Premiere

The State of Us

Boisterous tearaway Frankie (Bottomley) breaks his best friend Taylor (Howells) out of hospice care for one final night of fun in this uplifting and deeply humane tragicomedy from debut co-directors Ollie Gardner and Jake Harvey. **PR**

Director: Ollie Gardner, Jake Harvey.

Narrative Feature. **Cast:** Samuel Bottomley, Callum Scott Howells, Safia Oakley-Green, Frances Barber, Seamus O'Hara, Sunetra Sarker. United Kingdom. 2026. 1h 30min. English. **Unclassified:** 15+.

FRI 14 AUG
18:00
Filmhouse 1

SAT 15 AUG
18:30
Cineworld 3

SUN 16 AUG
15:00
Cameo 2

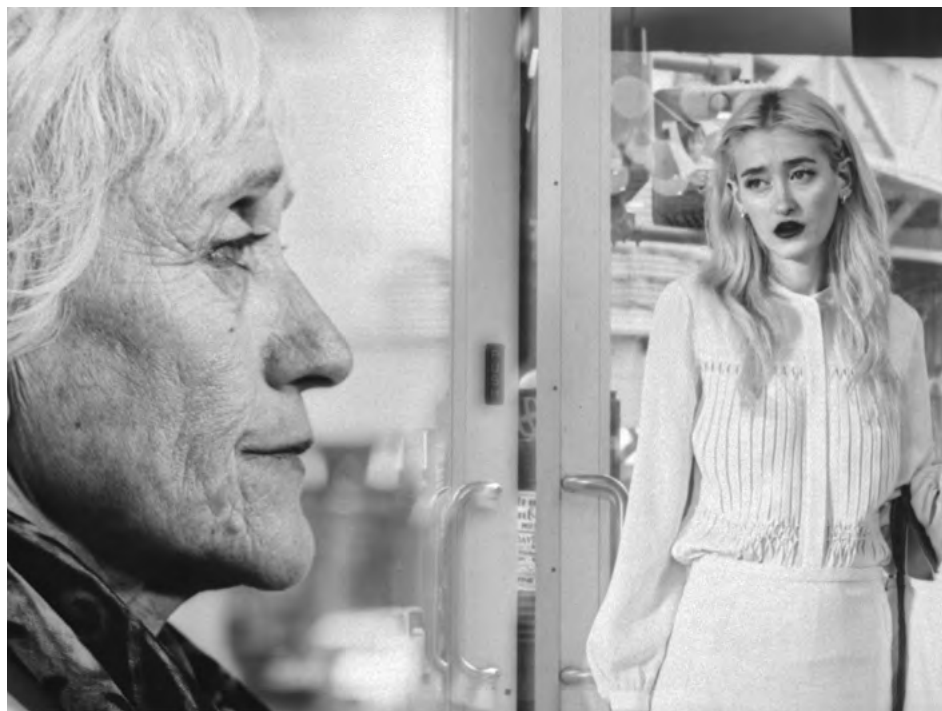
TUE 18 AUG
16:45
Cineworld 4

Out of Competition

EIFF presents a wide selection of World, International and UK Premieres of new feature films from all over the world, representing diverse genres, forms and perspectives.

Including acclaimed and award-winning work fresh from Sundance, Berlinale and Cannes as well as brand new films, this selection reflects our commitment to international cinema of the highest quality and interest.

See p10 for *The Incomer* and p11 for *Bel*



World Premiere
Lynda Myles Celebrates

The Arrow at Rest at Every Instant of its Flight

Three seemingly disconnected stories unfold across New York City. Surreal, comedic and reflexive, this film plays out like free jazz, with writer-director Schaefer deftly pulling us through this whirlwind black-and-white flight of fancy. **PS**

Introduced by producer, screenwriter and former EIFF Director Lynda Myles.

Director: Theodore Schaefer. Narrative Feature.

Cast: Constance Shulman, Gus Birney, Daniel Zolghadri, Jack Haven, John Early, Roberta Colindrez, Dylan Baker, Reed Birney. United States. 2026. 1hr 21min. English. **Unclassified:** 15+.

FRI 14 AUG
21:15
Cineworld 3

SAT 15 AUG
17:30
Filmhouse 2



UK Premiere

The Best Summer

A transporative documentary from Tamra Davis (*Crossroads*, *CB4*, *Billy Madison*) which offers an unfiltered immersion into archival footage of the electric 1995 Summersault festival, featuring iconic performances and candid interviews with alternative rock legends The Foo Fighters, Pavement, Beastie Boys, Bikini Kill, Sonic Youth, Kim Deal and more. **AP**

Director: Tamra Davis. **Documentary Feature.**

United States, Australia, Indonesia, Thailand. 2025. 1hr 24min. English. **Unclassified:** Suitable for all.

MON 17 AUG

18:30

Cameo 1

TUE 18 AUG

12:45

Filmhouse 3 **BSL SDH**



World Premiere

Bodyhackers

Whilst infiltrating a cosmetics corporation, an environmental activist becomes dangerously drawn into the world of underground plastic surgery. A deliciously noirish body horror in the Cronenberg mould; a sensual world of beauty and flesh. SE

Director: Carlos Conceição. Narrative Feature.

Cast: McCaul Lombardi, Joana Ribeiro, Elina Lowensohn, Alba Baptista. Portugal. 2026. 1hr 23min. English.

Unclassified: 18+.

FRI 14 AUG

21:30

Cineworld 4

SAT 15 AUG

22:15

Filmhouse 2

SUN 16 AUG

12:00

Filmhouse 2



World Premiere

Borges and Me

A young student embarks on the trip of a lifetime across the Scottish Highlands in the company of iconic poet Jorge Luis Borges in this beautiful 1970s-set road movie adaptation of Jay Parini's acclaimed memoir. **PR**

Director: Marc Turtletaub. Narrative Feature.

Cast: Fionn Whitehead, Luis Gnecco, Alan Cumming, Peter Mullan, Freya Mavor, Morven Christie, John Gordon Sinclair, Stuart Bowman. United Kingdom, United States, Denmark, Belgium. 2026.

1h 49m. English. Unclassified: 15+.

SAT 15 AUG

18:30

Cameo 1

SUN 16 AUG

18:15

Cameo 1

MON 17 AUG

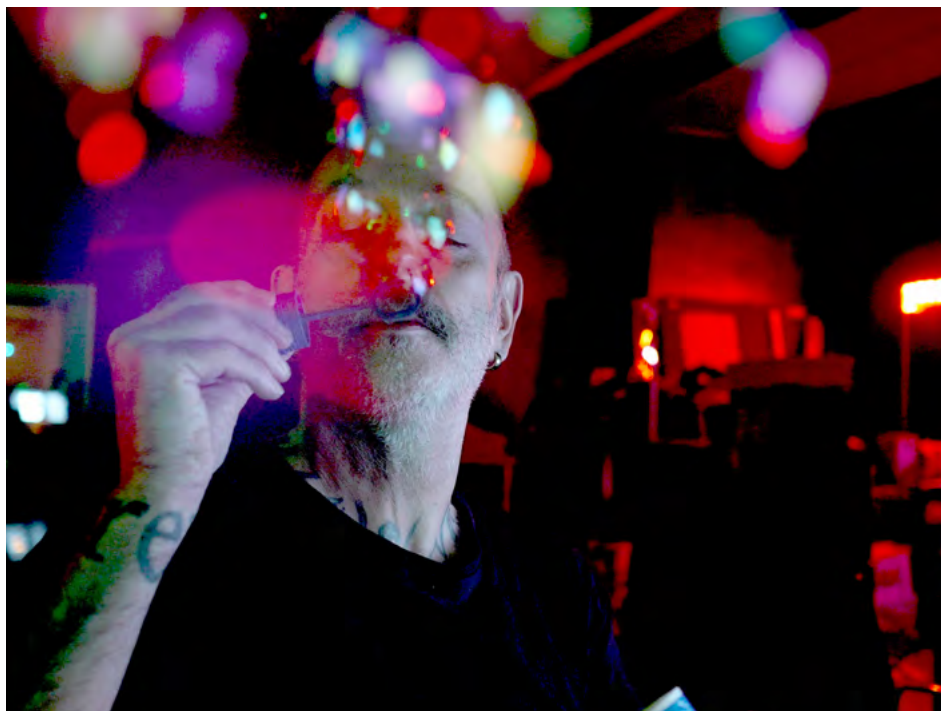
16:30

Cineworld 2

TUE 18 AUG

18:30

Filmhouse 2



UK Premiere

Douglas Gordon by Douglas Gordon

Through fragmented visuals, intimate conversations and moments of dark humour, this immersive portrait follows Scottish visual artist Douglas Gordon as creativity, vulnerability and public persona collide. **EN**

Director: Finlay Pretsell. Documentary Feature.
United Kingdom, France. 2026. 1hr 28min. English.
Unclassified: 18+.

Screening with

UK Premiere

Dingo

An 81-year-old undiscovered street photographer, Dingo, confronts memory and grief. **PR**

Director: James Marcus Haney. Documentary Short.
United States. 2026. 18min. English.
Unclassified: 12+.

MON 17 AUG
20:30
Filmhouse 1

TUE 18 AUG
12:00
Filmhouse 1

WED 19 AUG
14:30
Filmhouse 1 **SDH BSL**

WED 19 AUG
15:00
Filmhouse 2



UK Premiere

EIFF and Reclaim the Frame present

The Education of Jane Cumming

In 1810 Edinburgh, an accusation at a girls boarding school upends the lives of two teachers. Sophie Heldman's period drama turns a true scandal into a powerful story of prejudice, survival and truth. **AN**

Director: Sophie Heldman. Narrative Feature.

Cast: Fiona Shaw, Mia Tharia, Flora Nicholson, Clare Dunne. Germany, Switzerland, United Kingdom. 2026.

1hr 54min. English. Unclassified: 15+.

**RECLAIM
THE FRAME**

MON 17 AUG

18:00

Cineworld 7

TUE 18 AUG

18:00

Cineworld 2

TUE 18 AUG

21:30

Filmhouse 2

WED 19 AUG

11:30

Filmhouse 1 **SDH BSL**



World Premiere

Empty Heaven

After winning *The Sean Connery Prize for Feature Filmmaking Excellence* in 2025, director Abdolreza Kahani (*Mortician*) returns to the Festival with a lean, dry-humoured thriller about a lonely Iranian dissident embroiled with a local criminal mob. **EB**

Director: Abdolreza Kahani. Narrative Feature.

Cast: Nima Sadr, Pouya Razavi, Hamidreza Hosseini, Hanieh Borghei, Aida Rezaei, Zahra Masoumi, Mahdi Eftekhari, Hossein Tofighian, Fatima Rouzi, Misa Tabarzadi, Hesam Sobhani, Diana Laalkaei. Canada. 2026. 1hr 27min. Persian (Farsi) with English subtitles. **Unclassified: 15+**.

SAT 15 AUG
21:00
Cameo 1

SUN 16 AUG
18:00
Filmhouse 2



UK Premiere

Extra Geography

Two teenage girls with their own shared language and offbeat ideas of what it means to grow up find their friendship tested in Molly Manners' charming, fresh and spiky coming of age comedy drama. **EB**

Director: Molly Manners. Narrative Feature.

Cast: Marni Duggan, Galaxie Clear, Alice Englert, Aoife Riddell. United Kingdom. 2025. 1hr 34min. English.

Unclassified: 12+.

SAT 15 AUG
16:00

Cameo 1 **AD**

SUN 16 AUG
20:30

Cineworld 4 **AD**

SUN 16 AUG
22:30

Cameo 2 **AD**

MON 17 AUG
12:15

Filmhouse 2 **SDH BSL AD**



UK Premiere

Goodbye Cruel World Adieu Monde Cruel

When a bullied schoolboy goes into hiding an unlikely relationship begins to form with a girl from his class. A subtle, sensitive and retro-styled story of adolescent pain, compassion and acceptance. **EB**

Director: Félix de Givry. Narrative Feature.

Cast: Milo Machado Graner, Jane Beever. France, Belgium. 2026. 1hr 33min. French with English subtitles. **Unclassified: 15+**.

Screening with

UK Premiere

The Pigeon

A young woman believes a loved one has been reincarnated when a pigeon appears in her apartment in Chloe Culpin's poignant and deceptively simple portrait of grief. **EB**

Director: Chloe Culpin. Narrative Short.

Cast: Charlotte Beaumont. United Kingdom. 2025. 12min. English. **Unclassified: PG**.

MON 17 AUG
15:00
Filmhouse 1

TUE 18 AUG
12:00
Cameo 1

WED 19 AUG
12:00
Filmhouse 2



UK Premiere

Her Private Hell

Young actresses become targets for the vicious killer Leather Man and a vengeful soldier searches for his missing daughter in Nicolas Winding Refn's ravishing, trippy new journey into neon-soaked hell. **PR**

Director: Nicolas Winding Refn. Narrative Feature.

Cast: Havana Rose Liu, Sophie Thatcher, Dougray Scott. United States, Denmark. 2026. 1hr 49min.

English, Japanese with English subtitles. **Unclassified:** 18+.

SUN 16 AUG
18:00
Cineworld 7

TUE 18 AUG
15:00
Cameo 1



UK Premiere

I Want Your Sex

Timid and sexually confused twentysomething Elliott (Hoffman) begins a complex S&M relationship with ultra-confident art gallery director Erika (Wilde) in this hilariously brash, sexy and provocative new film from director Gregg Araki. **PR**

Director: Gregg Araki. Narrative Feature.

Cast: Olivia Wilde, Cooper Hoffman, Mason Gooding, Chase Sui Wonders, Daveed Diggs, Charli xcx.
2026. 1hr 30min. English. **Unclassified: 18+.**

Screening with

World Premiere

Lesbian Ditch Day

Two queer teens skip school for a day of fun, but all is not what it seems. **EB**

Director: Olivia Cade. Narrative Short.

Cast: Maya Donato, Simone Brazzini, Anders Keith, Beth May. 2026. 16min. English. **Unclassified: 15+.**

MON 17 AUG
21:00

Cameo 1 **AD**

TUE 18 AUG
15:30

Filmhouse 2 **BSL SDH AD**

TUE 18 AUG
20:30

Cineworld 7 **AD**

WED 19 AUG
18:30

Cineworld 2 **AD**



UK Premiere

The Last Resort Paradis

A sun-drenched Gran Canaria resort becomes the unlikely setting for an urgent moral reckoning. Two worlds collide on the edges of Europe in this scathing, insightful and highly topical thriller. **sc**

Director: Maria Sødahl. **Narrative Feature.**

Cast: Danica Curcic, Esben Smed, Aziz Capkurt, Claes Ljungmark. Denmark. 2026. 1hr 38min. Danish, English with English Subtitles. **Unclassified: 15+.**

Screening with

UK Premiere

Homing

A family living on the coast is confronted with the powerful reality of the refugee crisis. **PR**

Director: Hansel Rodrigues, Lizzie Atherton.

Narrative Short. Cast: Adi Gimziunas, Amit Shah, Laura Aikman, Nima Taleghani. United Kingdom, Spain. 2026. 18min. English, Persian (Farsi) with English subtitles. **Unclassified: 15+.**

TUE 18 AUG

14:45

Filmhouse 1

WED 19 AUG

18:00

Filmhouse 1

WED 19 AUG

20:45

Cineworld 3



UK Premiere

Mi Amor

A spirited DJ searches for her missing friend in the sunbaked Canary Islands and enters into a dark underworld of criminality and subterfuge in this atmospheric and superbly tense thriller with a powerful soundtrack, starring Pom Klementieff, Benoît Magimel and Freya Mavor. **DD**

Director: Guillaume Nicloux. **Narrative Feature.**

Cast: Pom Klementieff, Benoît Magimel, Freya Mavor. France. 2026. 1hr 53min. French, English, Spanish with English subtitles. **Unclassified: 18+.**

TUE 18 AUG
21:00
Filmhouse 1

WED 19 AUG
18:00
Cineworld 4



International Premiere

My NDA

Three ordinary people face the goliath of corporate America by choosing to break their nondisclosure agreements. This nail-biting and piercing investigation into pervasive forms of censorship and control is a searing exposé of unchecked power. TW

Director: Miriam Shor, Julianne Dressner. Documentary Feature.

United States. 2026. 1hr 42min. English. Unclassified: 15+.

SAT 15 AUG

16:00

Cineworld 4

SUN 16 AUG

12:30

Cineworld 3



World Premiere

Northbound

Elderly rogue Arthur (Dern) recruits uptight grandson Kevin (Parrish) to break him out of his nursing home and the pair embark on an unforgettable trip together in this hilarious and spiky road movie. **PR**

Director: William Scoular. **Narrative Feature.**

Cast: Bruce Dern, Julia Fox, Hunter Parrish, Joanna Cassidy, Dylan Baker, Graham Greene. Canada, United States. 2026. English. 1hr 33min. **Unclassified:** 15+.

MON 17 AUG
21:00
Cineworld 7

TUE 18 AUG
15:15
Filmhouse 3



UK Premiere

The Peril at Pincer Point

A feckless sound recordist is sent to a strange island by a tyrannical director and becomes obsessed with the mysteries and litany of eccentrics he discovers there in this consistently inventive, superbly atmospheric British debut that defies expectations. **TP**

Director: Jake Kuhn, Noah Stratton-Twine.

Narrative Feature. Cast: Jack Redmayne, Alyth Ross, Os Leanse, Mike Mackenzie, Dashiell Upton, Jason Hogan, Mat Wright, Isobel Laidler, Oliver Woolf. United Kingdom. 2026. 1hr 23min. English. **Unclassified: 12+.**

Screening with

European Premiere

The End of Times El Final de los Tiempos

People living with schizophrenia make a film about the end of the world. **PR**

Director: Ismael Morales, Mao Osorio. Documentary Short. Chile. 2026. 19min. Spanish with English subtitles. **Unclassified: PG.**

SUN 16 AUG

21:00

Cameo 1

MON 17 AUG

14:15

Filmhouse 3 **SDH BSL**

WED 19 AUG

20:45

Filmhouse 2



UK Premiere

Queen at Sea

An elderly couple and their adult daughter find themselves tested by questions of consent and self-determination in this superb, gripping moral thriller. **PR**

Director: Lance Hammer. Narrative Feature.

Cast: Juliette Binoche, Tom Courtenay, Anna Calder-Marshall, Florence Hunt.

United Kingdom, United States. 2026.

English, French. 2hr 1min. **Unclassified:** 15+.

Screening with

World Premiere

Amaretti

Acclaimed actor Stacy Martin (*Nymphomaniac*, *The Brutalist*, *Islands*) directs this thematically rich, thorny and moving short about a woman who discovers she may have been deceived by her adult son. **PR**

Director: Stacy Martin. Narrative Short.

Cast: Emily Beecham, Diana Quick. United Kingdom. 2026. 15min. English. **Unclassified:** 12+.

SAT 15 AUG

21:30

Cineworld 7

SUN 16 AUG

15:30

Cineworld 3

SUN 16 AUG

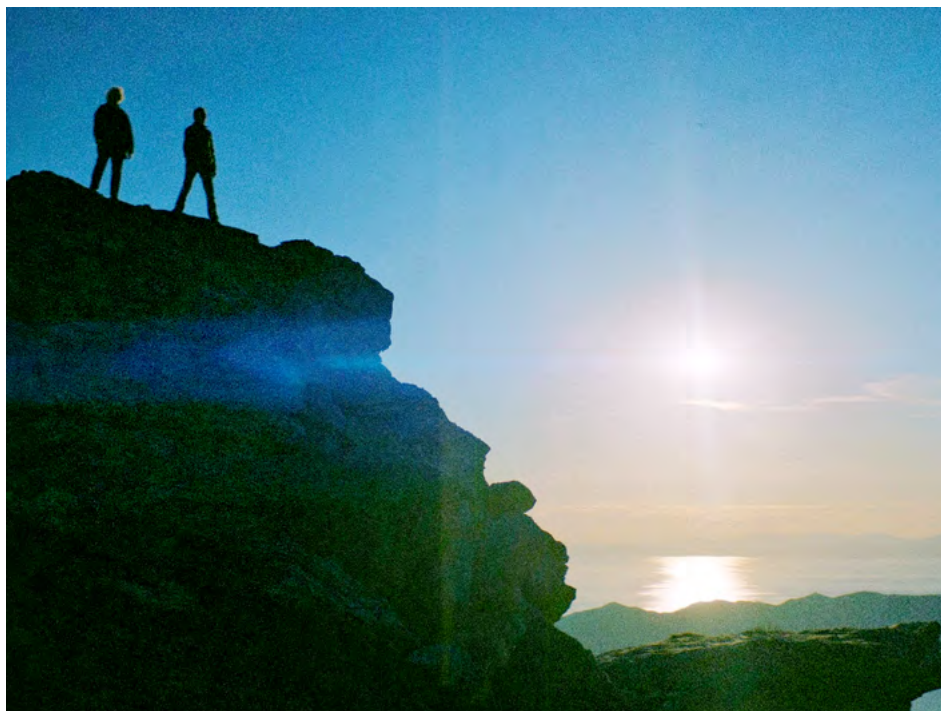
20:30

Filmhouse 2

MON 17 AUG

11:30

Cameo 2



World Premiere

Sea of Glass

Thalassa apo gyali

A woman seeks solace in a quiet seaside town after the death of her husband. She forms an unexpected bond with a troubled young woman and together they confront their turbulent pasts with volatile consequences in this superbly shot, compelling thriller. LH

Director: Alexis Alexiou. Narrative Feature.

Cast: Evangelia Andreadaki, Christiana Matelska Toka, Michalis Iatropoulos, Nikos Georgakis, Thanos Tokakis, Dimitris Tzoumakis. Greece, Bulgaria, Cyprus, Serbia. 2026. 2hr 10min. Greek with English subtitles.

Unclassified: 15+.

SUN 16 AUG
20:15
Cineworld 2

MON 17 AUG
15:30
Filmhouse 2



UK Premiere

Sheep in the Box

箱の中の羊

Acclaimed Japanese director Hirokazu Kore-eda returns to the big screen with this richly emotional, thoughtful and beautifully realised story of two grieving parents and their relationship with a humanoid robot version of their lost son. **PR**

Director: Hirokazu Kore-eda. Narrative Feature.

Cast: Haruka Ayase, Daigo Yamamoto, Kuwaki Rimu, Nana Seino, Kanichiro Sato, Hinata Hiiragi, Akihiro Kakuta, Kayo Noro, Mari Hoshino, Ayumu Nakajima, Kimiko Yo, Min Tanaka, Japan. 2026. 2hr 7min. Japanese with English subtitles. **Unclassified: 12+.**

FRI 14 AUG

21:00

Cameo 1

SAT 15 AUG

12:30

Cineworld 3

SUN 16 AUG

14:30

Filmhouse 2



World Premiere

These Violent Delights

Scottish Ballet's intoxicating, beautifully realised retelling of *Romeo & Juliet* combines stunning choreography, gorgeous costuming and fluid cinematography and movement to create a ballet film with a difference. **EG**

Director: Christopher Hampson, Oscar Sansom. Narrative Feature. Cast: Kayla-Maree Tarantolo, Ishan Mahabir-Stokes. United Kingdom. 2025. 1hr 10min. English. Unclassified: PG.

FRI 14 AUG
15:45

Cineworld 2 **AD**

FRI 14 AUG
20:00

Filmhouse 2 **AD**

SAT 15 AUG
12:00

Cameo 2 **AD**

SAT 15 AUG
15:00

Filmhouse 2 **SDH BSL AD**

Midnight Madness

A jewel in our genre crown, EIFF's Midnight Madness strand is now a perennial favourite with late night Edinburgh audiences. Home for the weird, the wild and the unexpected, these films push boundaries and provide thrills, spills and chills in the dead of night.

A food-obsessed hippo, hard as nails gangsters, time travellers, doomed influencers and more populate this bumper crop of the best new genre delights hand-picked for the strong of stomach and the hard of heart. Read more about our Opening and Closing films for the strand on p10 and p11.





World Premiere
EIFF and Evolution of Horror
present

Abandoned

In pursuit of viral success, two urban explorers attempt to recover their lost drone – and friendship. Trapped within an abandoned facility, the nightmare of the building's past unravels and threatens to consume them. **GR**

Director: Joby Stephens. Narrative Feature.

Cast: Grace Gallagher, Cameron Wight, Sofie Dossi, Ashlee Montague. United Kingdom. 2026.

1hr 21min. English. Unclassified: 18+.

Screening with

World Premiere

Skinned

An act of betrayal throws a young woman into limbo, but how will she exact her revenge? **PR**

Director: Alexandra Ruggieri. Narrative Short.

Cast: Cyrus Stowe, Wendy Maitlen. United States.

2025. 6min. English. Unclassified: 18+.



FRI 14 AUG

23:59

Cameo 1

SAT 15 AUG

18:45

Cineworld 4

SUN 16 AUG

19:00

Cineworld 3

MON 17 AUG

20:45

Filmhouse 3



UK Premiere **Imposters**

When a child goes missing, a struggling marriage faces its toughest challenge yet in this mind-bending thriller from Caleb Phillips. Starring Jessica Rothe and Charlie Barnett, this slippery and involving tale of parallel worlds and a lost child is a fresh and involving multiverse of madness. **BS**

Director: Caleb Phillips. Narrative Feature.

Cast: Jessica Rothe, Charlie Barnett, Yul Vazquez, Bates Wilder, Thomas Parobek, Luisina Quarleri. United States. 2026. 1hr 43min. English. Unclassified: 18+.

Screening with

World Premiere

IDYLL

A VR platform allows users to experience a life of decadence, but at what cost? **PR**

Director: Austin Cauldwell. Narrative Short.

Cast: Mina Sundwall, Devin Craig, Chelsea Zhang, Claudia Sulewski, Renee Herbert. United States. 2025. 18min. English. Unclassified: 12+.

SAT 15 AUG
23:59
Cameo 1

SUN 16 AUG
21:30
Cineworld 3

MON 17 AUG
17:00
Filmhouse 3

TUE 18 AUG
12:00
Cineworld 2



World Festival Premiere

Hungry

When a group of tourists venture off the beaten track in the Louisiana Bayou, they find themselves trapped in a claustrophobic open locale by a very large, very food-centred hippo in this taut, tense and hugely enjoyable survival thriller. **EB**

Director: James Nunn. **Narrative Feature.**

Cast: Madison Davenport, Joaquim de Almeida. United Kingdom. 2026. 1hr 32min. English.

Unclassified: 15+.

Screening with

World Premiere

No One Believes in Me

A disillusioned Bigfoot impersonator has an increasingly bad day in this darkly comedic short about loneliness, frustration and disenfranchisement. **EB**

Director: Anabelle LeMieux. **Narrative Short.**

Cast: Anabelle LeMieux, Beau LeMieux Looney, John Giacobbe. United States. 2025. 11min. English.

Unclassified: 15+.

SUN 16 AUG

23:59

Cameo 1

MON 17 AUG

19:30

Cineworld 2

TUE 18 AUG

21:00

Filmhouse 3

WED 19 AUG

12:00

Cameo 1



World Premiere

Rise of the Footsoldier: Retribution

Intent on avenging the murder of his best friend and partner in crime, Pat Tate (Fairbrass) finds himself on a roaring rampage of revenge in Ibiza in the explosive seventh instalment of the cult series. **PR**

Director: Nick Nevern. **Narrative Feature.** **Cast:** Craig Fairbrass, Tamer Hassan, Leo Gregory, Jamie Foreman, Jana Perez, Ross McCall, Vincent Regan, Phil Davis, Vanessa Bauer. United Kingdom. 2026. 1hr 52min. English. **Unclassified:** 18+.

Screening with

European Premiere

Meeting Your Maker

A depressed puppet questions everything in this strange, hilarious and very adult short about fame, failure and what makes life worth living. **PR**

Director: Gregory JM Kasunich. **Narrative Short.** **Cast:** Kayla Radomski, Amanda Maddock, Anna Chazelle, Dylan Mooney, Dylan Playfair, Jason Sklar, Jonathan Kite, Lenny Jacobson, Randy Sklar. United States. 2026. 18min. English. **Unclassified:** 15+.

MON 17 AUG

23:59

Cameo 1

TUE 18 AUG

15:00

Cineworld 2

The Thelma Schoonmaker Prize for Short Filmmaking Excellence

Grief and heartbreak juxtaposed with renewal and new beginnings shape this year's short film competition. With films from across the world including Lithuania, France, Iran and Scotland, and featuring powerhouse performances from some of Britain's finest acting talents, the programme is a showcase for the power of storytelling within a limited runtime. Competing for the £15,000 prize to aid future projects, each film offers hope for cinema and the next generation of talent. LC

2hr 39min. Unclassified: 18+.

FRI 14 AUG
17:30
Cameo 1

SAT 15 AUG
12:00
Cineworld 2 **SDH BSL**

**Don't forget to cast your vote
in the cinema after the film.**



World Premiere

BRUVVAS

A heartbreaking film about an eventful morning shared between friends, featuring a glorious and moving performance from Ben Whishaw.

Director: Katie McGuinness. Narrative Short.

Cast: Ben Whishaw, Katie McGuinness. United Kingdom. 2026. 15min. English. Unclassified: 15+.



World Premiere

Grief Room

Emily Beecham, Daisy Bevan and Louisa Harland are on peak form in this film about estranged sisters who reunite at their mother's deathbed.

Director: Sinda Agha. Narrative Short.

Cast: Emily Beecham, Louisa Harland, Daisy Bevan. United Kingdom. 2026. 15min. English. Unclassified: 15+.



World Premiere

Finding Home at the Pianodrome

Documentarian Devon Peterson follows craftspeople in Edinburgh who fix up and rehouse donated pianos, a bright celebration of recycling and renewal.

Director: Devon Peterson. Documentary Short.

United Kingdom. 2026. 10min. English. Unclassified: Suitable for all.



World Premiere

KIND

A hilariously dark comedy satirising virtue-signalling and moral posturing in which a man is passed over for promotion by a colleague.

Director: Jenny Carson. Narrative Short.

Cast: Tom Goodwin. United Kingdom. 2026. 16min. English. Unclassified: 18+.



World Premiere

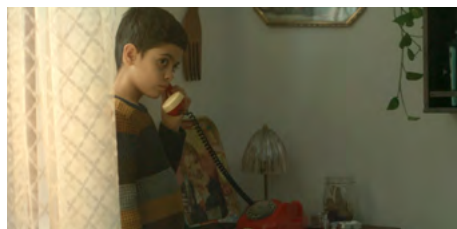
Lift Me Up

A magical realist and spiritual exploration of change and grief in contemporary Britain featuring stunning black and white cinematography.

Director: Tomisin Adepeju. **Experimental Short.**

Cast: Alexander O Michael, Kemi Lala Akindoju, Olaniyi Famodun, Rueben Phiri, Tomi Ogunjobi.

United Kingdom. 2025. 15min. English, Yoruba with English subtitles. **Unclassified:** PG.



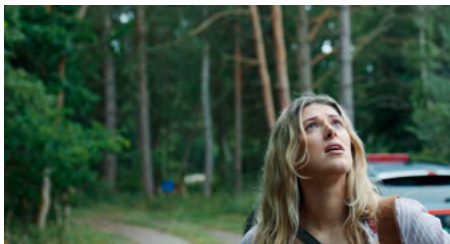
World Premiere

Saba

A mesmerising Iranian film about a young child caught between their estranged parents as they attempt to escape through an alternative persona at night.

Director: Shahin Gorgani. **Narrative Short.**

Cast: Ayhan Shayegan, Mahin Sadri, Mohammad Aghebati. Iran, United States. 2026. 15min. Farsi with English subtitles. **Unclassified:** 15+.



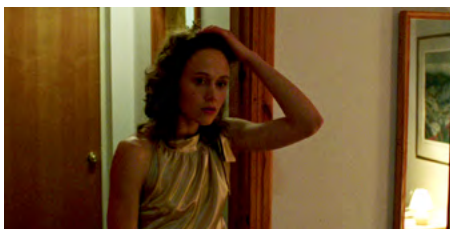
World Premiere

Small One

Featuring potent performances from Honor Swinton Byrne, Charlotte Spencer and Herbert Nordrum, the relationship between two sisters becomes fractured when one of them reveals she is pregnant.

Director: Anne-Sofie Lindgaard. **Narrative Short.**

Cast: Honor Swinton Byrne, Herbert Nordrum, Charlotte Spencer. United Kingdom. 2026. 25min. English. **Unclassified:** 15+.



World Premiere

Surplace

A scintillating Lithuanian drama set on a prom night as Inga discovers a secret about her boyfriend, throwing their future into uncertainty.

Director: Rytis Dringelis, Simona Jurkuvėnaitė.

Narrative Short. Cast: Digna Kulionytė, Martynas Berulis, Shreya Kontrimaitė, Orestas Streikus. Lithuania. 2026. 14min.

Lithuanian with English subtitles. **Unclassified:** 12+.



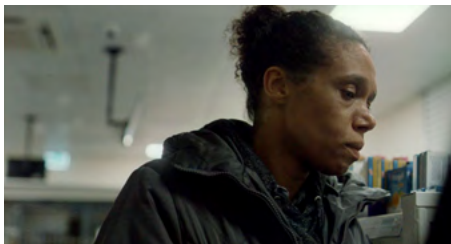
World Premiere

The Winkle's Philosophy **La Philosophie de la Bernique**

Lola Créton stars in this delicate film about a woman returning to the home of her late grandmother to assist her father.

Director: Zoé Chadeau. Narrative Short.

Cast: François Créton, Lola Créton, Luna Charpentier. France. 2026. 18min. French with English subtitles. Unclassified: PG.



World Premiere

A Woman of Good Abilities

During a nightshift, Rachel, played brilliantly by Vinette Robinson, is suspected of stealing from a delivery driver which throws her life out of balance.

Director: Mark Chapman. Narrative Short.

Cast: Vinette Robinson, James Nelson-Joyce, Colin R. Campbell. United Kingdom. 2026. 16min. English, Panjabi, Polish with English subtitles. Unclassified: 15+.



COSTUME COUTURE *Sixty Years of Cosprop*

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Out of Competition Shorts

Abuses of power and intense relationship dynamics are explored through surrealism and striking realism in this year's programme featuring incisive and radical filmmaking from across the globe. LC

2hr 23min. Unclassified: 18+.

FRI 14 AUG

14:00

Cameo 1

SUN 16 AUG

14:00

Cineworld 2 **SDH BSL**

SCREEN
ACADEMY
SCOTLAND



UK Premiere

Beneath the Night

A metro driver with colourful hair suddenly finds his anonymity compromised by a public transport advertising campaign in a film exploring the complexity of life in the public eye.

Director: Maximilian Karakatsanis **Narrative Short.**

Cast: Peter Schneider, Daniela Holtz. Germany. 2026. 14min. German with English subtitles.

Unclassified: PG.



UK Premiere

Birthmark

A woman hires a sex worker, although it quickly transpires that her intentions are rather unusual, raising questions of gender, sexuality and infidelity.

Director: George Peter Barbari. **Narrative Short.**

Cast: Christelle Younes, George Peter Barbari.

Lebanon, France, Croatia. 2026. 21min. Arabic with English subtitles. **Unclassified: 15+.**

UK Premiere

Charlie Is Not a Boy

Featuring beautiful and surreal imagery, this allegorical fable of the American family explores the fluidity of identity in a perverse world.

Director: Pol Kurucz. **Narrative Short.**

Cast: Gigi Spelsberg, Ágnes Bánfalvy, Brooks

Ginnán, Máté Mészáros. France, United States,

Hungary. 2026. 14min. English. **Unclassified: 15+.**

UK Premiere

Geronto

An older man played by Jason Watkins is taken aback to discover he is desired by a younger man played by Noah Valentine.

Director: Mark Pluck. Narrative Short.

Cast: Jason Watkins, Noah Valentine. United Kingdom. 2026. 19min. English. Unclassified: 15+.

UK Premiere

This Room Is Impossible To Eat Táto izba sa nedá zjesť

A teenage girl is groomed by her teacher in this thorny and unflinching portrait of power.

Director: Emília Ondriašová. Narrative Short.

Cast: Ady Hajdu, Ingrid Hrubaničová, Ján Jackuliak, Laura Csenkeyová, Viktória Šuplatová. Slovakia. 2025. 12min. Slovak with English subtitles. Unclassified: 18+.

European Premiere

Three

A wealthy couple proposition a young man in this sleek, stylish three-hander from director Robert Carlyle.

Director: Robert Carlyle. Narrative Short.

Cast: Nicholas Rowe, Victoria Hamilton, Isaac Gryn. United Kingdom. 2025. 23min. English. Unclassified: 15+.



Geronto

World Premiere

The Weavers

The art of shaping tartan and tweed passed down through generations at Scottish textile mills is honoured in this deceptively simple observational documentary.

Director: Callum McCulloch-Nowlan. Documentary Short. United Kingdom. 2026. 10min. English. Unclassified: Suitable for all.

UK Premiere

Weekend

A young Danish woman is trapped in an older man's apartment in Stockholm in this uncompromising short.

Director: Lærke Herthoni. Narrative Short.

Cast: Flora Ofelia Hofmann Lindahl, Oscar Töringe. Sweden. 2025. 18min. Swedish, Danish with English subtitles. Unclassified: 18+.

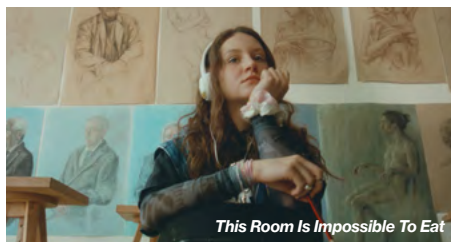
UK Premiere

Without Kelly utan Kelly

After being forced to leave her baby with the child's father, a young mother embarks on a night of freedom to find herself.

Director: Lovisa Sirén. Narrative Short.

Cast: Medea Strid, Teodora Sundström Latev, Truls Carlberg. Sweden. 2025. 15min. Swedish with English subtitles. Unclassified: 18+.



This Room Is Impossible To Eat

Animation Shorts

Imaginative, unsettling, inspiring. This collection of global animation explores human connection in distinct, memorable ways, acting as a powerful reminder of how the medium can surprise and challenge in every genre. JC

1hr 40min. Unclassified: 15+.

SAT 15 AUG

19:15

Cineworld 2

SUN 16 AUG

12:45

Cameo 1 **SDH BSL**



UK Premiere

1981

A 1980s adolescent birthday party is interrupted by a surprising new arrival.

Director: Andy London, Carolyn London. Animation Short. Cast: Alexei London, Carolyn London, Minnie Tonka, Tony Dimurro. United States. 2025. 8min. English. Unclassified: 15+.

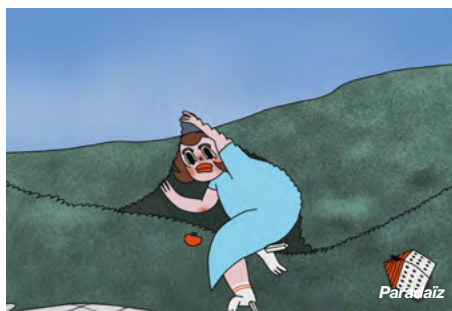
UK Premiere

The Flesh Dress

La Robe Peau

A grieving man becomes obsessed with the mysterious, resurrective powers of a peculiar dress.

Director: Joachim Hérissey. Animation Short. Cast: Aliénor Shreder, Franck Trillot, Laurence Huby. France. 2026. 15min. French with English subtitles. Unclassified: 15+.



UK Premiere

HAG

An urban fantasy balancing authenticity with wild invention in a celebratory journey of self love.

Director: Anna Ginsburg. Animation Short. Cast: Charlotte Ritchie, Clive Russell. United Kingdom. 2025. 17min. English. Unclassified: 15+.

UK Premiere

Merrimundi

An unquantifiable, masterful musical mix of form and genre. Angelic and demonic in equal measure.

Director: Niles Atallah. Animation Short. 2025. Chile. 20min. Spanish, English, Japanese with English subtitles. Unclassified: 12+.

UK Premiere

Paradaiz

An absurdist homecoming exploring the slippery nature of memory and the destructive power of war.

Director: Matea Radic. Animation Short. Canada. 2025. 9min. English. Unclassified: 12+.

UK Premiere

PLEASE

A delicately designed collection of vignettes exploring contemporary love and loneliness.

Director: Anna Mantzaris. Animation Short. Cast: Stellan Skarsgård, Molly Nilsson, Ika Nord, Jonatan Unge, Johan Edström Sweden. France, Czechia, Norway, Finland. 2026. 9min. English, Swedish with English subtitles. Unclassified: 12+.



The Flesh Dress



Please

UK Premiere

Sisters' Swim

Le bain des sirènes

Two sisters take a midnight swim to honour their recently deceased mother.

Director: Lola Degove. Animation Short. Cast: Eva Huault, Mara Taquin, Yolande Moreau. France, Belgium. 2026. 15min. French with English subtitles. Unclassified: 12+.

UK Premiere

Subharmonics

Colour washes, fine lines and brush strokes combine in this meditative effort.

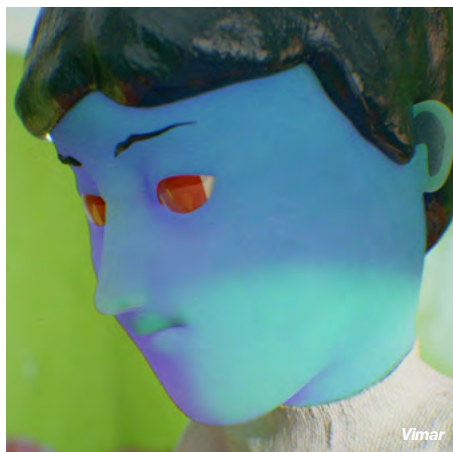
Director: Marcell Mostoha. Animation Short. Denmark, Hungary. 2026. 5min. No dialogue. Unclassified: Suitable for all.

World Premiere

Vimar

A brief, troubling tale about a man and his violent, haunting dream about a swan.

Director: Jenna Caravello. Animation Short. United States. 2026. 2min. English. Unclassified: PG.



Vimar

Experimental Shorts

From haunted objects to living landscapes, these films trace porous boundaries between bodies, matter, memory and space. Traversing archives, protests, ruins and dreams, they invite us into ways of sensing the unstable world we inhabit. MI

1hr 44min. Unclassified: 15+.

FRI 14 AUG

11:00

Cameo 1

SAT 15 AUG

22:00

Cineworld 2 **SDH BSL**



As I Lay Dying

UK Premiere

As I Lay Dying

A powerful film on the 2009 Green movement in Iran gives voice to the horror.

Director: Mohammadreza Farzad, Pegah Ahangarani.

Experimental Short. Iran. 2025. 15min. Farsi with

English subtitles. Unclassified: 15+.



How to Listen to Fountains

UK Premiere

How to Listen to Fountains

Ako počúvať fontány

A film about shared spaces, urban change and public fountains that can suddenly speak.

Director: Eva Sajánová. Experimental Short.

Cast: Silvia Sviteková. Slovakia. 2025. 10min.

No dialogue. Unclassified: Suitable for all.

UK Premiere

I am a River

Inspired by Pablo Neruda's poetry, this unique film blends beautiful language with abstract imagery.

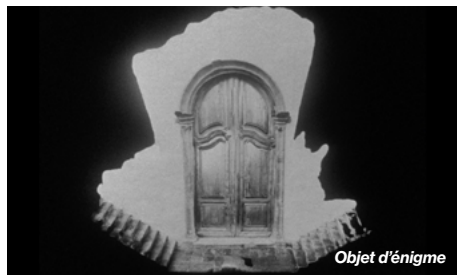
Director: Heidi Piironen. Experimental Short.
Finland. 2026. 6min. No dialogue. Unclassified:
Suitable for all.

UK Premiere

Kontrewers

A 102-year-old grandmother enters into a surreal dialogue with a ghost.

Director: Zuza Banasinska. Experimental Short.
Netherlands, Poland, France. 2026. 21min. Polish with
English subtitles. Unclassified: 12+.



UK Premiere

Objet d'énigme

Ordinary domestic objects and spaces are fractured and fragmented in this dreamlike, eerie mystery.

Director: Chiara Caterina. Experimental Short.
Belgium, Italy. 2026. 18min. Italian with English
subtitles. Unclassified: 12+.

UK Premiere

Singing of the Evening Stars

A man hears the call of a cuckoo from his childhood.

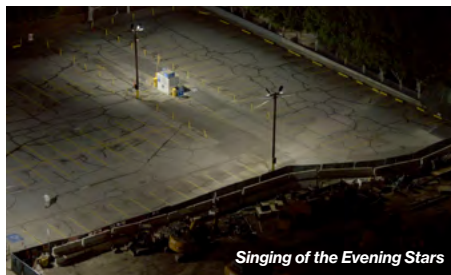
Director: Iris Sang. Experimental Short. Cast: Fei
Huang. China, Estonia, United States. 2026. 22min.
No dialogue but English Intertitles. Unclassified:
Suitable for all.

UK Premiere

Unidentifizierte Unflugobjekte

A UFO investigator reflects on his identity in this symphony of bizarre imagery and sound.

Director: Sasha Svirsky. Experimental Short.
Germany. 2026. 12min. German with English
subtitles. Unclassified: PG.



Bridging the Gap Shorts

Scottish
Documentary
Institute

Bridging the Gap showcases a collection of short documentaries from Scotland.

EIFF is delighted to present the World Premieres of the most exciting new short form documentaries coming from Scotland, supported by the Scottish Documentary Institute through the Bridging the Gap training programme. EB

1hr 24min. Unclassified: 15+.

TUE 18 AUG

18:00

Cameo 1 **BSL SDH AD**

WED 19 AUG

14:00

Cineworld 2 **BSL SDH AD**



World Premiere

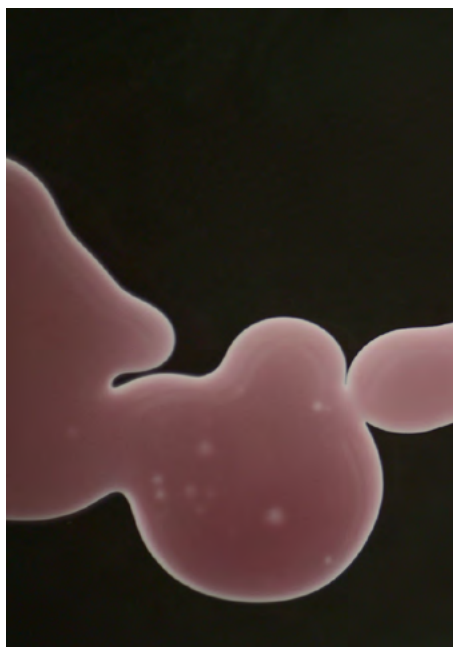
Amongst Men

A man living with giantism reflects on the life and history of his famous ancestor.

Director: Katie McFadden. Documentary Short.

United Kingdom. 2026. 15min. English.

Unclassified: 15+.



World Premiere

Cherry Picker

An experimental documentary and quasi-autobiographical account of renting and housing precarity.

Director: Olive Jones. Documentary Short.

United Kingdom. 2026. 10min. English.

Unclassified: 15+.



World Premiere

Feral

A feral cat is caught and her kittens are taken away to be tamed.

Director: Miranda Rose Carter-Watson.
Documentary Short. United Kingdom. 2026. 11min.
English. Unclassified: 15+.



World Premiere

Hidden Trees

A poetic observational documentary set within the remote Scottish therapeutic community 'Lothlorien'.

Director: Sophie van Bree. Documentary Short.
United Kingdom. 2026. 18min. English.
Unclassified: 15+.

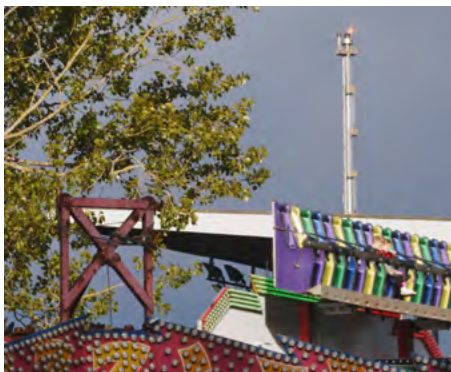


World Premiere

No Place Like Home

A filmmaker revisits a childhood favourite film and finds a secret hidden inside.

Director: Michael Lee Richardson. Documentary Short. United Kingdom. 2026. 13min. English.
Unclassified: 15+.



World Premiere

When the Fires Stop

With the local refinery closing, the town of Grangemouth is thrown into limbo.

Director: Matthew Dunsmore. Documentary Short.
United Kingdom. 2026. 17min. English.
Unclassified: 15+.

NFTS Sean Connery Talent Lab

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL



EIFF is honoured to partner with NFTS Scotland and The Sean Connery Foundation for a second year to present the World Premiere of six short films created via the NFTS Sean Connery Talent Lab. These enterprising, innovative shorts showcase the work of talented emerging filmmakers in Scotland. PR

1hr 15min. Unclassified: 15+.

SAT 15 AUG

16:00

Filmhouse 1 **SDH BSL**

SUN 16 AUG

11:45

Cineworld 2 **SDH BSL**



World Premiere

The Angel in the House

An unhappy woman trapped in a loveless marriage and domestic drudgery decides to break away.

Director: Missy McNaught. Narrative Short.

Cast: Kate Bracken, Jamie Sives, Subie Coleman, Kitty Lavery-Glover, Leo Lavery-Glover.

United Kingdom. 2026. 12min. English.

Unclassified: 12+.



World Premiere

Bubbles

Justyna, an immigrant housemaid, grows close to her wealthy employer as her own living conditions worsen. Facing eviction, she discovers something that will irreversibly change their relationship.

Director: Jagoda Tłok. Narrative Short.

Cast: Agnieszka Salamon, Fiona Button, Aleksandra Błaszczyk, Corran Enoch-Thorburn. United Kingdom. 2026. 14min. English, Polish with English subtitles.

Unclassified: 12+.



World Premiere

My Little Blue Heart

In a nightmarish Britain of the near future, two siblings are pursued by vigilantes.

Director: Iqbal Mohammed. Narrative Short.

Cast: Suri White, Gilli Jones. United Kingdom. 2026.

11min. English, British Sign Language with English subtitles. **Unclassified:** 12+.



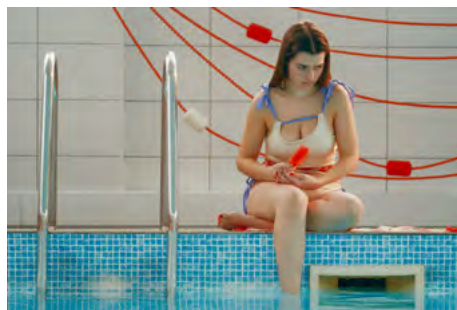
World Premiere

Shutterbug

Over one long night an ambitious young music photographer is confronted with some dark realities.

Director: Fin Bain. Narrative Short.

Cast: Saul Davidson, Neil Leiper, Jess Douglas-Welsh, Neshla Caplan, Scott Miller. United Kingdom. 2026. 14min. English. **Unclassified:** 15+.



World Premiere

PANG

Relaxing by the pool turns into something thorny and unexpected for two childhood friends.

Director: Lara Delmage. Narrative Short.

Cast: Alexandra Finnie, Lori Stott, Connor Curren, Ti Barbosa. United Kingdom. 2026. 12min. English.

Unclassified: 15+.



World Premiere

Saint Anthony

A darkly comic portrait of a troubled young man on the day of his mother's funeral.

Director: Declan Dineen. Narrative Short.

Cast: Sean Connor, Louise Stewart, Tam Dean Burn, Andrew Tait, Trish Mullin. United Kingdom. 2026.

12min. English. **Unclassified:** 15+.

Screen Academy Scotland Shorts



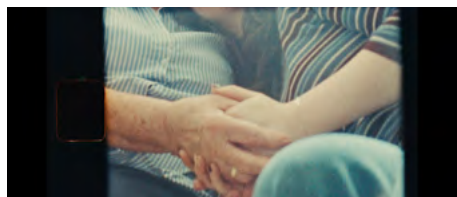
EIFF is delighted to celebrate the 20th anniversary of Screen Academy Scotland with a selection of new films emerging from the academy. PR

1hr 29min. Unclassified: 15+.

SAT 15 AUG

16:00

Cineworld 2 **SDH BSL**



World Premiere

Abuela

An intimate, investigative documentary retracing the life of an overlooked Spanish writer.

Director: Monica Echevarria. **Documentary Short.**

Featuring: Jesús María Echevarría, Pepa García Blanco, Marina Pérez. United Kingdom, Spain. 2026.

16min. Spanish with English subtitles.

Unclassified: 12+.



World Premiere

Bergamot

A surreal, experimental look at place, memory and internal conflict.

Director: Laleh Ajampour. **Narrative Short.**

United Kingdom. 2026. 4min. Persian (Farsi) with English subtitles. **Unclassified: 12+.**



World Premiere

Horizons

A mother and daughter clash over keeping the past alive and how to go on living.

Director: Rachel Maclean. **Narrative Short.**

Cast: Flora Munro, Patsy Blower. United Kingdom. 2025. 13min. English. **Unclassified: 12+.**



International Premiere

Ñuuyii (Earth) Ñuuyii

An astronaut lands on an unknown planet, a place which seems eerily familiar.

Director: Itandehui Jansen. Narrative Short.

Cast: Lucas Need. Mexico, United Kingdom. 2025. 11min. English. Unclassified: 12+.



World Premiere

Passing Place

A woman awakes on a surreal purgatorial island after being mistakenly declared dead.

Director: Hamza Bin Tahir. Narrative Short. United Kingdom. 2026. 16min. English.

Unclassified: PG.



World Premiere

Skerry & May

A woman reunites with the man she once loved and lost.

Director: Paul Gray. Narrative Short. Cast: Kim Allan, Gavin Jon Wright. United Kingdom. 2025. 15min.

English. Unclassified: 15+.



World Premiere

User

In the not too distant future, a man without hope attempts to save the life he was hired to end.

Director: Isaac Sparks. Narrative Short. United Kingdom. 2026. 14min. English. Unclassified: 15+.

Our Cinema '26 Shorts

Our Cinema is an innovative new approach to film education in Scotland delivered by Transgressive North and Folk Film Gathering and modelled on Japan's world-leading Children Meet Cinema project. Join us for a unique celebration of the freshest young filmmaking talent in Scotland, enjoy some World Premieres and see a special behind-the-scenes glimpse of how they were made within the Our Cinema workshop.

1hr 57min. Unclassified: PG.

MON 17 AUG 13:00

Cameo 1



World Premiere Departures

Will Abigail run away from home forever and will her best friend come with her?

Director: Ohenewaa Ewurama Amanfo, James Dodson, Clara Grace Mackie Gallardo, Anna Julia Melideo Redman, Laila Magdalena Orpel, Jay Elizabeth Pfohl. **Narrative Short.** **Cast:** Ohenewaa Ewurama Amanfo, Laila Magdalena Orpel, Jay Elizabeth Pfohl. **United Kingdom. 2026. 8min. English.**
Unclassified: Suitable for all.

World Premiere Headphones

Zoë is sick of her parents arguing, but could a chance encounter offer something new?

Director: Zoë Allmer-Sears, Freya Drever, Jannat Khan, Antia Quintero Villaverde, Andrew Watson, Isla Watt. **Narrative Short.** **Cast:** Zoë Allmer-Sears, Isla Watt. **United Kingdom. 2026. 12min. English.**
Unclassified: Suitable for all.

World Premiere

The Last Whisper

Three school friends celebrate a birthday by camping in the woods. When one of them hears strange whispers calling from the darkness, she disappears into the forest alone.

Director: Jewel Binoy, Leon Bruce, Keira Keicher-Alanis, Adel Navratilova, Eilidh Smrek, Lexi Tait. **Narrative Short.** **Cast:** Keira Keicher-Alanis, Jewel Binoy, Lexi Tait. **United Kingdom. 2026. 7min. English.**
Unclassified: Suitable for all.

World Premiere

Our Cinema CMC Workshop 2026: Behind the Scenes

A glimpse into the workings of Our Cinema's 2026 Children Meet Cinema workshop.

Director: Tarik Jaawani. **Documentary Short.** **United Kingdom. 2026. 25min. English. Unclassified:**
Suitable for all.



**OPEN FROM 10AM
UNTIL MIDNIGHT
DURING EIFF**

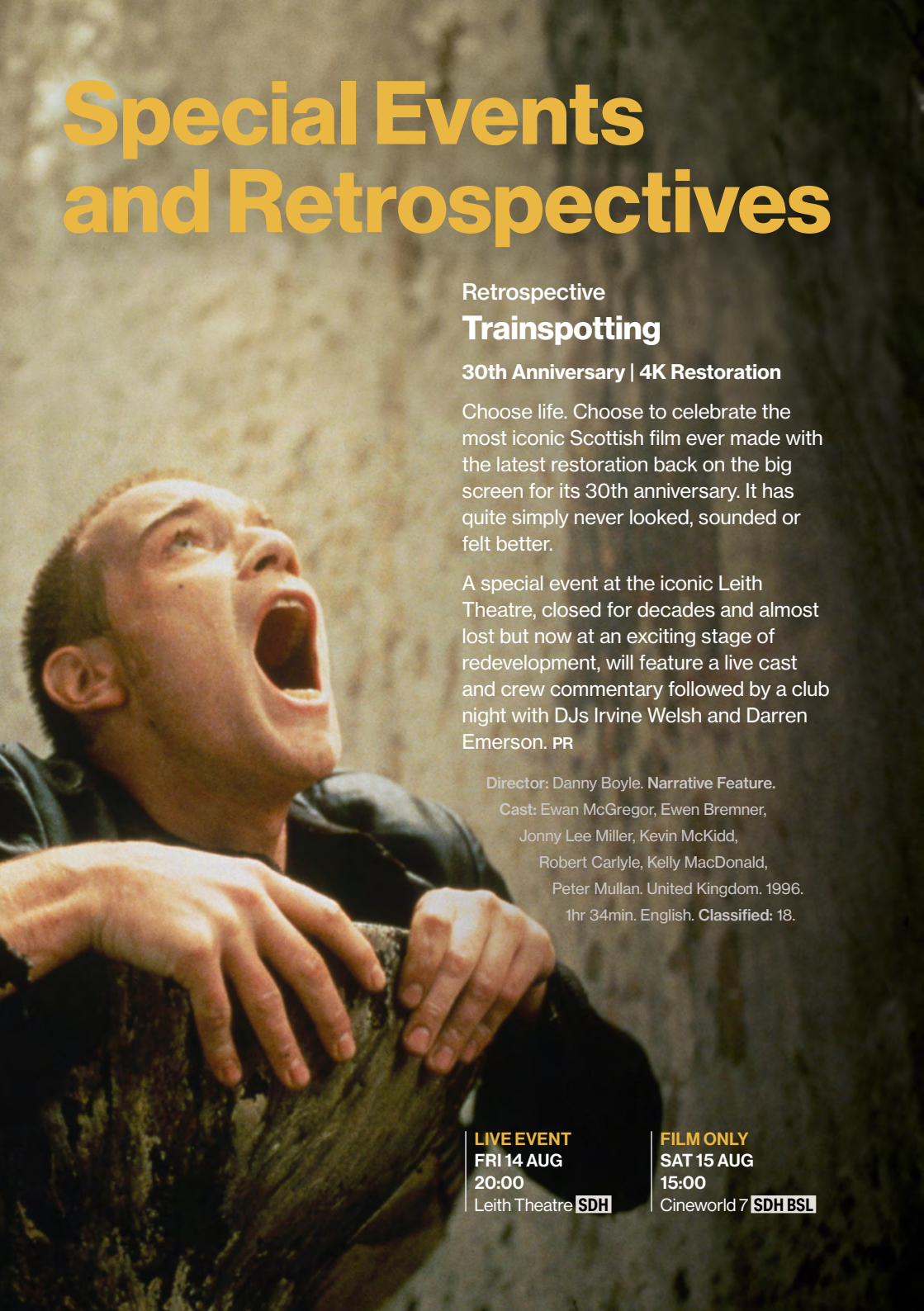
10% off food and drink
for EIFF Delegates

Proudly championing independent cinema



Great films deserve a great home
filmhouse.org.uk

Special Events and Retrospectives



Retrospective

Trainspotting

30th Anniversary | 4K Restoration

Choose life. Choose to celebrate the most iconic Scottish film ever made with the latest restoration back on the big screen for its 30th anniversary. It has quite simply never looked, sounded or felt better.

A special event at the iconic Leith Theatre, closed for decades and almost lost but now at an exciting stage of redevelopment, will feature a live cast and crew commentary followed by a club night with DJs Irvine Welsh and Darren Emerson. PR

Director: Danny Boyle. Narrative Feature.

Cast: Ewan McGregor, Ewen Bremner,

Jonny Lee Miller, Kevin McKidd,

Robert Carlyle, Kelly MacDonald,

Peter Mullan. United Kingdom. 1996.

1hr 34min. English. Classified: 18.

LIVE EVENT

FRI 14 AUG

20:00

Leith Theatre **SDH**

FILM ONLY

SAT 15 AUG

15:00

Cineworld 7 **SDH BSL**



In Conversation

Ewan McGregor

In partnership with BAFTA Scotland

Golden Globe and Emmy award-winning actor Ewan McGregor is one of Scotland's biggest global stars and most versatile performers of stage and screen. 30 years on from his international breakthrough as Renton in *Trainspotting* (1996), celebrating its anniversary at EIFF this year, we are honoured to welcome McGregor for an exciting onstage discussion of his life and career. EB



FRI 14 AUG

17:00

Central Hall **BSL**



In Conversation

Ken Burns

Ken Burns is amongst the most skilled and versatile documentary filmmakers working, with his studies of history, memory and our shared experiences across series and feature films including work exploring the American Civil War, Vietnam and most recently the American War of Independence. We are delighted to be joined by him for a conversation spanning his wide ranging work and career. **PR**

FRI, 14 AUG

14:30

Central Hall **BSL**



Retrospective

The American Revolution: Episode 2

Celebrated documentarian Ken Burns reveals how the USA was born of rebellion and the desire to imagine a better future.

We are delighted to be joined by Ken Burns who will introduce this special screening of a pivotal episode from his landmark TV series. MH

Director: Ken Burns, Sarah Botstein, David Schmidt. Documentary Feature.

United States. 2025. 2hr 4min. English. Classified: 12+.

FRI 14 AUG

17:00

Filmhouse 2



Industry Talk

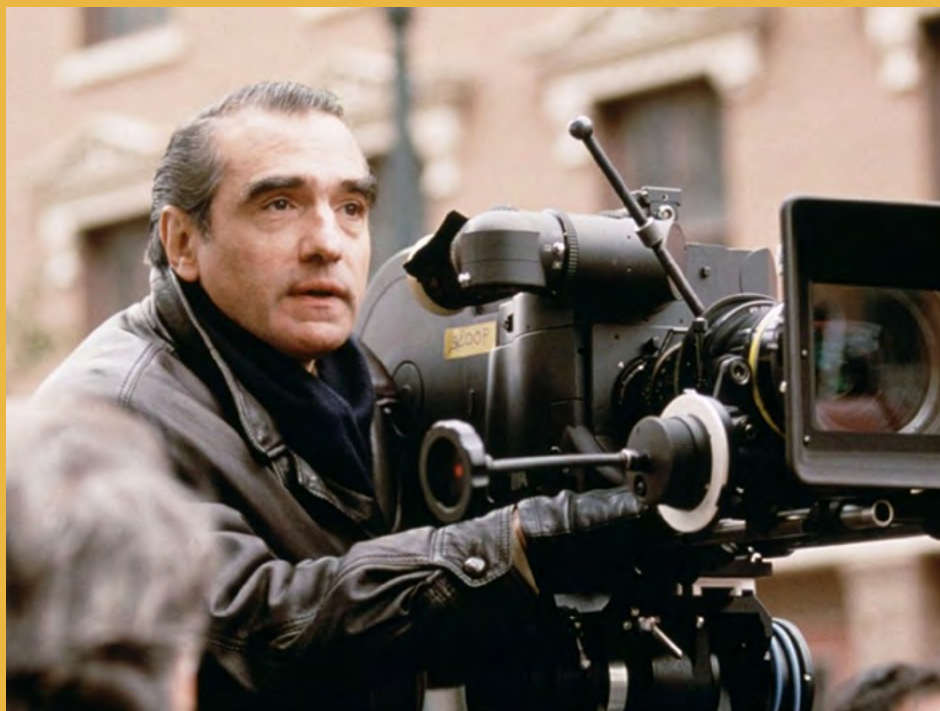
Christine Vachon

Christine Vachon is amongst the most prolific and exciting producers working in modern American cinema. Her collaborations with a host of iconic directors including Todd Haynes, John Cameron Mitchell, Rose Troche and Celine Song have garnered awards recognition and acclaim across a career that has championed queer voices, bold subjects and truly independent filmmaking at every turn. We are thrilled to welcome her for a discussion on her trailblazing work in independent producing. PR

FRI 14 AUG

12.00

Central Hall **BSL**



Retrospective

A Personal Journey with Martin Scorsese Through American Movies

A richly detailed exploration of American cinema, director Martin Scorsese's sprawling, immersive and endlessly fascinating 1995 documentary produced with the BFI is presented here in its entirety with a special introduction from producer Bob Last. **PR**

Director: Martin Scorsese, Michael Henry Wilson. **Documentary Feature.** United Kingdom. 1995.

3hr 41min. English. **Classified:** 18+.

SAT, 15 AUG

11:00

Cameo 1



UK Film Conference: Keynote

Industry Talk: Ben Roberts & Clare Binns

The mission of EIFF is to be the home of independent cinema in the UK and the inaugural UK Film Conference is a key part of that mission. We present a one day conference on Saturday 15 August that will be a state of the nation for independent film in the UK situated at the heart of EIFF at the Festival Hub at Central Hall.

Beginning with a lively and wide-ranging headline discussion with BFI CEO Ben Roberts in conversation with Picturehouse Creative Director Clare Binns, to engage with the future of independent film in the UK.

With talks, Q&As and events open to public audiences, press and industry, the purpose of the day is to be ambitious, to think outside the box and to celebrate the bright future of the medium we all love and cherish. More details to follow. **PR**

SAT, 15 AUG

11:00

Central Hall **BSL**



Retrospective

Visitor Q

25th Anniversary

Cult filmmaker Takeshi Miike (*Audition*, *Ichii the Killer*, *13 Assassins*) directs this darkly subversive masterpiece of extreme cinema about an enigmatic stranger and a messed-up family, screening from a new scan from Radiance Films. **PR.**

Director: Takashi Miike. **Narrative Feature.**

Cast: Ken'ichi Endō, Shungiku Uchida, Kazushi Watanabe, Jun Mutō. Japan. 2001. 1hr 24min. Japanese with English Subtitles. **Classified:** 18+.

SAT 15 AUG
20:00
Filmhouse 2



Special Event

90 Minutes or Less Film Fest Podcast (Live)

We are thrilled to host a live podcast with a special guest hosted by Sam Clements. 90 Minutes or Less is Sam's acclaimed podcast where he discusses a short, sharp film, under 90 minutes in length, with an interesting film guest. Come and join us at Monkey Barrel Comedy for a lively discussion with special guest to be announced.

Please refer to our website edfilmfest.org for venue access information.



SUN 16 AUG

10:35

Monkey Barrel Comedy 3



Retrospective

Hamlet

30th Anniversary

Something is rotten in the state of Denmark. Kenneth Branagh's iconic adaptation utilises the full text of Shakespeare's most famous play.

We are delighted to welcome director and star Kenneth Branagh to present this richly cinematic and timeless classic of big screen Shakespearean adaptation. JL

Director: Kenneth Branagh. Narrative Feature.

Cast: Kenneth Branagh, Kate Winslet, Julie Christie, Derek Jacobi. United Kingdom. 1996. 4hr 2min. English.

Classified: PG.

SUN 16 AUG

10:00

Filmhouse 1



In Conversation

Kenneth Branagh

This year's recipient of the inaugural *EIFF Outstanding Contribution to Cinema Award*, we are delighted to welcome actor and director Kenneth Branagh to the Festival to participate in a wide ranging discussion of his illustrious career to date. PR

SUN 16 AUG

15:00

Central Hall **BSL**



Retrospective

Little Miss Sunshine

20th Anniversary | 4K Restoration

A dysfunctional family embarks on a road trip across America to take 10 year old Olive to compete in a beauty pageant in this era-defining American indie comedy, a breakout smash at the Sundance Film Festival in 2006. Celebrate the 20th anniversary of this warm, witty and highly original film with this new 4K restoration on the big screen. **EB**

Director: Jonathan Dayton, Valerie Faris. **Narrative Feature.** **Cast:** Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette. United States. 2006. 1hr 41. English (SDH, AD). **Classified:** 15+.

SUN 16 AUG

15:30

Cameo 1



Retrospective

Sexy Beast

25th Anniversary | 4K Restoration

Presented in partnership with The Skinny

Celebrating 25 years since its UK theatrical release, EIFF presents a brand new 4K restoration of Jonathan Glazer's (*The Zone of Interest*, *Under the Skin*) directorial debut, a compact, lean and gruesomely gritty British gangster thriller featuring electrifying performances from Ray Winstone and Ben Kingsley. **EB**

Director: Jonathan Glazer. Narrative Feature.

Cast: Ray Winstone, Ben Kingsley, Ian McShane, Amanda Redman. United Kingdom. 2001. 1hr 29min. English.

Classified: 18+.

THE SKINNY

MON 17 AUG

16:00

Cameo 1



Retrospective

Coming Home

A US Marine Corps captain's wife (Fonda) finds herself drawn to a disillusioned war vet (Voight) after her husband (Dern) is deployed to Vietnam. A complex, thorny and deeply humane portrait of the far-reaching impacts of war.

We are delighted to welcome star Bruce Dern to introduce this special screening. EB

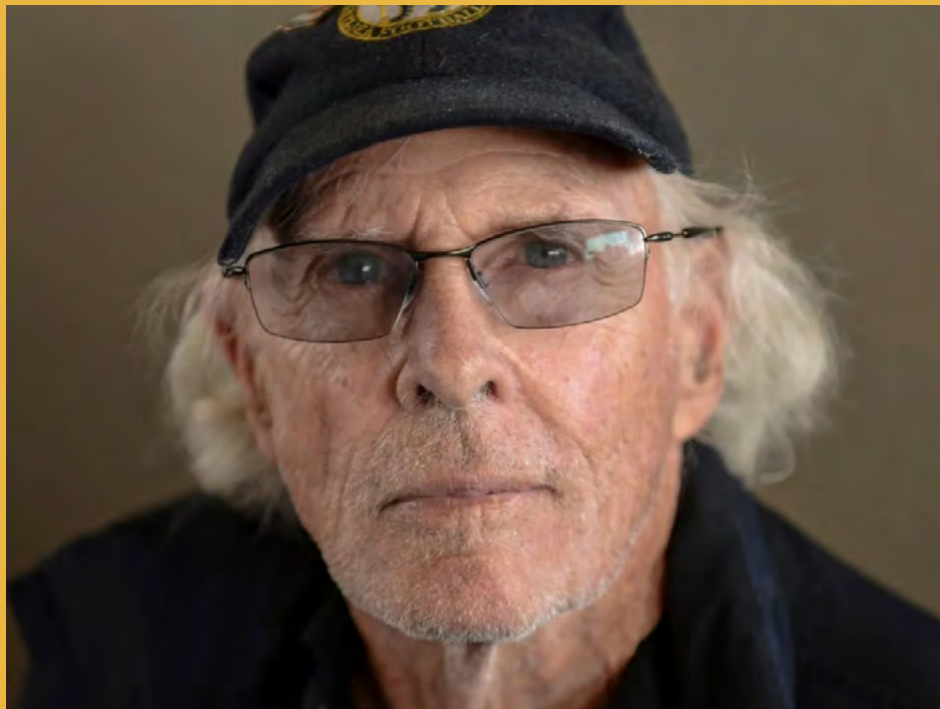
Director: Hal Ashby. Narrative Feature.

Cast: Bruce Dern, Jane Fonda, Jon Voigt. United States. 1978. 2hr 8min. English. Classified: 18+.

MON 17 AUG

11:45

Filmhouse 1



In Conversation

Bruce Dern

One of the most accomplished, versatile and skilled actors of his generation, as well as a champion long distance runner, Bruce Dern is a true titan of cinema and independent film. With a long and distinctive career including Oscar-nominated performances in *Coming Home* (1978), also screening at EIFF, and *Nebraska* (2013), and also appearing in EIFF 2026 World Premiere *Northbound*, we are honoured to welcome Dern to EIFF for an in-depth discussion of his unparalleled work in cinema.

EB

MON 17 AUG

15:00

Central Hall **BSL**



Retrospective

The Rock

30th Anniversary

Disgruntled soldiers hijack Alcatraz, threatening to unleash a deadly nerve agent and it is down to a junior FBI operative and a maximum security convict to save the day in this iconic, propulsive action spectacle from director Michael Bay. Sean Connery delivers one of his most memorable performances alongside a fresh-faced Nicolas Cage.

We are delighted to welcome Jason Connery to introduce this special anniversary screening. PR

Director: Michael Bay. Narrative Feature.

Cast: Sean Connery, Nicolas Cage, Ed Harris. United States. 1996. 2hr 17min. English. Classified: 15+.

TUE 18 AUG

17:45

Filmhouse 1



Special Event

Ali Plumb's Untitled Film Quiz Project

Join BBC Radio 1's Ali Plumb for a gloriously chaotic movie quiz packed with out-of-context nonsense, absurd music rounds, fiendish film trivia and plenty of laughs. Whether you're a casual cinemagoer or a certified movie obsessive, expect spot prizes, pop culture puzzles and the chance to prove your big-screen knowledge. This is the perfect night out for film fans.

MON 17 AUG
20:00
Central Hall

Calendar

Thursday 13 August

Cameo

21:00 The Incomer *C1* **AD**

23:59 Bad Day at the Office *C1*

Cineworld

22:00 The Incomer *CW7* **AD**

Filmhouse

21:30 The Incomer *F1* **SDH BSL AD**

Friday 14 August

Cameo

11:00 Experimental Shorts *C1*

14:00 Out of Competition Shorts *C1*

17:30 In Competition Shorts *C1*

21:00 Sheep in the Box *C1*

23:59 Abandoned *C1*

Cineworld

- 13:00** The Incomer *CW2* **AD**
- 15:45** These Violent Delights *CW2* **AD**
- 18:00** The Incomer *CW2* **SDH BSL AD**
- 21:00** Bad Day at the Office *CW2*
- 21:15** The Arrow at Rest at Every Instant of its Flight *CW3*
- 21:30** Bodyhackers *CW4*

Filmhouse

- 15:00** Out There *F1*
- 17:00** The American Revolution – Episode 2 *F2*
- 18:00** The State of Us *F1*
- 20:00** These Violent Delights *F2* **AD**
- 21:00** Pretty Babies *F1*

Central Hall

- 12:00** Industry Talk: Christine Vachon *CH* **BSL**
- 14:30** In Conversation: Ken Burns *CH* **BSL**
- 17:00** In Conversation: Ewan McGregor *CH* **BSL**

Leith Theatre

- 20:00** Trainspotting Live Event **SDH**

Saturday 15 August

Cameo

- 11:00** A Personal Journey with Martin Scorsese Through American Movies *C1*
- 12:00** These Violent Delights *C2* **AD**
- 16:00** Extra Geography *C1*
- 18:30** Borges And Me *C1*
- 21:00** Empty Heaven *C1*
- 23:59** Imposters *C1*

Cineworld

- 12:00** In Competition Shorts *CW2* **SDH BSL**
- 12:30** Sheep in the Box *CW3*
- 15:00** Trainspotting *CW7* **SDH BSL**
- 15:45** Out There *CW3*
- 16:00** Screen Academy Scotland Shorts *CW2* **SDH BSL**
- 16:00** My NDA *CW4*
- 18:30** The State of Us *CW3*
- 18:45** Abandoned *CW4*
- 19:15** Animation Shorts *CW2*
- 21:00** Pretty Babies *CW3*
- 21:30** The Incomer *CW4* **AD**
- 21:30** Queen At Sea *CW7*
- 22:00** Experimental Shorts *CW2* **SDH BSL**

Filmhouse

- 13:00** Capsized *F1*
- 15:00** These Violent Delights *F2* SDH BSL
- 16:00** NFTS Sean Connery Lab Shorts *F1* SDH BSL
- 17:30** The Arrow at Rest at Every Instant of its Flight *F2*
- 18:30** Snapshot *F1*
- 20:00** Visitor Q *F2*
- 21:00** Mission *F1*
- 22:15** Bodyhackers *F2*

Central Hall

- 11:00** UK Film Conference Keynote BSL

Sunday 16 August

Cameo

- 12:00** Out There *C2* AD
- 12:45** Animation Shorts *C1* SDH BSL
- 15:00** The State of Us *C2*
- 15:30** Little Miss Sunshine *C1*
- 18:15** Borges And Me *C1*
- 20:00** Pretty Babies *C2*
- 21:00** The Peril at Pincer Point *C1*
- 22:30** Extra Geography *C2*
- 23:59** Hungry *C1*

Cineworld

- 11:45** NFTS Sean Connery Lab Shorts *CW2* **SDH BSL**
- 12:15** Capsized *CW4*
- 12:30** My NDA *CW3*
- 14:00** Out of Competition Shorts *CW2* **SDH BSL**
- 15:15** Mission *CW4*
- 15:30** Queen At Sea *CW3*
- 17:45** Snapshot *CW4*
- 18:00** Her Private Hell *CW7*
- 19:00** Abandoned *CW3*
- 20:15** Sea of Glass *CW2*
- 20:30** Extra Geography *CW4*
- 21:30** Imposters *CW3*

Filmhouse

- 10:00** Hamlet *F1*
- 12:00** Bodyhackers *F2*
- 14:30** Sheep in the Box *F2*
- 15:00** The Mad World of Harvey Kurtzman *F1*
- 17:30** Sacred Creatures *F1*
- 18:00** Empty Heaven *F2*
- 20:00** First Zone *F1* **AD**
- 20:30** Queen At Sea *F2*
- 22:20** Skintown *F1*

Monkey Barrel Comedy

- 10:35** 90 Minutes or Less Podcast *MB3*

Central Hall

15:00 In Conversation: Kenneth Branagh *CH* **BSL**

Monday 17 August

Cameo

- 11:30** Queen At Sea *C2*
13:00 Our Cinema '26 Shorts *C1*
16:00 Sexy Beast *C1*
17:45 Capsized *C2* **SDH BSL**
18:30 The Best Summer *C1*
20:45 Mission *C2*
21:00 I Want Your Sex *C1*
23:15 Snapshot *C2*
23:59 Rise of the Footsoldier: Retribution *C1*

Cineworld

- 12:00** The Mad World of Harvey Kurtzman *CW4*
14:45 Sacred Creatures *CW4*
16:30 Borges And Me *CW2*
17:30 Skintown *CW4* **BSL SDH**
18:00 The Education of Jane Cumming *CW7*
19:30 Hungry *CW2*
20:00 First Zone *CW4* **AD**
21:00 Northbound *CW7*

Filmhouse

- 11:45** Coming Home *F1*
- 12:15** Extra Geography *F2* SDH BSL AD
- 14:15** The Peril at Pincer Point *F3* SDH BSL
- 15:00** Goodbye Cruel World *F1*
- 15:30** Sea of Glass *F2*
- 17:00** Imposters *F3*
- 20:30** Douglas Gordon by Douglas Gordon *F1*
- 20:45** Abandoned *F3*

Central Hall

- 15:00** In Conversation: Bruce Dern BSL
- 20:00** Ali Plumb's Untitled Film Quiz Project *CH*

Tuesday 18 August

Cameo

- 12:00** Goodbye Cruel World *C1*
- 13:30** The Mad World of Harvey Kurtzman *C2* BSL SDH
- 15:00** Her Private Hell *C1*
- 16:30** Sacred Creatures *C2* BSL SDH AD
- 18:00** Bridging the Gap Shorts *C1* SDH BSL AD
- 19:30** First Zone *C2* AD
- 22:00** Skintown *C2*
- 23:59** Faces of Death *C1*

Cineworld

- 11:00** Skintown *CW3*
- 11:30** Capsized *CW4*
- 12:00** Imposters *CW2*
- 13:45** First Zone *CW3* **AD**
- 14:15** Out There *CW4*
- 15:00** Rise of the Footsoldier: Retribution *CW2*
- 16:15** The Mad World of Harvey Kurtzman *CW3*
- 16:45** The State of Us *CW4*
- 18:00** The Education of Jane Cumming *CW2*
- 19:15** Sacred Creatures *CW3*
- 19:30** Mission *CW4*
- 20:30** I Want Your Sex *CW7*
- 22:00** Pretty Babies *CW3*
- 22:15** Snapshot *CW4* **BSLSDH**

Filmhouse

- 12:00** Douglas Gordon by Douglas Gordon *F1*
- 12:45** The Best Summer *F3* **BSLSDH**
- 14:45** The Last Resort *F1*
- 15:15** Northbound *F3*
- 15:30** I Want Your Sex *F2* **BSLSDH AD**
- 17:45** The Rock *F1*
- 18:30** Borges And Me *F2*
- 21:00** Mi Amor *F1*
- 21:00** Hungry *F3*
- 21:30** The Education of Jane Cumming *F2*

Wednesday 19 August

Cameo

12:00 Hungry C1

21:00 Bel C1 AD

Cineworld

14:00 Bridging the Gap Shorts CW2 BSL SDH AD

18:00 Mi Amor CW4

18:30 I Want Your Sex CW2

20:45 The Last Resort CW3

21:15 Faces of Death CW7

22:00 Bel CW2 AD



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Filmhouse

- 11:30** The Education of Jane Cumming *F1* SDH BSL
- 12:00** Goodbye Cruel World *F2*
- 14:30** Douglas Gordon by Douglas Gordon *F1* SDH BSL
- 15:00** Douglas Gordon by Douglas Gordon *F2*
- 18:00** The Last Resort *F1*
- 20:45** The Peril at Pincer Point *F2*
- 21:30** Bel *F1* SDH BSL AD

Information correct at time of printing, subject to change.

Access Guide

The following resources are designed to help everyone enjoy the Festival.

Enhanced Access Screenings

Throughout the programme, our Enhanced Access Screenings can be identified by the following tags next to screening times.

Relaxed Screenings **RS**

Audio Description **AD**

Subtitles for the d/Deaf and Hard of Hearing **SDH**

British Sign Language Interpreted **BSL**

Relaxed Screenings **RS**

In our relaxed screenings, the cinema environment is specially tailored for a neurodiverse audience, including those who are autistic and have sensory sensitivities, as well as their families, friends and carers. For more information and listings please visit edfilmfest.org.

For these screenings:

- The lights are dimmed, although not turned off.
- Volume levels are a little lower than usual.
- Seating capacity is reduced, giving people more personal space.
- Audience members are free to move around, make noise, and to enter and exit the cinema at any time. A quiet space will be available.

Audio Description **AD**

Audio-Described cinema provides a live commentary of the film's visuals. For audience members who are blind or partially sighted, AD is delivered via private headsets or headphones which can be collected from venue staff.

Subtitles for the d/Deaf and Hard of Hearing **SDH**

These screenings are specifically designed for people who are Deaf, deafened or hard-of-hearing. Any dialogue is subtitled and additional audio description is captioned, centred at the bottom of the screen. They are a transcription rather than a translation, so as well as reproducing dialogue, they aim to describe every additional non-dialogue sound available to a hearing audience watching a film, e.g. '(sighs)' or '(door creaks)' and song lyrics.

British Sign Language **BSL**

If British Sign Language is your first or preferred language, we offer multiple screenings with BSL-interpreted introductions and Q&As, visible to all audience members under appropriate lighting.

Access Booking Service

We have partnered with the Edinburgh Fringe Box Office to ensure staff are in place specifically for access requirements and ticket bookings. This service is here to assist anyone with an access requirement to make the most of what EIFF has to offer.

The access booking service can help you:

- Book specific accessibility services, e.g. enhanced screenings or seating in relation to the location of a BSL interpreter
- If you require specific accessibility information for each venue
- If you require extra assistance when at a venue, including avoiding waiting in queues and busy environments
- If you have specific seating requirements
- If you are a wheelchair user
- If you require a complimentary personal assistant ticket to attend a performance.



To find out more about access bookings, you can contact EdFringe Box Office via:

- Phone: **+44 (0) 131 226 0002**
- Email: **accessbookings@edfringe.com**
- WhatsApp: **+44 (0)7923 525799** (text only)
- Via **Contact Scotland's** BSL video interpreting relay service
- In person: **Fringe Shop and Box Office**, 180 High Street, Edinburgh, EH1 1QS
- Opening hours: 10:00 – 18:00, Monday to Friday

Neurodivergence Information

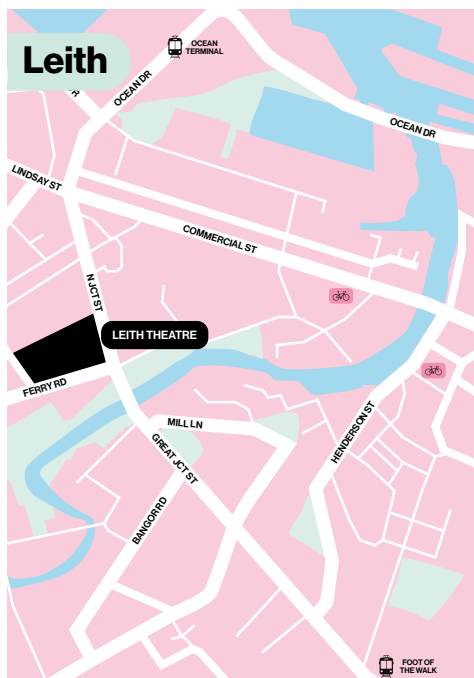
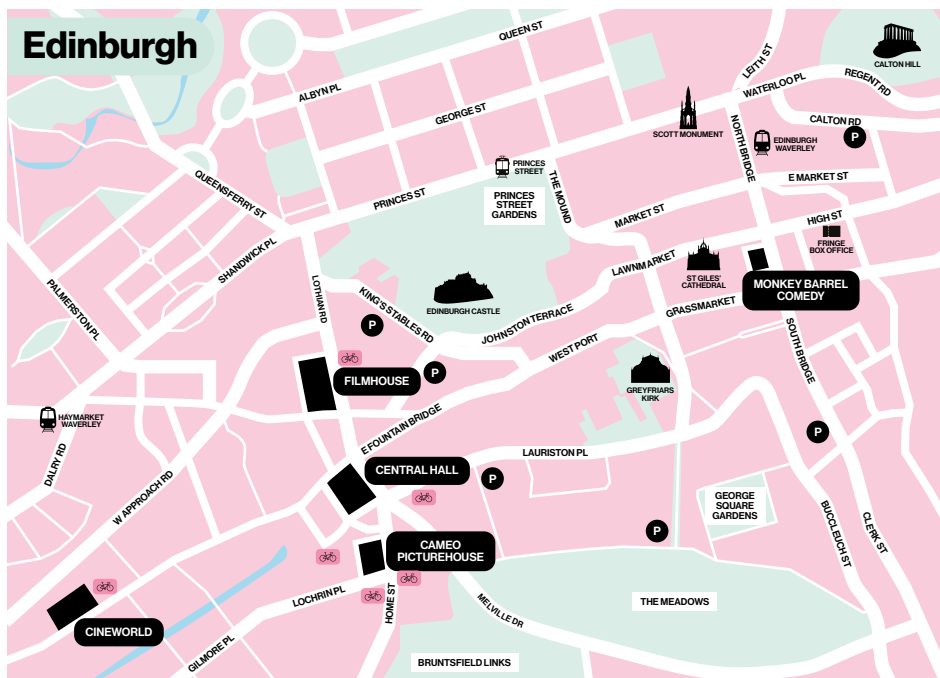
In our Access Guide, you will find specific guidance for those with conditions which fall under the umbrella of Neurodivergence. This includes information on quiet zones near our EIFF venues, as well as advice on preparing for the Festival and how to navigate the environment.

Visit our website, edfilmfest.org to download our **Access Guide**.

Please Recycle

EIFF is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use recycling facilities at EIFF venues, and recycle this brochure when you're finished with it. Thank you!





Edinburgh International Film Festival Venues and Key Information

VENUES

PARKS



BIKE PARKING

ROADS



TRAIN STATIONS



TRAM STATIONS



PARKING



FRINGE BOX OFFICE

Getting around

For full travel and accessibility information, read our venue guides at edfilmfest.org

Cameo Picturehouse

38 Home Street, Tollcross, EH3 9LZ

W3W: [///finger.images.smashes](http://finger.images.smashes)

Filmhouse (Edinburgh) Ltd

88 Lothian Rd, EH3 9BZ

W3W: [///bunny.venue.hooks](http://bunny.venue.hooks)

Cineworld

130/3 Dundee Street, EH11 1AF

W3W: [///bikes.meals.minus](http://bikes.meals.minus)

Central Hall

2 West Tollcross, EH3 9BP

W3W: [///cooks.silent.lasted](http://cooks.silent.lasted)

Monkey Barrel Comedy

3, 12 Blair Street, Edinburgh EH1 1QR

W3W: [///call.analogy.shelf](http://call.analogy.shelf)

Leith Theatre

28-30 Ferry Rd., Edinburgh EH6 4AE

W3W: [///affair.forms.toast](http://affair.forms.toast)

Please consider the environmental impact of your travel to and from the Festival. We encourage you to explore the sustainable transport options available - by public transport, by bike or walking whenever possible.

There are level routes between venues, with dropped kerbs on all pedestrian crossings. For more detailed access information about all our venues and locations, please see our Access Guide at edfilmfest.org

By Bike

We are on National Cycle Network routes 1 and 75. Search 'Cycling and walking' at edinburgh.gov.uk for routes and more cycle parking locations.

By Bus or Tram

Download the 'Lothian Buses / Edinburgh Trams' and 'Borders Buses' app on App Store or Google Play to plan your journey, buy tickets and keep up to date with the latest service alerts.

By Train

Search 'National Rail' for timetables and tickets. Waverley Station, located in the heart of the city, offers convenient access to rail services.

By Taxi

Central Taxis: 0131 229 2468

City Cabs: 0131 228 1211

By Car

Search 'Parking' at edinburgh.gov.uk for on-street parking locations and car parks.

Using Maps

Mobile data coverage can be unreliable in Edinburgh during the busy month of August. Consider downloading the 'What3Words' app on the App Store or Google Play, using the venue's unique 3-word combination to navigate even when offline, or download an offline version of the Edinburgh area on Apple or Google Maps.

Credits and Thanks

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Festival Producer Emma Boa

Programme Manager Annita Nitsaidou

Programme Coordinator Sara Cowdell

Industry Manager Elle Haywood

Submissions & Ticketing Coordinator Gavin Rankin

Submissions Assistant Imogen Burt

Shorts Programmer & Access Consultant

Lillian Crawford

Experimental Shorts Programmer Massimo Iannetti

Animation Shorts Programmer Jake Cunningham

Submissions Viewers

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Laura Hague, Yuriko Hamaguchi, Maggi Hurt,

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Technical Coordinator Euan Bright

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Guest Services Coordinator Joanna Mason

Guest Services Coordinator Agnes Toullec

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Website peakfifteen

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EIFF Board of Trustees Andrew Macdonald (Chair), Amy Jackson (Vice Chair), Peter Rice, Teresa Moneo, Isla Macgillivray, Romana Ramzan.

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The whole team at Edinburgh Festival Fringe Society, Assembly Festival, Monkey Barrel Comedy and Central Hall and Leith Theatre.

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www.fourthwall.studio

A circular logo with a dark blue background. The word "Edinburgh" is written in a small, white, sans-serif font at the top. The word "fringe" is written in a large, white, bold, sans-serif font below it.

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