



**77<sup>th</sup>  
Edinburgh  
International  
Film Festival**

**15** ————— **21 August 2024**

**edfilmfest.org**

# About Edinburgh International Film Festival

We are excited to welcome you to the 77th Edinburgh International Film Festival, which runs from the 15 to 21 August 2024.

Audio Described screenings are listed with **AD**.

Hard of Hearing Subtitled films are listed with **HOH**.

You can find out more about ticket prices, how to book, and access in the heading FAQ. Venue information is available in the heading, Locations.

A full plain text listing is available at the end of this document in the heading, Listing.

# From our Festival Director and CEO, Paul Ridd

Rebooted, relaunched, and revitalised, with new competitions, collaborators and venues, this is your guide to everything you need to know about this year's edition. If you've just come across the Festival for the first time or you're a long-time fan, we hope that the incredible feature films and shorts in our programme challenge, energise and inspire you.

Working with Festival Producer Emma Boa, our brilliant EIFF team, all our collaborators and our devoted Board, these past months has been a ferocious joy. I am so proud of this programme and all the terrific filmmakers we are championing. Bring it on.

# Opening Films

## The Outrun

**UK Premiere.**

A powerfully honest drama about addiction, survival, and the power of nature to renew hope.

With an extraordinary central performance from Saoirse Ronan, striking use of Orkney locations and an evocative sense of mood, place and time, Amy Liptrot's best-selling memoir is vividly adapted for the screen.

**Director:** Nora Fingscheidt. **Cast:** Saoirse Ronan, Paapa Essiedu, Saskia Reeves, Stephen Dillane, Izuka Hoyle, Lauren Lyle, Posy Sterling. United Kingdom/Germany. 2024. 1hr 58min. English. Strobe warning. **Cert:** 15. Content Warning: Mental illness, sexual assault/sexual violence, substance abuse, violence.

**Screening 1:** Thursday 15 August, 20:45, Cameo 1.

**Screening 2:** Thursday 15 August, 21:00, Cameo 2, **AD, HOH.**

**Screening 3:** Friday 16 August, 12:30, Summerhall, **HOH.**

**Screening 4:** Friday 16 August, 16:00, 50 George Square.

# Closing Films

## Alien: Romulus

**UK Premiere. Midnight Madness.**

A spectacular new entry in the iconic franchise. Whilst exploring a derelict space station a group of young people encounter the most terrifying life force in the universe in this ferociously entertaining new vision for Alien.

**Director:** Fede Álvarez. **Cast:** Cailee Spaeny, David Jonsson, Archie Renaux, Isabela Merced, Spike Fearn, Aileen Wu. United States. 2024. 2hr. English. Strobe warning. **Cert:** 18. Content Warning: Violence, blood, death and dying.

**Screening 1:** Thursday 15 August, 23:59, Cameo 1 and 2.

## Since Yesterday: The Untold Story of Scotland's Girl Bands

**World Premiere, presented by  
Girls on Film and EIFF.**

A revealing, funny and enraging documentary tracking the history of Scottish girl bands from the 1960s to the present. This scrapbook panorama view of Scottish pop music explores bands, cliques and movements that emerged in the country across decades, exposing the challenges faced in a male dominated world.

**Directors:** Blair Young, Carla J Easton. **Documentary.** United Kingdom. 2024. 1hr 29min. English. **Cert:** 12A. Content Warning: Language, sexism and misogyny.

**Screening 1:** Wednesday 21 August, 21:00, Cameo 1.

**Screening 2:** Wednesday 21 August 21:20, Cameo 2, **AD, HOH.**

## The Substance

**UK Premiere, Midnight Madness.**

Starring a superb Demi Moore, get set for high-style gore in this dark and bloody comedy. A Hollywood superstar facing the ageism and sexism of an industry that is swiftly forgetting her is faced with an intriguing proposition.

**Director:** Coralie Fargeat. **Cast:** Demi Moore, Margaret Qualley, Dennis Quaid, Hugo Diego Garcia. United States, United Kingdom. 2024. 2hr 20min. English. **Cert:** 18. Content Warning: Strong bloody violent content, gore, graphic nudity and language, sexism and misogyny.

**Screening 1:** Tuesday 20 August, 23:59, Cameo 1.

**Screening 2:** Wednesday 21 August, 15:00, Inspace, **HOH.**

# The Sean Connery Prize for Feature Filmmaking Excellence

Ten feature-length world premieres run in-competition. Showcasing today's emerging talent, the winning filmmaker will be awarded £50,000 to support their future projects. Decided by an audience vote, the winner will be announced at the end of the festival.

The prize is established and supported by The Sean Connery Foundation, an organisation which shares our respect for cinema history and excitement for its future.

## A Shrine

**World Premiere.**

A mobile religious shrine acts as a get-rich-quick scheme for an ambitious man. But there may be consequences... This subversive comedy drama offers an intriguing and offbeat window into the diasporic Iranian community in Montreal.

**Director:** Abdolreza Kahani. **Cast:** Farhad Zarei, Kamelia Simab, Keyvan Safari, Masoud Motehaver, Mojan Safari, Nima Sadr, Shahrooz Rezania, Sholeh Lajevardi. Iran, Canada, France. 2024. 1hr 25min. Persian (Farsi) with English subtitles. **Cert:** 15. Content Warning: Death and dying.

**Screening 1:** Monday 19 August, 11:00, Cameo 1.

**Screening 2:** Monday 19 August, 15:45, Summerhall.

**Screening 3:** Tuesday 20 August, 11:00, Inspace.

**Screening 4:** Tuesday 20 August, 18:30, 50 George Square.

## All The Mountains Give

**World Premiere.**

A powerful documentary about the Kolbari covert goods trades between the Kurdish cities and towns of Iran and borders of Iraq, the film follows friends Hamid and Yasser as they balance fragile work and family lives.

**Director:** Arash Rakhsha. **Cast:** Hamid Alimohamadi, Rojda Nori, Sirvan Alimohamadi, Yasser Dadrast. **Documentary.** Iran. 2024. 1hr 32min. Persian (Farsi), Kurdish with English subtitles. **Cert:** 15. Content Warning: Animal cruelty or death, blood, violence.

**Screening 1:** Saturday 17 August, 11:00, Cameo 1.

**Screening 2:** Saturday 17 August, 13:30, Summerhall.

**Screening 3:** Sunday 18 August, 11:00, 50 George Square.

**Screening 4:** Tuesday 20 August, 21:00, Inspace

## Fugue (Fuga)

**World Premiere.**

A richly poetic journey to the heart of the Peruvian jungle, where a lover must be laid to rest. This drama - where we uncover lives of intimidation and violence - has a unique visual and sonic style.

**Directors:** Bénédicte Liénard, Mary Jiménez. **Cast:** Saor Sax, Valentina Linares Gonzáles. Belgium. 2024. 1hr 29min. Spanish with English subtitles. **Cert:** 15. Content Warning: Animal cruelty or death, homophobia and heterosexism.

**Screening 1:** Friday 16 August, 11:00, Cameo 1.

**Screening 2:** Saturday 17 August, 15:50, Summerhall.

**Screening 3:** Sunday 18 August, 13:15, 50 George Square.

**Screening 4:** Tuesday 20 August, 13:15, Inspace.

## Lilies Not For Me

**World Premiere.**

Told through elegant flashbacks, two men wrestle with their sexuality in the repressive English society of the 1920s. Exploring a neglected period in queer history, this drama is defined by a haunting mix of romanticism and unflinching honesty.

**Director:** Will Seefried. **Cast:** Erin Kellyman, Fionn O'Shea, Jodi Balfour, Louis Hofmann, Robert Aramayo. United States, South Africa, United Kingdom. 2024. 1hr 39min. English. **Cert:** 18. Content Warning: Animal cruelty or death, blood, death and dying, homophobia and heterosexism, police brutality, self-harm, violence.

**Screening 1:** Friday 16 August, 16:00, Cameo 1.

**Screening 2:** Friday 16 August, 18:30, 50 George Square.

**Screening 3:** Saturday 17 August, 18:15, Summerhall.

**Screening 4:** Wednesday 21 August, 12:30, Inspace.

## Lollipop

### World Premiere.

A stirring drama about a mother desperate to maintain custody of her children, following her release from prison. When things seem dark for Molly (Posy Sterling), an encounter with an old friend may spark something new.

Director: Daisy-May Hudson. Cast: Posy Sterling, Idil Ahmed, TerriAnn Cousins. United Kingdom. 2024. 1hr 40min. English. Cert: 15. Content Warning: Substance abuse.

Screening 1: Tuesday 20 August, 18:30, Cameo 1.

Screening 2: Tuesday 20 August, 21:00, Summerhall.

Screening 3: Wednesday 21 August, 10:00, Inspace.

Screening 4: Wednesday 21 August, 12:30, 50 George Square.

## smiles and kisses you

### World Premiere.

The relationship between a man and his life-size AI-animated doll is explored in this moving documentary. A clear eyed and open hearted take on machine learning and loneliness, in an age of algorithmic dating apps.

Director: Bryan Carberry. Documentary United States. 2024. 1hr 27min. English. Cert: 15. Content Warning: Death and dying, sexual assault/ sexual violence, violence.

Screening 1: Monday 19 August, 15:45, Cameo 1.

Screening 2: Monday 19 August, 18:15, Summerhall.

Screening 3: Tuesday 20 August, 12:45, 50 George Square, **HOH**.

Screening 4: Tuesday 20 August, 15:30, Inspace.

## Sunlight

### World Premiere.

An absurd, original and darkly comic road movie about a monkey, a man and a dead man's watch. Written, produced and directed by EdFringe favourite Nina Conti, the comedian stars as a life-size iteration of her stand-up sidekick.

Director: Nina Conti. Cast: Nina Conti, Shenoah Allen. United Kingdom. 2024. 1hr 36min. English. Cert: 15. Content Warning: Suicide, mental illness, sex, abuse.

Screening 1: Saturday 17 August, 21:15, Cameo 1.

Screening 2: Sunday 18 August, 21:30, Inspace.

Screening 3: Monday 19 August, 21:30, 50 George Square.

Screening 4: Tuesday 20 August, 13:00, Summerhall.

## The Ceremony

### World Premiere.

A fight over stolen property - and a tragic death - brings together two migrant workers as they search for a suitable burial place. Shot in black and white against a rolling Yorkshire landscape, this drama packs a powerful punch.

Director: Jack King. Cast: Erdal Yildiz, Mo'min Swaitat, Tudor Cucu-Dumitrescu. United Kingdom. 2024. 1hr 32min. English, Romanian, Arabic, Kurdish with English subtitles. Cert: 15. Content Warning: Suicide, violence, death and dying, racism.

Screening 1: Tuesday 20 August, 13:00, Cameo 1.

Screening 2: Tuesday 20 August, 15:45, Summerhall, **HOH**.

Screening 3: Tuesday 20 August, 18:00, Inspace.

Screening 4: Wednesday 21 August, 10:00, 50 George Square.

## To Kill A Wolf

### World Premiere.

Reimagining the classic fable Little Red Riding Hood, a young girl is discovered in the snowy Oregon landscapes by a social pariah. This dark psychological drama interrogates trauma, grief and redemption in a dangerous world.

Director: Kelsey Taylor. Cast: David Knell, Ivan Martin, Kaitlin Doubleday, Maddison Brown, Michael Esper. United States. 2024. 1hr 32min. English. Cert: 15. Content Warning: Sexual assault/sexual violence, abuse, PTSD.

Screening 1: Sunday 18 August, 21:35, Cameo 1.

Screening 2: Monday 19 August, 11:00, 50 George Square.

Screening 3: Monday 19 August, 18:00, Inspace, **HOH**.

Screening 4: Monday 19 August, 20:45, Summerhall.

## Xibalba Monster (Monstruo de Xibalba)

### World Premiere.

A young boy forms an unlikely friendship with an ageing hermit while struggling to make sense of the death of his parents. This delicately moving film explores the circle of life, the human experience and the order of the natural world.

Director: Manuela Irene. Cast: Gibrán Alonzo, Leonel Pat Yeh, Manuel Irene, Rogelio Ojeda, Socorro Loeza, Teresa Sánchez. Mexico. 2024. 1hr 16min. Spanish with English subtitles. Cert: 12A. Content Warning: Animal cruelty or death, death and dying, children smoking.

Screening 1: Sunday 18 August, 10:00, Cameo 1.

Screening 2: Sunday 18 August, 12:00, Summerhall.

Screening 3: Monday 19 August, 10:00, Inspace.

Screening 4: Tuesday 20 August, 10:30, 50 George Square.

# The Thelma Schoonmaker Prize for Short Filmmaking Excellence

A bold short film programme highlighting pioneering work from Scotland and beyond. Launching the new Thelma Schoonmaker award, this is a bumper crop of world premieres showcasing talent at the cutting edge of cinema. Decided by an audience vote, the winner will be announced at the end of the Festival.

Programme runtime: 111min. Cert: 15. Content Warning: Strobe warning (Nico), swearing, classism, blood, violence, abuse, loss of a child, death and dying, drug use, dementia.

Screening 1: Sunday 18 August, 14:00, Summerhall **HOH**.

Screening 2: Monday 19 August, 15:00, Cameo 2 **HOH**.

Screening 3: Tuesday 20 August, 18:00, Cameo 2 **HOH**.

## Paternal Advice

**World Premiere.**

A starkly realist short from Scottish director Lisa Clarkson exploring tough love and masculinity passed down the generations.

Director: Lisa Clarkson. United Kingdom. 2024. 10min. English.

## Homework

**World Premiere.**

A powerful film about the secrets kept between a mother and her daughters from British director Jamie di Spirito.

Director: Jamie di Spirito.  
Cast: Aisling Loftus, Beatrix May, Grace O'Leary. United Kingdom. 2024. 12min. English.

## My Dad and the Volcano

**World Premiere.**

Scottish director Gavin Reid explores his relationship with his father and his art in this quirky and poignant documentary short.

Director: Gavin Reid. Documentary. United Kingdom. 2024. 15min. English.

## My Exploding House

**World Premiere.**

An experimental documentary by British director Liberty Smith investigating her mother's thirty-year-old memory of their old house being blown up for a television film.

Director: Liberty Smith. Documentary. United Kingdom. 2024. 18min. English.

## Nico

**World Premiere.**

American director Max Olson debuts their unique visual style, in this bold and haunting short about a trans man who reminds an elderly widow of her late husband.

Director: Max Olson. Cast: Lorinne Vozoff, Rene Leech. United States. 2024. 17min. English. Strobe warning.

## Manny Wolfe

**World Premiere.**

A funny and moving spin on classic noir featuring a werewolf actor who can't catch a break in Hollywood, directed by Trevor Neuhoff.

Director: Trevor Neuhoff. Cast: David Warshofsky, Fadoua Hanine, Jens Sweaney, Nicole Wolf, Peter Madison. United States. 2024. 15min. English.

## Shoal (Cardumen)

**World Premiere.**

Given the task of writing a song about molluscs and existentialism, a young singer works on her entry during a birthday party in this beautiful Argentine comedy from Inés Villanueva.

Director: Inés Villanueva. Cast: Axel Rovner, Eugenia Díaz Cosentino, Juan Ardaiz, Juan Goldberger, Julieta Berenguer, Laila Selci, Tomás Limansky. Argentina. 2024. 12min. Spanish, with English subtitles.

## The Jubilee

**World Premiere.**

Blending live-action with napkin-based stop-motion animation, this Scottish short directed by Wilma Smith explores dementia through a new and potent lens.

Director: Wilma Smith. Cast: David Hayman, Tina Gray. United Kingdom. 2024. 12min. English.

# Out of Competition

Tales of healing, justice and revolution fuel this year's Out of Competition feature-length films, which showcase a selection of World and UK premieres. Aligning with our sister summer festivals, we platform titles which speak to a range of art forms and experiences.

## A New Kind of Wilderness

World Premiere.

When a tragic event shatters the world of the Payne family, they are forced to give up their idyllic, off-the-grid lifestyle in the Norwegian wilderness. An ode to nature and resilience, this documentary is warm, potent and deeply moving.

**Director:** Silje Evensmo Jacobsen. **Documentary.** Norway. 2024. 1hr 24min. English, Norwegian with English subtitles. **Cert:** 15. Content Warning: Animal cruelty or death, death and dying.

**Screening 1:** Friday 16 August, 13:15, Cameo 1.  
**Screening 2:** Saturday 17 August, 15:30, 50 George Square.  
**Screening 3:** Saturday 17 August, 20:30, Summerhall.  
**Screening 4:** Sunday 18 August, 12:30, Inspace.

## A Sudden Glimpse to Deeper Things

UK Premiere.

This riveting documentary focuses on the life and work of Scottish artist Wilhelmina Barns-Graham, 20 years after her death. Exploring the artist's life and her wordless language of colour, new ways of seeing are found.

**Director:** Mark Cousins. **Voice Cast:** Tilda Swinton. **Documentary.** United Kingdom. 2024. 1hr 29min. English. **Cert:** 12A. Content Warning: Sexual references, swearing.

**Screening 1:** Wednesday 21 August, 13:00, Cameo 1.

## Acting

World Premiere.

In an old castle, a dozen young actors work on Shakespeare's Scottish Play (Macbeth) with an insightful theatre director. This immersive documentary looks behind the scenes at the acting process, and is a celebration of artistic collaboration.

**Director:** Sophie Fiennes. **Documentary.** United Kingdom. 2024. 2hr 25min. English. **Cert:** 12A. Content Warning: Sexual references.

**Screening 1:** Sunday 18 August, 19:15, Summerhall.  
**Screening 2:** Tuesday 20 August, 15:15, Cameo 1.  
**Screening 3:** Wednesday 21 August, 18:00, 50 George Square.

## And Mrs

World Premiere.

When Gemma's (Aisling Bea) fiancé (Colin Hanks) dies shortly before their wedding day, she decides to marry him anyway. An unconventional romantic comedy which explores fidelity, strength and the lengths we go to honour our commitments.

**Director:** Daniel Reisinger. **Cast:** Aisling Bea, Colin Hanks, Susan Wokoma, Billie Lourd, Elizabeth McGovern, Harriet Walter. United Kingdom. 2024. 1hr 53min. English. **Cert:** 15. Content Warning: Death and dying, mental illness, PTSD.

**Screening 1:** Monday 19 August, 18:15, Cameo 1.  
**Screening 2:** Monday 19 August, 21:15, Inspace.  
**Screening 3:** Tuesday 20 August, 15:15, 50 George Square.  
**Screening 4:** Tuesday 20 August, 18:00, Summerhall.

## Armand

UK Premiere.

Elizabeth (Renate Reinsve) is shocked to discover that her son has been accused of crossing boundaries at school. A tightly wound and exhilarating drama examining the assumptions that adults can make when trying to uncover the truth.

**Director:** Halfdan Ullmann Tønde. **Cast:** Renate Reinsve, Ellen Dorrit Petersen, Endre Hellestveit, Øystein Røger, Thea Lambrechts Vaulen, Vera Veljovic. Norway. 2024. 1hr 53min. Norwegian with English subtitles. **Cert:** 15. Content Warning: Abuse, child abuse or neglect, death and dying, domestic abuse, mental illness, PTSD, sexual assault/sexual violence, suicide.

**Screening 1:** Monday 19 August, 21:00, Cameo 1.  
**Screening 2:** Tuesday 20 August, 21:00, 50 George Square.  
**Screening 3:** Wednesday 21 August, 18:00, Inspace.  
**Screening 4:** Wednesday 21 August, 21:00, Summerhall.

## Between the Temples

World Premiere.

A cantor having a crisis of faith is reunited with his high school music teacher, who is intent on having a late life Bat Mitzvah. This elegantly observed comedy drama delicately balances farce and romance.

**Director:** Nathan Silver. **Cast:** Carol Kane, Jason Schwartzman, Caroline Aaron, Dolly de Leon, Madeline Weinstein, Matthew Shear. United States. 2024. 1hr 52min. English. **Cert:** 15. Content Warning: Sexual content.

**Screening 1:** Friday 16 August, 21:15, 50 George Square.

**Screening 2:** Friday 16 August, 21:30, Summerhall **HOH**.

**Screening 3:** Saturday 17 August, 21:15, Inspace.

**Screening 4:** Sunday 18 August, 16:30, Cameo 1 **AD**.

## Black Dog (狗阵 Gou Zhen)

UK Premiere.

Returning to his hometown following time in prison, a young man befriends a stray whippet in this tale of companionship and redemption. This profound and moving drama is a soulful delight for dog lovers everywhere.

**Director:** Guan Hu. **Cast:** Eddie Peng, Jia Zhangke, Tony Liya, Zhang Yi, Zhou You. China. 2024. 1hr 50min. Mandarin with English subtitles. **Cert:** 12A. Content Warning: Animal cruelty and death, death.

**Screening 1:** Friday 16 August, 18:15, Cameo 2.

**Screening 2:** Saturday 17 August, 13:15, Cameo 1.

**Screening 3:** Sunday 18 August, 18:30, Cameo 2.

## Blue Sun Palace

UK Premiere.

Far from home, Amy and Didi have built new lives for themselves in Flushing, Queens. But tragedy will break the world they have created. A beautiful drama about absence, grief and the human need for connection.

**Director:** Constance Tsang. **Cast:** Haipeng Xu, Ke-Xi Wu, Lee Kang Sheng. United States. 2024. 1hr 57min. Mandarin, English with English subtitles. **Cert:** 15. Content Warning: Abuse, classism, death and dying, sexism and misogyny, sexual assault/sexual violence, violence.

**Screening 1:** Friday 16 August, 15:30, Cameo 2.

**Screening 2:** Sunday 18 August, 18:00, 50 George Square.

**Screening 3:** Sunday 18 August, 21:00, Cameo 2.

**Screening 4:** Monday 19 August, 13:00, Cameo 1.

## Bogancloch

UK Premiere.

Observing a solitary soul at the edge of the world, this mesmerising documentary follows forest-dwelling hermit Jake Williams as he lives a self-contained existence in the Scottish wilderness. The director revisits his subject after *Two Years at Sea* (2011).

**Director:** Ben Rivers. **Documentary.** United Kingdom, Germany, Iceland. 2024. 1hr 26min. English. **Cert:** PG. Content Warning: Nudity.

**Screening 1:** Sunday 18 August, 14:15, Cameo 1.

**Screening 2:** Sunday 18 August, 20:45, 50 George Square.

**Screening 3:** Monday 19 August, 18:30, Cameo 2.

## Gala & Kiwi

World Premiere, celebrated by Lynda Myles.

During a wild drunken night, two women face hard truths about their friendship. This gritty and emotional drama is a dazzling showcase for new talent, and will be introduced by producer, screenwriter and former EIFF Director, Lynda Myles.

**Director:** Axel Cheb Terrab. **Cast:** Agustina Cabo, Bruno Coccia, Carmen Fillol, Tomás Kirzner. Argentina. 2024. 1hr 48min. Spanish with English subtitles. **Cert:** 12A. Content Warning: Abuse, sexism and misogyny, sexual assault/sexual violence, substance abuse.

**Screening 1:** Sunday 18 August, 18:45, Cameo 1.

**Screening 2:** Monday 19 August, 13:30, 50 George Square.

## Siesta

UK Premiere, Screening with Gala & Kiwi

**Director:** Gustavo Rene Sanabria. **Cast:** Aris Mejias, Camille Tosi, Josefina Scaro. United States. 2024. 9min. English, Spanish with English subtitles. **Cert:** 12A. **CW:** Classism, miscarriage, pregnancy and childbirth.

## Joy Dancer

World Premiere.

A dance-filled documentary about South African choreographer and activist Gregory Maqoma and composer Thuthuka Sibisi, and their creation of a dance theatre piece based on the true story of the first Black South African choir travelling to the UK.

**Directors:** Suzanne Smith, Sylvia Solf. **Documentary.** United States. 2024. 1hr 13min. English. **Cert:** 12A. Content Warning: Racism.

**Screening 1:** Monday 19 August, 15:30, Inspace.

**Screening 2:** Monday 19 August, 21:15, Cameo 2.

## Mongrel (白衣蒼狗)

UK Premiere.

An undocumented Thai careworker in a remote region of Taiwan navigates a lack of status and currency alongside the people he looks after. This compassionate drama observes people disenfranchised by a system that barely acknowledges them.

**Directors:** Wei Liang Chiang, You Qiao Yin. **Cast:** Atchara Suwan, Hong Yu-hong, Kuo Shu-wei, Lu Yi-ching, Wanlop Rungkumjad. Taiwan, Singapore, France. 2024. 2hr 8min. Min Nan, Mandarin, Thai with English subtitles. **Cert:** 15. Content Warning: Abuse, classism, death and dying, sexism and misogyny, sexual assault/sexual violence, violence.

**Screening 1:** Friday 16 August, 15:00, Summerhall.

**Screening 2:** Sunday 18 August, 15:30, Cameo 2.

**Screening 3:** Monday 19 August, 12:30, Summerhall.



## My Favourite Cake (Keyke mahboobe man)

UK Premiere.

An elderly Iranian widow befriends a lonely taxi driver in Tehran, railing against strict social structures. A profoundly moving meditation on ageing, loneliness and love in unexpected places - and a reflection on societal repression of both men and women.

**Directors:** Maryam Moghadam, Behtash Sanaeeha. **Cast:** Lily Farhadpour, Esmail Mehrabi. France, Sweden, Germany, Iran. 2024. 1hr 37min. Persian (Farsi) with English subtitles. **Cert:** 12A. **Content Warning:** Death and dying.

**Screening 1:** Friday 16 August, 18:00, Summerhall.

**Screening 2:** Saturday 17 August, 12:00, Inspace.

**Screening 3:** Saturday 17 August, 18:30, 50 George Square.

**Screening 4:** Tuesday 20 August, 10:45, Cameo 1.

## Schirkoa: In Lies We Trust

UK Premiere.

In a dystopian world where differences are erased, pressures mount towards revolution. Spectacularly animated using video game technology, our societal fears about social control and liberation are confronted in this unique and timely nightmare.

**Director:** Ishan Shukla. **Voice Cast:** Golshifteh Farahani, Asia Argento, SoKo, King Khan, Gaspar Noé. India, France, Germany. 2024. 1hr 43min. English. **Strobe warning.** **Cert:** 15. **Content Warning:** Violence, sexual content, blood, mental illness.

**Screening 1:** Wednesday 21 August, 10:30, Cameo 1.

**Screening 2:** Wednesday 21 August, 13:00, Summerhall.

## Sing Sing

European Premiere, presented by We Are Parable and EIFF.

With a career-best performance from Colman Domingo, this poignant drama unfolds in the walls of the notorious Sing Sing prison in upstate New York. A story of resilience and the restorative impact of art, it offers us pieces of hope in even the darkest places.

**Director:** Greg Kwedar. **Cast:** Colman Domingo, Clarence Maclin. United States. 2023. 1hr 45min. English. **Cert:** 15. **Content Warning:** Language, violence, racism, suicide, abuse.

**Screening 1:** Friday 16 August, 20:45, Cameo 1.

**Screening 2:** Friday 16 August, 21:05, Cameo 2.

**Screening 3:** Saturday 17 August, 22:30, Summerhall.

**Screening 4:** Sunday 18 August, 15:30, 50 George Square.

## Steppenwolf

UK Premiere.

A woman searching for her son encounters a corrupt sociopathic investigator who will stop at nothing to carve the way forward for them both. This is a dystopian, modern and brutal take on classic Western and Samurai films, with an unlikely female heart.

**Director:** Adilkhan Yerzhanov. **Cast:** Anna Starchenko, Berik Aitzhanov. Kazakhstan. 2024. 1hr 42min. Kazakh, with English subtitles.

**Cert:** 18. **Content Warning:** Violence, blood, death and dying.

**Screening 1:** Friday 16 August, 20:00, Inspace.

**Screening 2:** Saturday 17 August, 21:30, Cameo 2.

## The Mountain Within Me

World Premiere.

Following an almost fatal injury, rugby player Ed Jackson's recovery is charted through a new-found love for mountaineering. This courageous documentary is starkly honest and unsentimental in its examination of a life forever changed.

**Director:** Polly Steele. **Documentary.** United Kingdom, France. 2024. 1hr 29min. English. **Cert:** 12A.

**Screening 1:** Friday 16 August, 18:20, Cameo 1, **AD.**

**Screening 2:** Saturday 17 August, 21:00, 50 George Square **HOH.**

**Screening 3:** Sunday 18 August, 13:00, Cameo 2.

## The Radleys

World Premiere.

A bloodthirsty, dark comedy about a suppressed family of vampires. Adapted from Matt Haig's (*The Midnight Library*) titular novel by comedian Jo Brand and writer Talitha Stevenson, this is a fresh, inventive reimaging of the vampire genre.

**Director:** Euros Lyn. **Cast:** Bo Bragason, Damian Lewis, Harry Baxendale, Jay Lycurgo, Kelly Macdonald, Siân Phillips. United Kingdom. 2024. 1hr 51min. English. **Cert:** 15. **Content Warning:** Violence, language, sexual abuse, blood, abuse.

**Screening 1:** Tuesday 20 August, 21:00, Cameo 1.

**Screening 2:** Tuesday 20 August, 21:20, Cameo 2. **AD HOH**

**Screening 3:** Wednesday 21 August, 15:15, 50 George Square.

**Screening 4:** Wednesday 21 August, 21:00, Inspace.

## Timestalker

UK Premiere.

Would you chase true love across centuries? With a reincarnation twist, this romantic comedy is full of big hair and big heart. Emotionally insightful and entertaining, and with a terrific supporting cast, this hilarious and moving film is truly unique.

**Director:** Alice Lowe. **Cast:** Alice Lowe, Aneurin Barnard, Jacob Anderson, Nick Frost, Kate Dickie, Tanya Reynolds. United Kingdom. 2024. 1hr 29min. English. **Strobe warning.** **Cert:** 15. **Content Warning:** Violence, blood, death and dying, abuse, mental illness.

**Screening 1:** Saturday 17 August, 18:30, Cameo 1.

**Screening 2:** Saturday 17 August, 18:50, Cameo 2.

**Screening 3:** Sunday 18 August, 16:45, Summerhall.

**Screening 4:** Monday 19 August, 18:45, 50 George Square.

**Screening 5:** Wednesday 21 August, 15:30, Summerhall.

## Don't Hate Me

World Premiere, Screening with Timestalker.

**Director:** Grace Campbell. **Cast:** Grace Campbell, Chris Hall, Kiran Saggi. United Kingdom. 2024. 13 mins. English. **Cert:** 15. **Content Warning:** Swearing, sexual content.

# Midnight Madness

## Can't sleep? Neither can we!

From unsettling wooden mannequins to a stag-do gone horribly wrong, our Midnight programme will take you on a wild ride through an uncanny selection of films. All of the screenings will be introduced, and most screen with a complimenting short, meaning you'll have even more of a reason to burn the midnight oil with us.

Find Alien: Romulus and The Substance on pages 4 and 5 of this document.

## Oddity

UK Premiere, presented by The Evolution of Horror and EIFF .

A medium is determined to find her sister's murderer with the support of an unnerving wooden mannequin. Set in rural Ireland, this ghoulish haunted house horror is a dread-inducing thrill ride from start to finish.

**Director:** Damian Mc Carthy. **Cast:** Caroline Menton, Carolyn Bracken, Gwilym Lee, Jonathan French, Tadhg Murphy. Ireland. 2024. 1hr 38min. English. **Cert:** 15. Content Warning: Violence, blood.

**Screening:** Friday 16 August, 23:59, Cameo 1 and 2.

## One More Round

World Premiere, screening with Oddity.

**Director:** Zach Magid, Andrew Tyrrell. **Cast:** Andrew Tyrrell, Peter McCormick. United States. 2024. 12min. English. **Cert:** 15. Content Warning: Swearing.

## Sunray: Fallen Soldier

World Premiere.

Created by and starring former Royal Marines Commandos, this adrenaline fuelled thriller follows a war veteran seeking justice in a violent criminal world. The film also offers a hard-hitting portrayal of PTSD.

**Directors:** James Clarke, Daniel Shephard. **Cast:** Tip Cullen, Daniel Davids, Tom Leigh, Luke Solomon. 2024. United Kingdom. 1hr 55min. English. Strobe warning. **Cert:** 18. Content Warning: Violence, blood, death and dying, PTSD, mental illness, abuse.

**Screening:** Saturday 17 August, 23:59, Cameo 1 and 2.

## Meat Puppet

UK Premiere, Screening with Sunray.

**Director:** Eros V. United Kingdom. 2024. 12min. English. **Cert:** 15. Content Warning: Blood, violence.

## Birdeater

UK Premiere.

When Irene joins fiancé Louis on his stag-do in the remote Australian bush, the night slowly devolves into chaos. Blending psychological horror with an exploration of toxic masculinity, you'll be on the edge of your seat.

**Directors:** Jack Clark, Jim Weir. **Cast:** Shabana Azeez, Mackenzie Fearnley, Ben Hunter, Jack Bannister. Australia. 2023. 1hr 55min. English. Strobe warning. **Cert:** 18. Content Warning: Sexual violence, sex, drug use, swearing, ableism, blood.

**Screening:** Sunday 18 August, 23:59, Cameo 1 and 2.

## Make Me A Pizza

European Premiere, screening with Birdeater.

**Director:** Talia Shea Levin. **Cast:** Sophie Neff, Woody Coyote. United States. 2024. 13min. English. **Cert:** 18. Content Warning: Sexual content.

## King Baby

UK Premiere.

Prompted by a royal vision, a king and his servant carve themselves a queen. A surreal comedy about serving others, arrogance, and the slippery nature of power. Enigmatic performances make for a royally unexpected watch.

**Directors:** Kit Redstone, Arran Shearing. **Cast:** Graham Dickson, Neil Chinneck. United Kingdom, Canada, France. 2024. 1hr 29min. English. **Cert:** 18. Content Warning: Abuse, blood, classism, sexism and misogyny, themes of sexual violence.

**Screening:** Monday 19 August 23:59 Cameo 1 and 2

## DUCK

Screening with King Baby.

**Director:** Rachel Maclean. United Kingdom. 2023. 17min. English. **Cert:** 15. Content Warning: Violence.

# Special events and retrospectives

## In Conversation: Gaspar Noé

We are joined by the iconic filmmaker and master provocateur Gaspar Noé (Irreversible, Climax, Enter The Void) for a wide-ranging discussion of his career and filmmaking.

Event time: Saturday 17 August, 13:00, 1hr 30min,  
Tollcross Central Hall.

## Gaspar Noé presents: Suspria

An American newcomer to a prestigious German ballet academy comes to realise that the school is a front for something sinister amid a series of grisly murders.

Director: Dario Argento. Cast: Jessica Harper, Daria Nicolodi, Alida Valli, Joan Bennett. Italy. 1977. 1hr 37min. English, Italian. Cert: 18. Content Warning: Strong violence.

Screening: Saturday 17 August, 15:45, Cameo 1.

## 50th Anniversary screening: Phantom of the Paradise

Featuring a knockout soundtrack, spectacular production design and standout performances from Paul Williams, William Finley and Jessica Harper, prepare for a sensory delight.

Director: Brian De Palma. Cast: Paul Williams, William Finley, Jessica Harper. United States. 1974. 1hr 31min. English. Cert: 15. Content Warning: Violence, drug use, language.

Screening: Sunday 18 August, 22:45, Summerhall.

## The Connery Foundation presents: The Untouchables

We are honoured to welcome The Connery Foundation and members of the Connery family to present a special screening of Brian De Palma's iconic gangland thriller.

'For Sean, making this film was the beginning of a whole new era. For the first time playing the older mentor and in a supporting role, but a pivotal one that won him the Oscar.' Jason Connery.

'This film opened the way to extraordinary new roles and to career longevity rarely paralleled in the film industry.' Stephane Connery.

Director: Brian De Palma. Cast: Kevin Costner, Sean Connery, Charles Martin Smith, Andy Garcia. United States. 1987. 1hr 59min. English. Cert: 15. Content Warning: Strong violence, language.

Screening: Sunday 18 August, 19:00, Inspace.

## Thelma Schoonmaker presents: I Know Where I'm Going!

Iconic editor Thelma Schoonmaker delivers an extended intro to Powell and Pressburger's 1945 romantic masterpiece. Moving, funny and deeply serious in its exploration of love, history and the secrets buried in the remote Mull landscape.

Directors: Michael Powell and Emeric Pressburger. Cast: Wendy Hiller, Roger Livesey, Pamela Brown. United Kingdom. 1945. 1hr 32min. English. Cert: PG. Content Warning: Mild threat, sex references.

Screening: Wednesday 21 August, 15:15, Cameo 1 **AD HOH.**

# Out of Competition Shorts

An impactful shorts programme drawing out intergenerational memories across the globe, from Scotland to Sierra Leone. The programme brings some of the world's finest filmmaking to the UK for the first time, from an array of pioneering practitioners. Films are listed in running order.

Programme runtime: 131min. Cert: 12A. Content Warning: Sexual assault/sexual violence, blood, death and dying, miscarriages, pregnancy and childbirth, kidnapping and abduction.

Screening: Monday 19 August, 12:15, Inspace **HOH**.

## Analog Medium

**International Premiere.**

Director: Tom Campbell. Cast: Phoebe Lou, Sean Keenan. Australia. 2023. 18min. English.

## Stepmother

**International Premiere.**

Director: Negar Naghavi. Cast: Pantea Panahiha. France, Turkey. 2023. 16min. No dialogue.

## Always Return (Irse a volver)

**International Premiere.**

Director: Paulina Urreta. Cast: Brenda Moreno, Erika Huerta, Laila García Guerrero, Roberto Cazares. Mexico. 2024. 16min. Spanish, with English subtitles.

## Mother Tongue (Lea Tupu'anga)

**European Premiere.**

Director: Vea Mafile'o. Cast: Albert Rounds, Luciane Buchanan, Mikey Falesiu. New Zealand. 2024. 17min. English, Tongan with English subtitles.

## Where My Memory Began

**UK Premiere.**

Director: Priscillia Kounkou Hoveyda. Documentary. Sierra Leone. 2023. 9min. Krio with English subtitles.

## The Watergaw

**World Premiere.**

Director: Lewis Cranston. Cast: Colin McCredie, David R Montgomery, Strath Martin. United Kingdom. 2024. 17min. English.

## Frater

**International Premiere.**

Director: Valentin Guidod. Cast: Jeanne Lepers, Timéo Mahaut. France. 2024. 23min. French, with English subtitles.

## Autism Plays Itself

**UK Premiere.**

Director: Janet Harbord. Documentary. United Kingdom. 2023. 19min. English.

# Animation Shorts

Animations to arouse the senses. Encounter exceptional shorts that ponder the absurdity of life, crafted with an assortment of techniques - including paint on glass, paper cut out, charcoal, and hand-drawing on celluloid. Films are listed in running order.

Programme runtime: 76min. Cert: 18. Content Warning: Sexual scenes, blood, death and dying, animal cruelty or death, ableism, body hatred or fatphobia, eating disorders, mental illness, suicide, smoking, self-harm.

Screening: Saturday 17 August, 19:00, Inspace **HOH**.

## Silent Panorama

**International Premiere.**

Director: Nicolas Piret. Belgium. 2024. 6min. No dialogue.

## Tako Tsubo

**UK Premiere.**

Directors: Sorgo Fanny, Pedroza Eva. Austria, Germany. 2024. 6min. German, with English subtitles.

## On Hold

**UK Premiere.**

Director: Delia Hess. Switzerland. 2024. 8min. German, with English subtitles.

## Bunnyhood

**UK Premiere.**

Director: Mansi Maheshwari. Cast: José Prats, Mansi Maheshwari, Nina Wadia. United Kingdom. 2024. 10min. English.

## The Bleacher

**UK Premiere.**

Directors: Adam Wilder, Nicole Daddona. Cast: Ben Sinclair, Kate Micucci. United States. 2024. 9min. English.

## Liminal Roots

**UK Premiere.**

Director: Aliyah Harfoot. United Kingdom. 2024. 5min. No dialogue.

## Plunge

**World Premiere.**

Director: Ellie Land. Cast: Kathleen Wotton. United Kingdom. 2024. 8min. English.

## Three Birds (Tri Ticide)

**UK Premiere.**

Director: Zarija Menart. Slovenia, Croatia. 2024. 9min. No dialogue.

## Fairground Fever

**World Premiere.**

Director: Linda Hughes. United Kingdom. 2024. 7min. English.

## Bug Diner

**UK Premiere.**

Director: Phoebe Jane Hart. Cast: Jacob Levy, Phoebe Jane Hart. United States. 2023. 8min. Bug language, with English subtitles.

## Extremely Short

**UK Premiere.**

Director: Koji Yamamura. Cast: Hideo Furukawa. Japan. 2024. 6min. Japanese, with English subtitles.

# Bridging the Gap Documentary Shorts

A collection of short documentaries curated by The Scottish Documentary Institute that explore the power and politics of return. They question what it means to make a film in a state of emergency, and to return to a place or a moment in the past to seek answers and find ways forward. Films are listed in running order.

Programme runtime: 77min. Strobe warning. Cert: 15. Content Warning: Racism, strong language, blood, violence, death and dying, dementia.

Screening: Sunday 18 August, 12:00, Cameo 1 **AD HOH**.

## The Flowers Stand Silently, Witnessing

**World Premiere.**

Director: Theo Panagopoulos. Documentary. United Kingdom. 2024. 17min. English, Arabic with English subtitles.

## Headland

**World Premiere.**

Director: Mariana Duarte. Documentary. United Kingdom. 2024. 15min. English.

## Seeking

**World Premiere.**

Director: Ciara Flint. Documentary. United Kingdom. 2024. 15min. English.

## A Hole in the Stone

**World Premiere.**

Director: Holly Marie Parnell. Documentary. United Kingdom. 2024. 20min. English.

## Roll Down the Window

**World Premiere.**

Director: Lipa Hussain. Documentary. United Kingdom. 2024. 10min. English.

# Experimental Shorts

Ten works that explore photochemical film's astonishing capacity to operate as a mirror for memory. Invoking, reflecting and distorting moments, they create resonant, intimate or ephemeral experiences. Films are listed in running order.

Programme runtime: 95min. Flashing images. Cert: 12A. Content Warning: War imagery.

Screening: Friday 16 August, 12:30, Inspace **HOH**.

## Friedl

**UK Premiere.**

Director: Christiana Perschon. Austria. 2023. 3min. German, with English subtitles.

## I don't want to be filmed but rather shoot myself (Ich will nicht gefilmt werden, sondern selber filmen)

**UK Premiere.**

Director: Friedl vom Gröller. Austria. 2023. 4min. No dialogue, no sound.

## Desire Path

**UK Premiere.**

Director: Sofia Theodore-Pierce. United States. 2024. 5min. English.

## Bosco

**UK Premiere.**

Directors: Stefano Canapa, Lucie Leszez. France. 2023. 8min. No dialogue, no sound.

## Our Cave (우리의 동굴)

**International Premiere.**

Director: Heehyun Choi. South Korea, United States. Cast: Heehyun Choi, Rachel Bain, Spandita Malik. 2024. 23min. Korean and English subtitles.

## KYKLOP

**UK Premiere.**

Director: Telemach Wiesinger. Germany. 2023. 15min. No dialogue.

## Light, Noise, Smoke, and Light, Noise, Smoke

**UK Premiere.**

Director: Tomonari Nishikawa. Japan. 2023. 6min. No dialogue. Flashing images.

## Adrift Potentials (Potenciais à Deriva)

**UK Premiere.**

Director: Leonardo Pironi. Brazil, United States. 2024. 12min. English, Portuguese with English subtitles.

## Terminal Island

**UK Premiere.**

Director: Sam Drake. United States. 2024. 13min. No dialogue.

## Holographic Will

**UK Premiere.**

Director: Mike Stoltz. United States. 2023. 6min. No dialogue.

# FAQ

## How much are tickets?

Tickets

- Standard: £11.
- Concession: £8.

This ticketing applies to most of our screenings across our venues.

Spotlight tickets

- Standard: £14.
- Concession: £11.

Our Spotlight tickets are available for Opening and Closing Night, and for select screenings where there may be introductions or Q&As with actors and directors who are in attendance.

Pay what you can tickets are also available across our screenings at £6 and £3.

Essential companions go free.

## What are your concessions?

Our concessions support:

- Arts workers.
- Filmmakers and EIFF Industry and Press passholders.
- D/deaf and Disabled people.
- EH postcode area residents.
- People in receipt of benefits.
- Students.
- Under 18s.

Proof of concession may be requested upon entry for films which have a guided age rating/BBFC certificate of 15 or 18.

We list content warnings (CW) in this guide and online.

## Where can I book tickets?

Online at:

- Website: [edfilmfest.org](http://edfilmfest.org)
- Website: [edfringe.com](http://edfringe.com)
- Website: [assemblyfestival.com](http://assemblyfestival.com)
- Website: [summerhall.co.uk](http://summerhall.co.uk)

In person at:

- EdFringe Box Offices (2-21 August)
- Assembly Festival Box Offices (2-21 August)
- At EIFF Box Offices across our venues (find venues in the Locations heading)

You can also book via the EdFringe app (available on App Store and Google Play).

## Do you offer any discounts?

We offer 10% off when booking 10 tickets to one film screening. We cannot apply discounts across multiple transactions.

Fringe Friends 2For1 offers and Half Price Hut offers do not apply to tickets at Edinburgh International Film Festival.

## Do you offer free tickets?

Free tickets are available for selected screenings through EdFringe's Community Ticketing Initiative (CTI).

This supports people in and around Edinburgh who might not otherwise have the opportunity to attend, with tickets distributed through social, family or youth workers in the City of Edinburgh Council or through local community organisations and charities.

For more information, email:

- Email: [communitytickets@edfringe.com](mailto:communitytickets@edfringe.com)

## Do you offer enhanced access screenings and tickets?

Enhanced screenings are labelled by:

- **HOH** Hard of Hearing Subtitled Films.
- **AD** Audio Described.

Strobe warnings are listed in this guide and online. For screenings or events with British Sign Language BSL, please check our website.

The EdFringe Box Office has staff in place for access enquiries and ticket bookings.

The access service is available to anyone who:

- Would like to book specific accessibility services, or seating in relation to the location of a BSL interpreter.
- Requires specific accessibility information for each venue.
- Requires extra assistance when at a venue, including avoiding waiting in queues and busy environments.

- Has specific seating requirements.
- Is a wheelchair user.
- Requires a complimentary personal assistant ticket to attend a performance.

To find out more about access bookings, email:

- Email: [accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)

## Are there trailers before the films?

There are no trailers, so please arrive to screenings on time.

## Why is there a fee when I book?

A £1.25 booking fee will automatically be applied for each ticket you book, up to a maximum of £5 per transaction.

When booking through us, this supports the charitable activities of Edinburgh International Film Festival.

When booking through EdFringe, this supports Edinburgh Festival Fringe Society to support the artists, venues and creatives that make the festival happen each year.

Fees do not apply to in-person bookings made at Assembly Festival Box Offices.

## How will I get my tickets?

All Edinburgh International Film Festival tickets are e-ticketed through our online box office, and through our partners at EdFringe and Assembly Festival.

You'll receive an e-ticket via email containing a QR code.

If you've bought via Edinburgh International Film Festival or EdFringe, you will find options to download your e-ticket to Apple and Google Wallet in your e-ticket.

You can show this QR code when you line up to enter our screenings.

### **What if I can't use e-tickets?**

If you don't have access to a mobile device / email / printer, or if e-ticketing presents another issue for you, please get in touch with us at or find details for customer services at EdFringe and Assembly Festival under the Locations heading.

- Email: [info@edfilmfest.org](mailto:info@edfilmfest.org)

### **Find out more**

For more frequently asked questions (FAQs), including our refund policy, please visit:

- Website: [edfilmfest.org/faq](http://edfilmfest.org/faq)

# Locations and EIFF Box Offices from 15 - 21 August

## **Cameo Cinema**

### **Fringe Venue 450.**

38 Home Street, EH3 9LZ.

What 3 Words location: finger images smashes.

Find us: Cameo 1, Cameo 2, L1.

## **Summerhall**

### **Fringe Venue 26.**

1 Summerhall, EH9 1PL.

What 3 Words location: ever lost every.

Find us: Red Lecture Theatre, from L1. From the main entrance, turn left towards the cafe, take another left down the neon-lit corridor.

## **Inspace**

### **Fringe Venue 574.**

1 Crichton Street, EH8 9AB.

What 3 Words location: amber text wins.

## **50 George Square**

### **Fringe Venue 3 - part of Assembly George Square Gardens.**

50 George Square, Newington, EH8 9JU.

Find us: From the main entrance, turn right and follow the corridor to G.04 Screening Room, L1.

What 3 Words location: farm poppy urgent.

## **Tollcross Central Hall**

### **Fringe Venue 295.**

2 West Tollcross, EH3 9BP.

What 3 Words location: cooks silent lasted.

# Getting Around

There are level routes between venues, with dropped kerbs on all pedestrian crossings. We're on the National Cycle Network routes 1 and 75. For bike parking locations, search 'Cycling and walking route maps' at:

- [edinburgh.gov.uk](http://edinburgh.gov.uk)

Search 'Transport for Edinburgh' for live Lothian Buses / Edinburgh Trams, 'Traveline Scotland' for national routes, and 'ScotRail' for rail times and tickets, all available on App Store or Google Play.

## Lothian Buses

### To and from Cameo Cinema

- Home St (outside): 10, 11, 15, 16, 23, 27, 36, 45.
- Brougham St (2 min away): 24.
- Bread St (7 min away): 12, 47.

### To and from Inspace and 50 George Square

- Chapel St (2 min away): 9, 12.
- St Patrick Sq (10 min away): 2, 3, 5, 7, 8, 29, 30, 31, 33, 37, 47, 49.
- Bristo Pl (10 min away): 9, 12, 47.
- Forrest Rd and Lauriston Pl (15 min away): 23, 27, 35, 45.

### To and from Summerhall

- Buccleuch Ter (2 min away): 9, 12.
- Bernard Ter (5 min away): 7, 31, 37, 47.
- East Preston St (10 min away): 2, 30, 33.

## Borders Buses

Additional buses operate from St Patrick Sq: 51, X62, X95, 253.

## Taxis

Central Taxis

- Telephone: 0131 228 1211.

## City Cabs

- Telephone: 0131 229 2468.

## 24 Hour Parking

- Q-Park Quartermile.
- Simpson Loan, EH3 9AU.
- What 3 Words location: buzz crowned tigers.
- 374 spaces, 10 disabled spaces.

For locations of on-street parking, search 'Find parking bays' at:

- Website: [edinburgh.gov.uk](http://edinburgh.gov.uk)

## Access Around Edinburgh

Euan's Guide

- Website: [euansguide.com](http://euansguide.com)
- Email: [hello@euansguide.com](mailto:hello@euansguide.com)

## AccessAble

- Website: [accessible.co.uk](http://accessible.co.uk)
- Email: [hello@accessible.co.uk](mailto:hello@accessible.co.uk)

## Customer Services

## EdFringe

- Telephone: +44 (0)131 226 0015.
- Email: [customerservices@edfringe.com](mailto:customerservices@edfringe.com)

## Assembly Festival

- Telephone: +44 (0)131 623 3030.
- Email: [info@assemblyfestival.com](mailto:info@assemblyfestival.com)

## Contact EIFF

- Email: [info@edfilmfest.org](mailto:info@edfilmfest.org)



# Listings

## Thursday 15 August

### Cameo Cinema

**20:45:** The Outrun (*Cameo 1*).  
**21:00:** The Outrun (*Cameo 2*) **AD HOH**.  
**23:59:** Alien: Romulus (*Cameo 1* and *Cameo 2*).

## Friday 16 August

### Cameo Cinema

**11:00:** Fugue (*Cameo 1*).  
**13:15:** A New Kind of Wilderness (*Cameo 1*).  
**15:30:** Blue Sun Palace (*Cameo 2*).  
**16:00:** Lilies Not For Me (*Cameo 1*).  
**18:15:** Black Dog (*Cameo 2*).  
**18:20:** The Mountain Within Me (*Cameo 1*) **AD**.  
**20:45:** Sing Sing (*Cameo 1*).  
**21:05:** Sing Sing (*Cameo 2*).  
**23:59:** Oddity ft. One More Round (*Cameo 1* and *Cameo 2*).

### 50 George Square

**16:00:** The Outrun.  
**18:30:** Lilies Not For Me.  
**21:15:** Between the Temples.

### Inspace

**12:30:** Experimental Shorts **HOH**.  
**20:00:** Steppenwolf.

### Summerhall

**12:30:** The Outrun **HOH**.

**15:00:** Mongrel.  
**18:00:** My Favourite Cake.  
**21:30:** Between the Temples **HOH**.

## Saturday 17 August

### Cameo Cinema

**11:00:** All The Mountains Give (*Cameo 1*).  
**13:15:** Black Dog (*Cameo 1*).  
**15:45:** Suspiria (*Cameo 1*).  
**18:30:** Timestalker ft. Don't Hate Me (*Cameo 1*).  
**18:50:** Timestalker ft. Don't Hate Me (*Cameo 2*).  
**21:15:** Sunlight (*Cameo 1*).  
**21:30:** Steppenwolf (*Cameo 2*).  
**23:59:** Sunray: Fallen Soldier ft. Meat Puppet (*Cameo 1* and *Cameo 2*).

### 50 George Square

**15:30:** A New Kind of Wilderness.  
**18:30:** My Favourite Cake.  
**21:00:** The Mountain Within Me **HOH**.

### Inspace

**12:00:** My Favourite Cake.  
**19:00:** Animation Shorts **HOH**.  
**21:15:** Between the Temples.

### Summerhall

**13:30:** All The Mountains Give.  
**15:50:** Fugue.  
**18:15:** Lilies Not For Me.  
**20:30:** A New Kind of Wilderness.  
**22:30:** Sing Sing.

### Tollcross Central Hall

**13:00:** In Conversation: Gaspar Noé.

## Sunday 18 August

### Cameo Cinema

**10:00:** Xibalba Monster (*Cameo 1*).  
**12:00:** Bridging the Gap: Documentary Shorts (*Cameo 1*) **AD HOH**.  
**13:00:** The Mountain Within Me (*Cameo 2*).  
**14:15:** Bogancloch (*Cameo 1*).  
**15:30:** Mongrel (*Cameo 2*).  
**16:30:** Between the Temples (*Cameo 1*) **AD**.  
**18:30:** Black Dog (*Cameo 2*).  
**18:45:** Gala & Kiwi ft. Siesta (*Cameo 1*).  
**21:00:** Blue Sun Palace (*Cameo 2*).  
**21:35:** To Kill a Wolf (*Cameo 1*).  
**23:59:** Birdeater ft. Make Me a Pizza (*Cameo 1* and *Cameo 2*).

### 50 George Square

**11:00:** All The Mountains Give.  
**13:15:** Fugue.  
**15:30:** Sing Sing.  
**18:00:** Blue Sun Palace.  
**20:45:** Bogancloch.

### Inspace

**12:30:** A New Kind of Wilderness.  
**19:00:** The Untouchables.  
**21:30:** Sunlight.

### Summerhall

**12:00:** Xibalba Monster.  
**14:00:** In Competition Shorts **HOH**.  
**16:45:** Timestalker ft. Don't Hate Me.  
**19:15:** Acting.  
**22:45:** Phantom of the Paradise.

## Monday 19 August

### Cameo Cinema

**11:00:** A Shrine (*Cameo 1*).  
**13:00:** Blue Sun Palace (*Cameo 1*).  
**15:00:** In Competition Shorts (*Cameo 2*) **HOH**.  
**15:45:** smiles and kisses you (*Cameo 1*).  
**18:15:** And Mrs (*Cameo 1*).  
**18:30:** Bogancloch (*Cameo 2*).  
**21:00:** Armand (*Cameo 1*).  
**21:15:** Joy Dancer (*Cameo 2*).  
**23:59:** King Baby ft. DUCK (*Cameo 1* and *Cameo 2*).

### 50 George Square

**11:00:** To Kill a Wolf.  
**13:30:** Gala & Kiwi ft. Siesta.  
**18:45:** Timestalker ft. Don't Hate Me.  
**21:30:** Sunlight.

### Inspace

**10:00:** Xibalba Monster.  
**12:15:** Out of Competition Shorts **HOH**.  
**15:30:** Joy Dancer.  
**18:00:** To Kill a Wolf **HOH**.  
**21:15:** And Mrs.

### Summerhall

**12:30:** Mongrel.  
**15:45:** A Shrine.  
**18:15:** smiles and kisses you.  
**20:45:** To Kill a Wolf.

## Tuesday 20 August

### Cameo Cinema

- 10:45: My Favourite Cake (*Cameo 1*).
- 13:00: The Ceremony (*Cameo 1*).
- 15:15: Acting (*Cameo 1*).
- 18:00: In Competition Shorts (*Cameo 2*) **HOH**.
- 18:30: Lollipop (*Cameo 1*).
- 21:00: The Radleys (*Cameo 1*).
- 21:20: The Radleys (*Cameo 2*) **AD HOH**.
- 23:59: The Substance (*Cameo 1*).

### 50 George Square

- 10:30: Xibalba Monster.
- 12:45: smiles and kisses you **HOH**.
- 15:15: And Mrs.
- 18:30: A Shrine.
- 21:00: Armand.

### Inspace

- 11:00: A Shrine.
- 13:15: Fugue.
- 15:30: smiles and kisses you.
- 18:00: The Ceremony.
- 21:00: All The Mountains Give.

### Summerhall

- 13:00: Sunlight.
- 15:45: The Ceremony **HOH**.
- 18:00: And Mrs.
- 21:00: Lollipop.

## Wednesday 21 August

### Cameo Cinema

- 10:30: Schirkoa: In Lies We Trust (*Cameo 1*).
- 13:00: A Sudden Glimpse to Deeper Things (*Cameo 1*).
- 15:15: I Know Where I'm Going! (*Cameo 1*) **AD HOH**.
- 21:00: Since Yesterday: The Untold Story of Scotland's Girl Bands (*Cameo 1*).
- 21:20: Since Yesterday: The Untold Story of Scotland's Girl Bands (*Cameo 2*) **AD HOH**.

### 50 George Square

- 10:00: The Ceremony.
- 12:30: Lollipop.
- 15:15: The Radleys.
- 18:00: Acting.

### Inspace

- 10:00: Lollipop.
- 12:30: Lilies Not For Me.
- 15:00: The Substance **HOH**.
- 18:00: Armand.
- 21:00: The Radleys.

### Summerhall

- 13:00: Schirkoa: In Lies We Trust.
- 15:30: Timestalker ft. Don't Hate Me.
- 21:00: Armand.

Information correct at time of printing, subject to change.